

DON'T TAKE PICTURES

HOME ISSUE 6 ARTISTS PRINTS EXHIBITIONS
PURCHASE / SUBSCRIBE MORE

BOOKMARKS: CARA BARER

June 6, 2016

*artist book: a work of art
realized in the form of a book.*

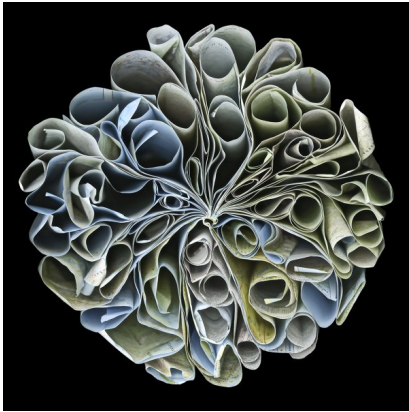
The definition may sound simple, but the world of artist books can be a bewildering place. From the familiar pairing of images and text, to sculptures created out of paper and complicated bindings that create a performance each time the book is opened, nearly anything can be called an artist book if there is intention and consideration. This series showcases artists from different realms of the art world exploring the structure and meaning of the book.

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PURCHASE ISSUE 5





Iditarod Trail, 2015

These days it's hard to miss the photographs of [Cara Barer](#), an artist whose work blurs the lines between sculpture and photography. Recently featured at AIPAD 2016 and KunSTRAI Art Amsterdam, Barer's work spans multiple markets and has caught the attention of photography and art book collectors alike.



Empress, 2014

Initially inspired by a rain-soaked Yellow Pages lying on the ground,

Barer made a photograph of the subject, and, pleased with the results, she eventually began transforming her own outdated books with water and photographed the results

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against a black background.

The pages of her books are hand-dyed and purposefully manipulated into swooping, curving forms. Photographed from overhead, the books are positioned on their edge with their bindings split and made round. The resulting imagery is reminiscent of photographs produced for scientific documentation.

The Rorschach-like quality of Barer's work actively plays upon her audience's imaginations; her imagery has been likened to blooming flowers, butterflies, and spiritual mandalas. For Barer, her aim is "to engage the viewer by presenting the book out of context and [to cause her viewer] to look at it as something else other than a book. With only the object to concentrate on, in its metamorphosed state, it becomes something other than what it is."

Cara Barer lives and works in Houston, Texas. Her work with manipulated books began in 2004. Since that time, she has experimented with new forms, colors and manipulations. Initially retaining a more book-like appearance, her

imagery has evolved to become more amorphous over time. Her choice of media has also expanded to include outdated magazines and maps.



Fuschia, 2014

Elizabeth K. Harris is the Director at Louis K. Meisel Gallery. She holds an MA in Visual Arts Administration from New York University and has co-authored two books on art. She likes looking at books more than reading them.

In Book Arts Tags Cara Barer

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PHOTO OF THE DAY

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Katerina (portrait with a 'comb'), [Alexander Veledzimovich](#)

Jun 7, 2016

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FEATURES



Daniel Grant:
California
Dreamer



Glass & Tin
Exhibition



Summer
Reading List
2016

Feature

DTP Exhibitions,
Feature

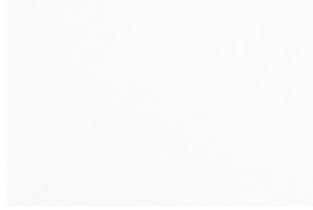
Feature

RULE BREAKERS



Rule Breakers:
Krista
Wortendyke

Rule Breakers



Rule Breakers:
Dana Fritz

Rule Breakers



Rule Breakers:
Francesco
Merlini

Rule Breakers

BOOKMARKS



Bookmarks:
Cara Barer

Book Arts



Bookmarks: A
Breif History
Of The Birds
Of America

Book Arts

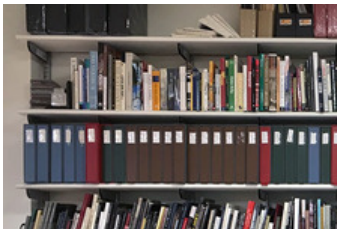


Bookmarks:
Susan
Kapuscinski
Gaylord

Book Arts

WEEKEND READING





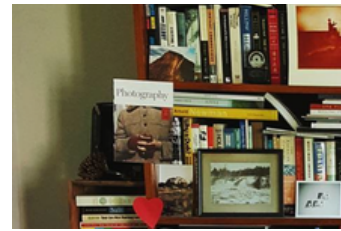
Weekend Reading

Weekend Reading ·
Jun 4, 2016



Weekend Reading

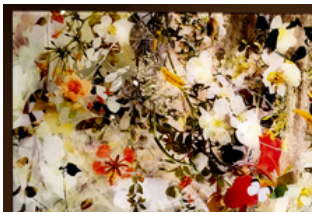
Weekend Reading ·
May 28, 2016



Weekend Reading

Weekend Reading ·
May 21, 2016

EXHIBITION REVIEWS



Contemporary Finds At AIPAD 2016

Exhibition Review



100 Years 100 Ranchers @ Phoenix Airport Museum

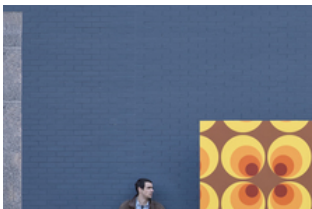
Exhibition Review



Armory Week, Part 1: The Armory Show

Exhibition Review

IN MOTION



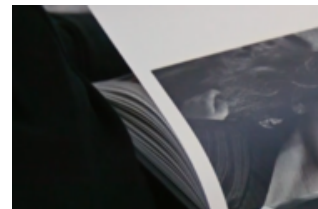
In Motion: Justin Bettman

In Motion



In Motion: DM Witman

In Motion



In Motion: Tom Stoddart

In Motion

NEWS



News Recap:
June 3, 2016

News



News Recap:
May 27, 2016

News



News Recap:
May 20, 2016

News

SOME ASSEMBLY REQUIRED



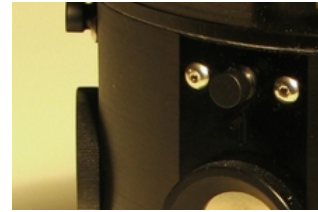
Some
Assembly
Required: Kelli
Anderson

Some Assembly
Required



Some
Assembly
Required: Cary
Norton

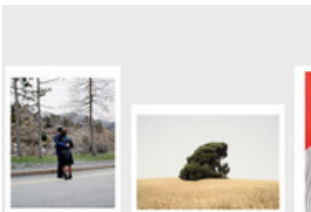
Some Assembly
Required



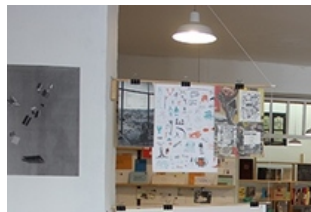
Some
Assembly
Required: Matt
Abelson

Some Assembly
Required

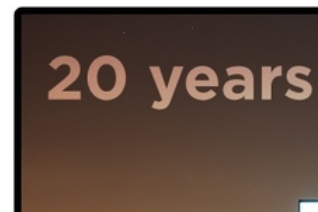
CROWDFUNDING ROUNDUP



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