

SUMMER / FALL 2011

HYBRID-LIT!

Carousell

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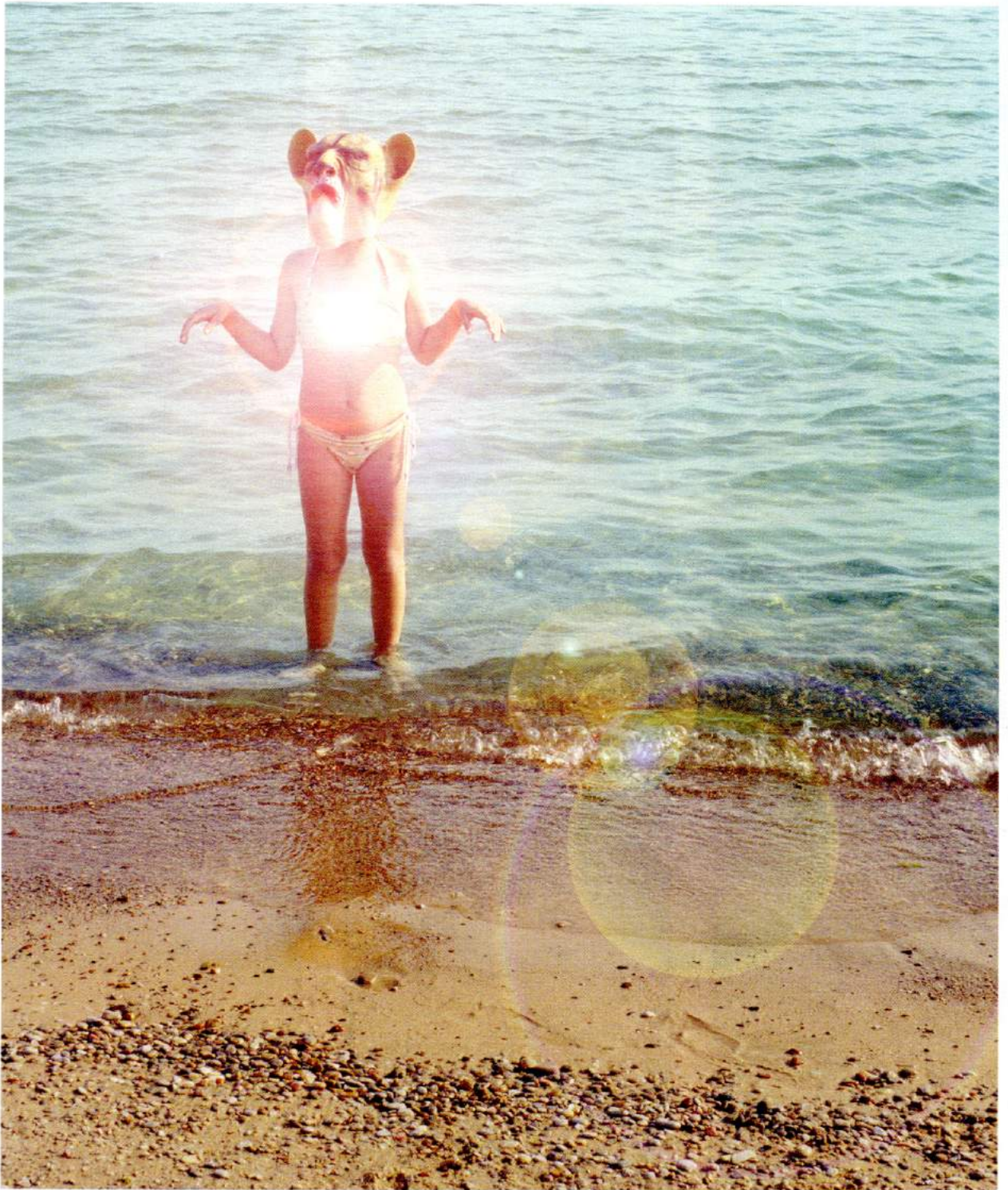
CONTRIBUTORS :

Shelley Banks • derek beaulieu • Dick Capling • Larry Eisenstein • Fausta Facciponte
Joel Fishbane • Laurie D Graham • Sandra Jensen • Jim Johnstone • Adrienne Kammerer
Drazen Kozjan • Mark Laliberte • Jennifer Linton • Luke Painter • Nicole Pakan
Tom Prime • Retchin Pump • Yi-Mei Tsiang • Howie Tsui • Brandon Vickard
Christine Walde • Natalie Zina Walschots • Joanna M. Weston



FAUSTA FACCIPONTE

① greenrabbits.com + bulgeryallery.com



THE NATURE OF EXISTENCE

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The work of Toronto-based artist **Fausta Facciponte** raises questions about our physical bodies and the nature of their existence within the boundaries of material goods. She focuses on the examination of objects — how they decay, how they are preserved, forgotten or passed along from one owner to the next — as a way to contemplate the complex terrain of man's inner worlds.

For the *Reliable Series* — named after the historically significant Canadian toy company that once supplied most of Canada's dolls — Facciponte examines dolls as special objects uniquely associated with childhood and play, photographing them in astonishing detail and presenting them as large-scale prints. The works that make up this series offer the viewer a good look at the dust, dirt and wear of age, but ultimately they strive to stray deeper, past the tattered hair and sleepy eyes in an attempt to trace a residue of a human presence, to create a kind of "portrait of the inner self".

Each image in the *Bittersweet Series* presents a portrait of a masked child in a natural setting, often satiated with light. These are vulnerable images, occasionally uneasy, and seem veiled in a mist of the nostalgic. Facciponte uses masks as a kind of effectual conduit in these works — she places them on children as a way to both expose their physicality as humans and to channel the latent spirit within them. ✎



① New, 2006 — from the series *Bittersweet* ◀
from top: Moggie, 2007; Walter, 2009; Emma, 2007 ▲
over (details): Glen, 2009; Peter, 2009 — from
the series *Reliable* ▶▶







① *Sad Frankenstein*, 2006 — from the series *Bittersweet* ▲

All images courtesy of Stephen Bulger Gallery

