

# L'ŒIL DE LA PHOTOGRAPHIE

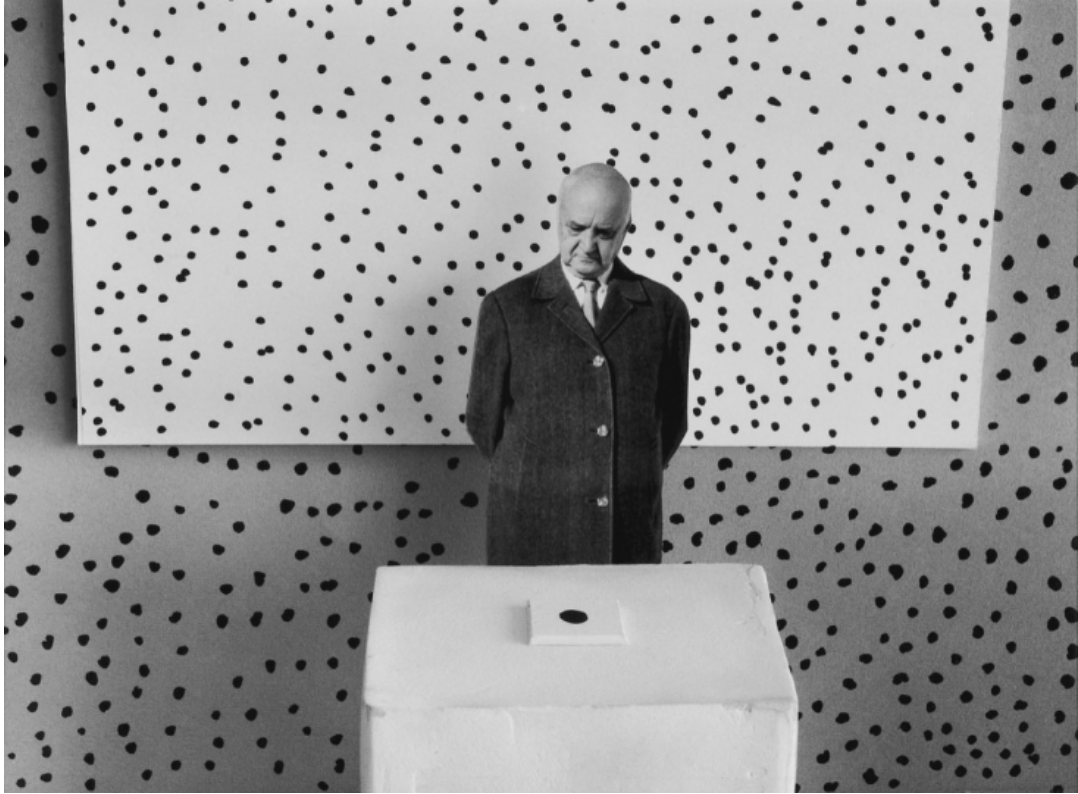
## Gilbert Garcin : Life is a theatre

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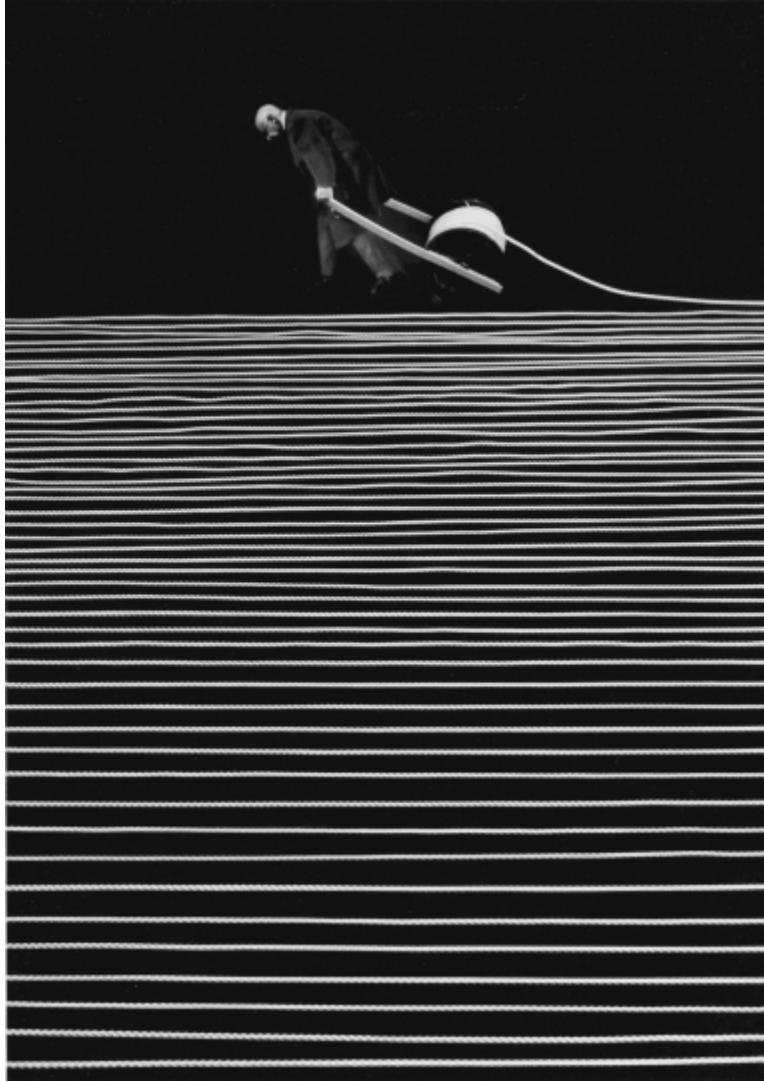
Upward © Gilbert Garcin



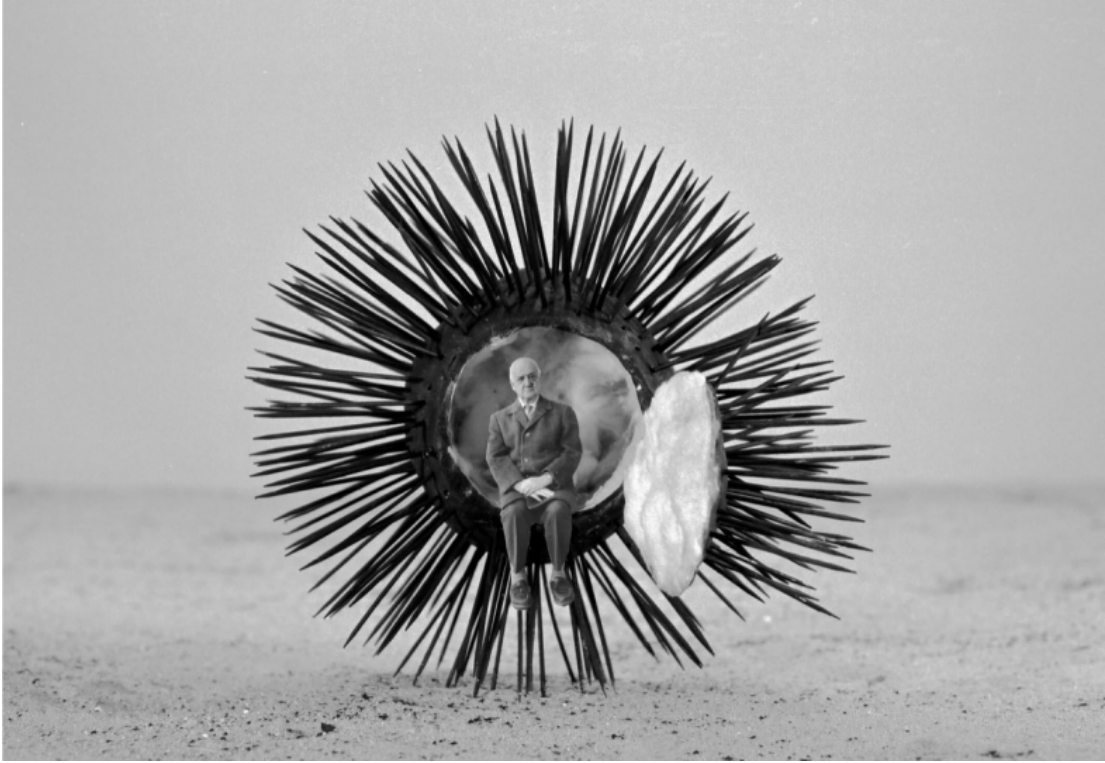
Le bon diagnostic © Gilbert Garcin



Le moulin de l'oubli © Gilbert Garcin



Les fils du temps © Gilbert Garcin



Les précautions élémentaires © Gilbert Garcin



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Aller-simple © Gilbert Garcin



Work in progress © Gilbert Garcin



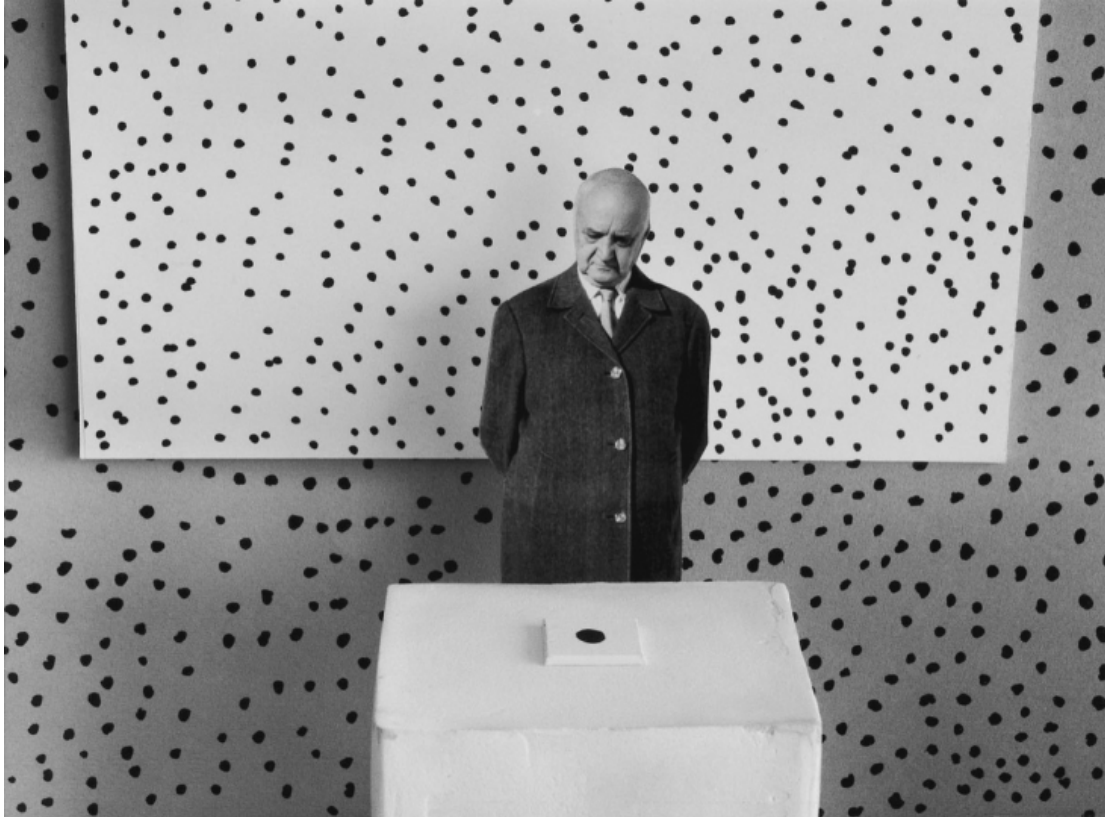
© Gilbert Garcin



L'envol d'Icare © Gilbert Garcin



Upward © Gilbert Garcin



Le bon diagnostic © Gilbert Garcin

**French photographer Gilbert Garcin, whose work was a highlight of the Rencontres de la Photographie d'Arles in 2013, is exhibited at Anzenberger Gallery in Vienna, Austria.**

When talking about his photographs, Gilbert Garcin has been referred to as the “cousin of Jacques Tati” or the “spiritual relative of Rene Magritte.” The adept of the surrealist genre came to photography late in life. After closing his lighting store, he began to engage in art and photography upon retiring at 65, attending several workshops at the festival Rencontres de Photographie in Arles. After that, he embarked on his second adventure with light, which has continued up to now.

As a sensitive observer with a fine sense for fresh stagings, Garcin creates a fictitious cosmos of images in which he and his wife repeatedly appear. Within his sometimes ironic self-stagings, the entire spectrum of human comedy seems to be explored. Each of his minimalist photographs is like a theatrical act played out on the obscure stage of life. Gilbert Garcin is not only a director, stage designer, and photographer. In his garden shed, he creates – with scissors, adhesives, photographic self-portraits and paper in black cartons – magical little analogue works and worlds which he then photographs, always in black and white.