

FFOTO

Janet Jones: Space Junk

Janet Jones is interested in the zeitgeist of the present: the social, political, psychological 'feel' of experiencing now. Space Junk, references past utopian dreams and our current reflections on those dreams.

The artist began this work by roaming the urban environment, the core of mega-cities and finding discarded consumerist products on the streets, or through chance encounters at second hand stores. In her daily life, on her walks, she is always on the 'lookout' for materials to re-claim, reuse, & transform.

Space Junk (2016-2017), is a group of large, analogue, silver prints done in the darkroom by arranging these collected, found materials on photo-paper, exposing them to light and developing the prints in the darkroom. The prints are then hand-tinted. This 'historical' process is the same one used in the earliest photograms by Man Ray and Moholy-Nagy. The painted, high-key, coloured inserts, which surround the images, cast a glow of reflected coloured light, recalling the electronic light of the techno-sublime or the neon glow surrounding shop windows.