

ROSALIND FOX SOLOMON

(b. Highland Park, USA, 1930)

Attended Highland Park High School, 1947
Received BA degree, 1951, Goucher College, Baltimore, MD
Periodic lessons and critiques with Lisette Model, 1972—1976
Lives and works in New York City, NY

SOLO EXHIBITIONS

- 2018 *Liberty Theater*, Stephen Bulger Gallery, Toronto, Canada
This Place, Colgate University, Picker Art Gallery, Hamilton, NY
- 2017 *A Century of Creativity, The MacDowell Colony 1907-2007*, Library of Congress
- 2016 *GOT TO GO*, Bruce Silverstein Gallery, New York, NY
- 2015 *Portraits in the Time of AIDS, 1988*, Paris Photo, Salon d'Honneur, Grand Palais, Paris, France
- 2013 *Portraits in the Time of AIDS, 1988*, Bruce Silverstein Gallery, New York, NY
- 2010 *Ritual*, with a short film *A Woman I Once Knew* directed by Solomon, Bruce Silverstein Gallery, New York, NY
- 2008 *Inside Out*, photographs and two installations: *Catacombs* and *Don't Eat My Centerpiece*, a 3-channel video installation, Bruce Silverstein Gallery, New York, NY
- 2006 *American Pictures from Chapalingas 1976-2000*, Foley Gallery, New York, NY
- 2005 *Rosalind Solomon: American Photographs 1974-2001*, Musée Nicéphore Niépce, Chalon-sur-Saône, France
Close and Distant – Poland, Willy-Brandt-Haus, Berlin, Germany
- 2003 *Chapalingas*, 160+ Photos, Unique Books and Video *To Highlands*, Die Photographische Sammlung/Sk Stiftung Kultur, Cologne, Germany, Catalogue
Eleven Portraits of Eggleston, Galerie Thomas Zander, Berlin, Germany
- 1996 *El Perú Y Otros Lugares, Peru And Other Places*, Museo De Arte De Lima, Lima, Peru
- 1995 *Rosalind Solomon: Photographs*, Port Washington Public Library, Port Washington, NY
Rosalind Solomon: Photographs, Beth Urdang Gallery, Boston, MA
- 1992 *Disconnections*, Instituto de Estudios Americanos, Badalona and Bilbao Cultural Center, Bilbao, Spain, catalogue essay by Jeff Rosenheim
- 1991 *Rosalind Solomon: Photographs*, PGI Photo Gallery International, Tokyo, Japan
- 1990 *Rites and Ritual*, Museum of Contemporary Photography, Chicago, IL
Rosalind Solomon, Kathleen Ewing Gallery, Washington DC
- 1989 *Rosalind Solomon*, Winfisky Gallery, Salem, MA
- 1988 *Portraits in The Time Of Aids*, Grey Art Gallery, Nyu, New York, NY
Earth Rites, Museum Voor Volkenkunde, Rotterdam, Holland
Rosalind Solomon: Photographs 1976-1987, Etherton Gallery, Tucson, AZ
- 1987 *Rosalind Solomon: In A New Light*, Catskill Center for Photography, Woodstock, NY
- 1986 *Rosalind Solomon*, Lieberman And Saul Gallery, New York
Rosalind Solomon: Ritual, Photographs 1975-1985, Museum of Modern Art, NY
Earth Rites, Museum of Photographic Arts, San Diego, CA, Catalogue by Arthur Ollman
Rosalind Solomon: Photographies, Espace, Union des Banques a Paris, Paris, France
Indian Love Rites: Durga Puja and Kali Puja in Calcutta. Ethnic Folkways Records FE 4349, 1986. Recording produced by Solomon, and with photographs by her.
The sounds of Durga Puja and Kali Puja. Reissued by Smithsonian Folkways.
- 1985 *Corazón: Songs and Music Recorded in Peru by Rosalind Solomon*. Folkways Records
FSS 24025, 1985. Recorded, produced and with photographs by Solomon.

- FSS 34035, 1985. Recorded, produced and with photographs by Solomon.
Reissued by Smithsonian Folkways.
- 1984 *Rosalind Solomon: India*, American Center, New Delhi, India, Catalogue by Will Stapp
Rosalind Solomon, Gulf and Western Gallery, Tisch School of the Arts, NYU, NY
Adios, installation with photos, sound, and objects based on the raised tombs, Ancash, Peru
- 1982 *Rosalind Solomon: India*, George Eastman House, Rochester, NY
Peru, Film in the Cities, Minneapolis, MN
Peru, Ikona Gallery, Venice, Italy, catalogue by Živa Kraus and Ljerka Mifka
- 1981 *First Mondays in Scottsboro*, University of Tennessee, Chattanooga, TN
- 1980 *Selected Images*, Sander Gallery, Washington DC
Rosalind Solomon: Washington, Corcoran Gallery of Art, Washington D.C., Catalogue
Essay by Jane Livingston
- 1978 *Rosalind Solomon*, Sander Gallery, Washington DC
Southern Portraits, The Photographers' Gallery, London, England
- 1975 *First Mondays In Scottsboro*, Birmingham Museum of Art, Birmingham, AL
Photography by Rosalind Solomon, Hunter Museum of Art, Chattanooga, TN
- 1974 *DOLLS AND MANIKINS*, NEIKRUG GALLERY, NEW YORK, NY
- 1973 *Journey through India and Nepal*, Neikrug Gallery, New York, NY
- 1972 *Photographs of India*, Neikrug Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 *THEM, This Place*, Colgate University, Picker Art Gallery, 2018
TAG (Treatment Action Group) Exhibition, Westbeth, New York
- 2017 *A Century of Creativity, The MacDowell Colony 1907–2007*, Library of Congress, 2017
On the Paths of Enlightenment: The Myth of India in Western Culture 1808–2017, Fondazione Museo d'Art della Svizzera Italiana, Lugano, Italy
- 2016 *This Place*, Brooklyn Museum, Brooklyn, Ny, Catalogue, Charlotte Cotton, Mack Books
Art AIDS America, The Bronx Museum of the Arts, Bronx, New York
Mit anderen Augen. Das Porträt in der zeitgenössischen Fotografie = With Different Eyes: The Portrait in Contemporary Photography, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne, Germany
- 2015 *This Place*, Norton Museum of Art, West Palm Beach, FL
This Place, Tel Aviv Museum of Art, Tel Aviv, Israel
Greater New York, Moma Ps1, Long Island City, NY
After the Moment: Reflections on Robert Mapplethorpe, Contemporary Arts Center, Cincinnati, OH
ME: Photographic Self Portraits, Ricco Maresca Gallery, New York, NY
- 2014 *This Place (Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Gilles Peress, Fazal Sheikh, Stephen Shore, Rosalind Solomon, Thomas Struth, Jeff Wall, Nick Waplington, And Frédéric Brenner)*, Czech Republic, Charlotte Cotton
Them, A Performance with Projected Images, Fox Solomon Reading *Them*
Texts, Cello Improvisation by Sam Im, Beatrice Theater, School of Visual Arts, New York, NY
The Female Gaze: A Survey of Photography by Women from the 19th-20th Centuries, Haverford College, Ardmore, PA
- 2013 *The First 15: Photography from the Meredith S. Moody Residency in Yaddo*, Tang Museum, Skidmore College, Saratoga, NY
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY
Discoveries, Bruce Silverstein Gallery, New York, NY
- 2007 *Lisette Model and Her Successors: Diane Arbus, Bruce Cratsley, Lynn Davis, Elaine Ellman, Larry Fink, Peter Hujar, Raymond Jacobs, Ruth Kaplan, Leon Levinstein, Eva Rubinstein, Gary Schneider, Rosalind Solomon, and Bruce Weber*, Aperture Foundation, New York, NY
- 2006 *Senja at Seven*, Senja Gallery, New York, NY

La Tajoctoire de regard: Une exposition de photographies du xxe siècle, Salle d'exposition du quai Antoine 1er, Monaco

Holy Madness: Portraits of Tantric Siddhas, Rubin Museum of Art, New York, NY

American Photographers: Fine Prints, Photo Gallery International, Tokyo, Japan

Foley Gallery Booth, Paris Photo, Paris, France

Person, People, and Place, Museum of Modern Art, New York, NY

European Month of Photography/Monat der Fotografie, MUSA Museum auf Ahruf, Wein, Austria

Americans: Photographs by Helen Levitt, Robert Frank, Lee Friedlander, Bruce Davidson, Gordon Parks, Burk Uzzle, Diane Arbus, Peter Hujar, Richard Avedon, Larry Clark, Rosalind Solomon, Ed Templeton, Ryan McGinley, Kunsthalle Wein, Vienna, Austria, catalogue Peter Weiermair

2005 *Inaugural Installation of the Steichen Gallery*, Museum of Modern Art, New York, NY

2004 *Best of Collection of the Foundation*, Die Photographische Sammlung, Cologne, Germany

2003 *Wanderers, Travelers, and Adventurers: Images of Exploration from the Permanent Collection of the Museum of Photographic Arts*, Museum of Photographic Arts, San Diego, CA
Portraits/Visages 1853-2003, Bibliothèque Nationale De France, France, Catalogue Sylvie Aubenas And Anne Biroleau

Faces, Sepia International Inc., New York, NY

2002 *Pandemic: Facing AIDS*, Umbrage Editions and the United Nations, Barcelona, Spain, catalogue essay by Kofi Annan, Nadine Gordimer, Rory Kennedy and Nan Richardson
Banaras The Luminous City, The Asia Society, New York, NY

Dream Street, Sepia International Inc., New York, NY

1999 *Female*, Wessel + O'Connor Fine Art, Lambertville, NJ

Rosalind Solomon and Linda Connor: India, Sepia International Inc., New York, NY

Thirteen, Robert Mann Gallery, New York, NY

Au revoir Paris, Galerie Zabriskie, Paris, France

Photography by Women from the Collection, California Museum of Photography, Riverside,

CA

1997 *India: A Celebration of Fifty Years of Independence*, Philadelphia Museum of Art, Philadelphia, PA

1996 *Women in Photography*, New York Public Library, New York, NY, Naomi Rosenblum, Barbara Tannenbaum and Akron Museum of Art

Portrait of My Mother, Institute Francaise d'Ecosse, Edinburgh, Scotland, catalogue Viviane Esders

Photography in Latin America: A Spiritual Journey, Brooklyn Museum of Art, NY

Spirit Witness, Hillman, Maron, Solomon, ACA Galleries, New York, NY

1995 *Recent Acquisition for the Photography Collection*, Victoria and Albert Museum, London, England

Animal Attractions, Howard Greenberg Gallery, New York, NY, ed. Diana Edkins

Kissing, G. Ray Hawkins Gallery, Los Angeles, CA

Twentieth Century Photographs From the Permanent Collection, Centro Cultural de Arte Contemporaneo, Mexico City, Mexico

1994 *Do Not Leave Me This Way: Art in the Age of AIDS*, National Gallery of Australia, Canberra, Australia, catalogue text Ted Gott

American Politicians, Museum of Modern Art, New York, NY, Susan Kismaric

From Media to Metaphor: Art About AIDS, 1992-1994, Independent Curators Inc., New York, NY, catalogue Robert Atkins and Thomas Sokolowski

The Magic of Play, Directors' Guild, Los Angeles, CA

1993 *Photographs from the Permanent Collection*, Museum of Modern Art, New York, NY

Mexico Through Foreign Eyes, Museo Tamayo, Mexico, Carole Naggar and Fred Ritchin

1992 *American Documents in the Fringe*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, catalogue Rosalind Solomon and Marc Riboud, Blue Sky Gallery, Portland, OR

1990 *The Indomitable Spirit*, International Center of Photography, New York, NY, catalogue text Marvin Heiferman and Carol Kismaric

Photography: The Eighties, Basel Art Fair, Basel, Switzerland

1989 *Recaption: Recontext*, University of Minnesota Art Museum, Minneapolis, MN, catalogue Vince Leo

The New American Photography, Museum of Art, University of Oklahoma, Norman

- The New Expeditionary Photographer*, Museum of Art, University of Oklahoma, Norman, OK, catalogue Edwin Deighton, Carol Beesley, and John Burris
Group Exhibition, Ikona Gallery, Venice, Italy, catalogue Živa Kraus
Selected Works from the Permanent Collection, Henie Onstad Museum, Oslo, Norway
Professional Visions, George Eastman House, Rochester, NY
Photo Journals: Peter Beard, Daniel Buren, Bill Burke, Gerard Duchene, Jochen Gerz, Ed Grazda, Celia Muñoz, Rosalind Solomon (A Trip to Poland (1988), Along The Road (1987), Colombia: Agua De Dios (1988)), Jonathan Williams, Center Of Book Arts, New York, NY
- 1988 *Children of Our Times*, Stephen Wirtz Gallery, San Francisco, CA
Viewpoints: An Exhibition from the Permanent Collection, Museum of Photographic Arts, San Diego, CA
The Cow in Photography and Folktale, George Eastman House, Rochester, New York
- 1987 *Wanderlust: Work by 8 Contemporary Photographers from the Hallmark Photographic Collection*, Nelson-Atkins Museum, Kansas City, MO, Keith Davis *Tenth Anniversary Photography Exhibition*, Galerie Zabriskie, Paris, France *American Dreams*, Centro de Arte Reina Sofia, Madrid, Spain, catalogue text Belinda Rathbone
Mothers and Daughters, Burden Gallery, Aperture Foundation, New York, NY, essays Tillie Olsen with Julie Olsen and Estelle Jussim
- 1985 *Opening Exhibition From The Permanent Collection*, Museum Of Modern Art, New York, NY
Recent Acquisitions, Library of Congress, Washington DC
Photographs from the Collection, Corcoran Gallery of Art, Washington DC
Traveling, Addison Gallery of American Art, Andover, MA
New Acquisitions, National Museum of American Art, Washington DC
- 1983 *Bob Mahon/Rosalind Solomon*, Mednick Gallery, Philadelphia College of Art, Philadelphia, PA
From the Archives, The Carpenter Center, Harvard University, Cambridge, MA
New Acquisitions, National Portrait Gallery, Washington DC.
Selections From The Permanent Collection, Museum of Modern Art, New York, NY
New Women/New Work, Light Gallery, New York, NY
Après Cinq Ans, Galerie Zabriskie, Paris, France
Members Only, Galeria Carles Poy, Barcelona, Spain, catalogue Ruth and Lola Turner
Work from the Collection of the Bibliothèque nationale, Centre George Pompidou, Paris, France
- 1982 *Floods of Light: Flash Photography 1851-1981*, The Photographers' Gallery, London, England, Rupert Martin
Twentieth Century Photographs From The Museum Of Modern Art, Seibu Museum Of Art, Tokyo, Japan, Catalogue Text John Szarkowski
Flash, Joseloff Gallery, Hartford Art School, University of Hartford, CT
- 1981 *American Children*, Museum of Modern Art, New York, NY, Catalogue Text Susan Kismaric
Photographers by Photographers, Corcoran Gallery of Art, Washington DC
- 1980 *Arnold Kramer, Joan Salinger, Rosalind Solomon*, Ikona Photo Gallery, Venice, Italy
- 1979 *Works From The Permanent Collection*, Museum Of Modern Art, New York, NY
Still Life Photographs, Corcoran Gallery of Art, Washington DC
- 1978 *Eliot Porter, Ellen Auerbach and Rosalind Solomon*, Sander Gallery, Washington DC
Mirrors and Windows, Museum Of Modern Art, New York, Ny, Catalogue, Text John Szarkowski
- 1977 *Diane Arbus, Lisette Model, Rosalind Solomon*, Galerie Zabriskie, Paris, France
Work from the Collection of the Bibliothèque Nationale, Centre George Pompidou, Paris, France
- 1976 *Photography for Collectors*, Museum Of Modern Art, New York, NY
Dix Photographes Americains, Galerie Zabriskie, Paris, France
- 1975 *There is no Female Camera*, Neikrug Gallery, New York, NY
Women Look at Women, Lyman Allyn Museum, New London, CT
- 1974 *Hunter Museum of Art*, Chattanooga, TN

ANTHOLOGIES

Boris Friedewald. *Women Photographers: From Julia Margaret Cameron to Cindy Sherman*. Germany:

Prestel, 2014

Collier Schorr and Vince Aletti. *MALE: From the Collection of Vince Aletti*. New York: Andrew Roth, 2008

Max Kozloff. *The Theatre of the Face: Portrait Photography Since 1900*. New York: Phaidon Press, 2007

Fotografia / Photography (Artes Visuales Fundacion Televisa). Mexico: Fundación Televisa, 2005

Max Kozloff. *The Social Scene: Ralph Parsons Foundation Photography Collection*. Los Angeles: Museum of Contemporary Art, 2000

Linda Sunshine. *Our Grandmothers: Loving Portraits by 74 Granddaughters*. New York: Welcome Enterprises, 1998

Alison Rose George and Lee Marks. *Hope Photographs*. New York: Thames & Hudson Inc., 1998

Victor Anat, Anne D'Harnoncourt, and Michael Hoffman. *India: A Celebration of Independence, 1947 to 1997*. New York: Aperture Foundation, 1997

Diana Edkins, Betsy Jablow, and Donna Karen. *Leg*. General Publishing Group, 1997

Erik Barnouw. *Media Marathon: A Twentieth Century Memoir*. Durham, North Carolina: Duke University, 1996

Marla Hamburg Kennedy. *Wedding Days: Images of Matrimony*. Tokyo: Hiro Ikera, H2O Co. & Graystone Books, 1996

Kobe Aid Fund: World Photo Art Exhibition & Auction. Tokyo: Tokyo Institute of Polytechnics, 1996

Roberto R Littman. *Luz y Tiempo (Coleccion fotografica formada por Manuel Alvarez Bravo para la Fundacion Cultural Televisa)*. Mexico City, Mexico: Centro Cultural Arte Contemporaneo, A.C., 1995

Bill Harris and Leslie Fratkin. *Black and White Washington*. Charlottesville, Virginia: Thomasson-Grant, 1995

John Pultz. *The Body and the Lens: Photography Since 1839: Gender Politics and the Postmodern Body*. New York: Harry N. Abrams, Inc., 1995

Charles Sullivan. *Fathers and Children*. New York: Harry N. Abrams, Inc., 1995

Ricardo Bloch And Don Celender. *Mortal Remains*. St. Paul, Minnesota: Macalester College, 1995

Susan Kismaric. *American Politicians: Photographs from 1843 to 1993*. New York: Museum of Modern Art, 1994

Rosemarie Trockel and Christopher Wool. *Not Vital: Frei Konvertibel*. Zurich: Parkett Publishing, 1992

Robert Atkins. *Grief and Anger, Self and Shadow: Photographing People with AIDS*. New York: Aperture Foundation, Spring 1989

India: Ritual And The River. New York: Aperture Foundation, Winter 1986

Sander Gallery Catalogue I 20th Century Photography. Washington D.C.: Sander Gallery, 1979

SELECTED ARTIST LECTURES

New York University, Yale University, Center for Creative Photography, Bard College, Harvard University, International Center of Photography, Ryerson University, Emily Carr University of Art and Design, Cooper Union College, American University, State University of New York at Purchase, Colgate University and Haverford College

PRESS, PRINT AND ONLINE

[Magic Hour Podcast](#), Jordan Weitzman, Episode #19, April 2018

Black and White, "Rosalind Fox Solomon: Disquieting Encounters", George Slade, Issue 121, June 2017, p. 60-69

Archives of American Art Oral History, Smithsonian Institute, Linda Yablonsky, October 2016

[Gradhiva](#) revue d'anthropologie et d'histoire des arts, numero 23, page 19 – 2016

[Salmagundi Magazine](#), "The Photographs of Rosalind Fox Solomon", Hilary Reid, Spring – Summer 2016

[The Guardian](#), "Ageing party girls and pint-sized beauty queens – in pictures", March 2016

[The New Yorker](#), "Rosalind Fox Solomon, Inward and Out", Katie Ryder, March 2016

[PDN](#), "Girl Gone", Conor Risch, March 2016

[Vice Netherlands](#), "Absurde foto's van een 85-jarige fotograaf", February 2016

[Slate](#), "A “Tragicomedy” Made Up of Childhood Texts and Decades of Photos", David Rosenberg, February 2016

[Refinery29](#), "A Life Well Led: The Photography Of Rosalind Fox Solomon", Gillian Orr, February 2016

[GUP Magazine](#), "Got To Go", Greg Andruszczenko, February 2016

[Huffington Post](#), "A Visit With Photographer Rosalind Fox Solomon, Seeker Of The Bizarre And The Beautiful", Tara Wray, February 2016

[TIME LightBox](#), "This Photographer Is Challenging Society’s View of Women", Caroline Smith, February 2016

[The New York Times](#), "Capturing Human Moments Amid Chaos in Israel and the West Bank", Roberta Smith, February 2016

[The New York Times](#), "For 12 Photographers, an Anxious Gaze on Israel and the West Bank", Arthur Lubow, February 2016

[Image Magazine](#), "Got to Go", February 2016

[Wallpaper](#), "Rosalind Fox Solomon has 'Got to Go'", Tom Howells, February 2016

[Another Mag](#), "Rosalind Fox Solomon: My Life in Photographs", Maisie Skidmore, January 2016

[Camera](#), 100 photographies pour la vie – Attentats du 13 novembre 2015, Hors-serie- decembre 2015

[The New York Times](#), [T Magazine](#), "At Paris Photo, a Wide-Ranging Mix", November 2015

[TIME](#), "9 Things to See at Paris Photo", November 2015

[The Guardian](#), "The portraits that told the truth about AIDS", November 2015

[Aperture Magazine](#), "Rosalind Fox Solomon", Francine Prose, Fall 2015: Interview Issue

[ArtNews](#), "PS1’s Sprawling ‘Greater New York’ Show Broadens Its Purview, With Mixed Results", Andrew Russeth, October 2015

[Conscientious Photo Magazine](#), “Photobook Reviews (W02/2015),” Jörg M. Colberg, January 2015

[The New Yorker Photo Booth Blog](#), “Fourteen Photo Books of 2014,” Amy Connors, December 2014

[Le Monde](#), “‘This Place’ 12 Eyes of Photographers on Israel,” October 2014

[The New Yorker Photo Booth Blog](#), “Rosalind Solomon’s Portraits from Israel and the West Bank,” Thea Traff, September 2014

[A Photo Editor](#), "This Week In Photography Books: Rosalind Fox Solomon," Jonathan Blaustein, September 2014

[Hotshoe Magazine](#), "Portfolio: THEM," Gregory Barker, September 2014

[Moors Magazine](#), "Them by Rosalind Fox Solomon," August 2014

[Camera Magazine](#), "La sélection," Vince Aletti, August 2014

[The Independent on Sunday](#), "Photography: 'Them' by Rosalind Fox Solomon," June 2014

[Get Addicted To](#), "Them by Rosalind Fox Solomon," Peter Nitsch, June 2014

[Center for Creative Photography](#), "Rosalind Solomon, Jumping Off Place: How My Life Animates My Work," May 2014

[Art Daily](#), "Bruce Silverstein presents a rendition of Rosalind Solomon's 'Portraits in the Time of AIDS'," July 2013

[The New Yorker Photo Booth Blog](#), "Photographing the AIDS Epidemic," Alex Hanini, July 2013

[Visual AIDS](#), "I Didn't Know What to Do After the AIDS Project. It Was So Intense," Ted Kerr, July 2013

[New York Arts Exchange](#), "Rosalind Solomon: Portraits in the Time of AIDS, 1988," Beth S. Gersh-Nesic, July 2013

[The New York Times](#), "Portraits in the Time of AIDS, 1988," Holland Cotter, July 2013

[Wall Street Journal](#), "The Revelations of Domestic Lives," Richard B. Woodward, July 2013

[The Harlow](#), "Portraits in the Time of AIDS, Rosalind Solomon," July 2013

[Time Out New York](#), "Portraits in the Time of AIDS, 1988," Joseph R. Wolin, July 2013

[The New Yorker](#), "Goings on About Town," July 2013

[20Minutos](#), "'Retratos en el tiempo del sida', cuando el VIH era sinónimo de muerte y destierro," Helena Celdrán, July 2013

[OUT](#), "Reliving 'Portraits in the Times of AIDS, 1988'," Andrew Belonsky, July 2013

[Feature Shoot](#), "Rosalind Solomon's Fascinating Portraits," Carolyn Rauch, June 2013

[ISO Magazine](#), "Rosalind Solomon: Looking in, Looking Back, Going There," Julia Cage, September 2012

[Marie Claire Spain](#), "A Mi Manera," Coché Echarren, November 2010

[Look Underfoot](#), "A Woman I Once Knew: Screening in NYC," Susana Raab, July 2010

[About.com: Art History](#), "Rosalind Solomon Reinvented, Again," Beth Gersh-Nesic, June 2010

[The New Yorker](#), "Rosalind Solomon Ritual," June 2010

[591 Photography Blog](#), "Rosalind Solomon," Rhonda Prince, June 2010

reliquum : remainder, what is left, leavings, "Rosalind Solomon Ritual," John Jacob, May 2010

[New York Times Lens Blog](#), "Rosalind Solomon's Singular Journey," Susana Raab, May 2010

[*Look Underfoot*](#), “Rosalind Solomon’s Singular Journey (extended),” Susana Raab, May 2010

Too Much Chocolate, “Sunday Showcase: Rosalind Solomon,” Jake Stangel, February 2010

[*Art in America*](#), Edward Leffington, December 2008

The Archive 35, Center for Creative Photography, October 2008

[*Modern Painters*](#), Lyra Kilston, June 2008

[*The New Yorker*](#), Vince Aletti, April 7, 2008

[*Earning Her Wrinkles: Rosalind Solomon at Silverstein Photography*](#), Walking Off the Big Apple, Teri Tynes, March 2008

FM4, “Interview with Rosalind Solomon and Ed Templeton” November 2, 2006

Der Standard, November 8, 2006

Falter, 8 November 2006

Parnass “Lichtempfindliche Zeiten,” Nicole Scheyerer, November 2006

Wiener Zeitung, “Immer Probleme mit den Putzfrauen,” Brigitte Borchhardt-Birbaumer, November 2006

Krone, “Amerika, so wie es wirklich ist,” Erwin Melchart November 3, 2006

Kurier, Henriette Horny, November 3, 2006

Format, “Im Bilderrausch,” Gerald Sturz, November 2006

[*Four Questions for Rosalind Solomon*](#), Michael David Murphy on 2point8, October 2006

Ray, “Westward the Pictures,” November 2006

Wien live, October 2006

Photo District News, Vince Aletti, July 2006

Monthly Photographer, “Fashion and Portraits,” Korea, July 2006

The New York Times, Ken Johnson, May 12-26, 2006

The New York Times, “Art and Architecture,” Randy Kennedy, May 7, 2006

The New Yorker, May 29, 2006

Saint Anne’s Review, Summer/Fall 2004

[*Village Voice*](#), “The Best Photo Books of 2003,” Vince Aletti, January 12, 2004

Gazeta magazine, “Malzenstwo wedlug Rosalind Solomon (Rosalind Solomon’s Views on Marriage),” Paulina Skirgajllo-Krajewska, Warsaw, Poland, November 12, 2003

Photobooks, Vince Aletti, Nov./Dec. 2003 (photograph on p. 48)

The Telegraph Magazine, “Up Close and Personal,” Naomi West, October 18, 2003

Art Cologne, 2003, p. 31

Modern Painters, "Bookmark," Rebecca Wilson, Winter 2003

Portraits/Visages 1853 – 2003, Galerie de Photographie, Bibliotheque nationale de France/Gallimard; Catalogue preface by Jean-Noel Jeanneney, Thierry Grillet, Sylvie Aubenas and Anne Biroleau.
Art on Paper, review of Chapalingas, Sept./Oct. 2003

B & W Black & White Magazine, "Important Exhibitions We Would Like to See in America," Susan Ehrens, August 2003

Paris Photo, Gerhard Steidl, July 2003

Fotomagazin, "Fur across the Heart," Manfred Zollner, July 2003

Prinz, "Die Welt in Schwarzweiß," May 2003

Photonews, "Fremd sein, fremd bleiben," Christoph Ribbat, May 2003

Stadtrevue, "Rosalind Solomon: Chapalingas," Kerstin Stremmel, May 2003

[American Suburb X](#), "Interview with Rosalind Solomon" Steven Watson, May 2003

Kölner Illustrierte, "Rosalind Solomon," May 5, 2003

General-Anzeiger Bonn, "Zuckerwatte im roten Licht," Stefanie Stadel, May 3-4, 2003

Düsseldorfer Hefte, "Der Blick hinter die Oberfläche. Die US-Fotografin Rosalind Solomon," Stefanie Stadel, May 1, 2003

Photopresse, "Chapalingas," Anne Kotzan, No. 21, 2003

fotomagazin, "Fell am Herzen," Manfred Zollner, No. 7, 2003

NRZ, "Feuilleton: Rosalind Solomon," April 23, 2003

Süddeutsche Zeitung, "Die schier hemmungslose Leidenschaft der Bildererzählerin," Helmut Mauró, April 9, 2003

Photographie, "Amerikanische Ansichten," April 2003

Frankfurter Rundschau, "Geerbter Schmuck: Der subtile Globalismus Rosalind Solomons," Ulf Erdmann Ziegler, March 29, 2003

Schaden.com, "Rosalind Solomon: Chapalingas," Markus Schaden, March 27, 2003

Kölner Stadt-Anzeiger, "Worte lösen sich in Luft auf und werden Poesie," March 21, 2003

Kölnischer Rundschau, "Schillernd wie Chapalingas," Annette Schroeder, March 14, 2003

Süddeutsche Zeitung, "Die Weitgereiste," March 14, 2003

on time (Deutsche BA), "Chapalingas," March 2003

The New York Times, "An Assembly of Skewed Images Dancing Out of a Dream State," Margaret Loke, New York, February 22, 2002, p. B24

Elle, Italy, February/March 2000

Blind Spot, Untitled (Belfast), Issue 13

Village Voice, "Rosalind Solomon and Linda Connor," Vince Aletti, New York, November 9, 1999, p.89

The New York Times, "Ethnologists' Data Turn Out to be Art," Vicki Goldberg, New York, 1996

New York Magazine, "All Together Now," Guy Trebay, New York, November 4, 1996

[*Caretas*](#), "[Lugares de Solomon](#)," Lima, Peru, August 1996

El Sol, "El Mundo Tambien pasa por Conchucos," Lima, Peru, August 15, 1996

El Sol, "La Fotografia llega del Norte," Lima, Peru, August 12, 1996

New York Times, "Sharing the Visions of 6 Photographers," Helen A. Harrison, New York, July 23, 1995

Utne Reader, "Photofolio: South Africa by Rosalind Solomon," Rosalind Solomon, New York, 1995

Interview, "Your World in Revolution," photographs by Bruce Weber and Rosalind Solomon, New York, 1994, pp. 138-39

Interview, "Once Under the Palms a Journey into the Past and Future by Four Artists," Ingrid Sischy, New York, 1993

Interview, "Things Will Never Be The Same," Rosalind Solomon, New York, 1993

Almanaque para el ano 1993, p. 39, Bilbao Bizkaia Kutxa, Bilbao, Spain, 1993

The Independent, "Fair Provides a Snapshot of Photographic In-Crowd," Geraldine Norman, London, June 18, 1990

The Washington Post, "Unmasking the Face Through Photography," Michael Welzenbach, Washington, D.C., November 17, 1990

Mirabella, "Portraits from South Africa," Vince Aletti, New York, 1990

People Magazine, "The Indomitable Spirit," Ralph Novak, New York, April 1990

New York Magazine, "Signs of the Times," Kay Larson, New York, June 6, 1988

Afterimage, "The Politics of Experience," John P. Jacob, Rochester, New York, 1988/1989

Newsletter of The Friends Photography, "Journeys," Debra Heimerdinger, September, California, 1988

Cliches, Rosalind Solomon, "Photographe a la premiere personne," Loic Malle, May 1987, Nol. 36

Artforum, Charles Hagen, New York, New York, October 1986

The New York Times, "Taking a Fresh Look At Foreign Yet Familiar Lands," Andy Grundberg, New York, August 10, 1986

Excerpt from Wall Comment, "Rosalind Solomon RITUAL," MoMA Solo Exhibition, 1986

Photo Communique, "Photographs as Artifact: The Work of Rosalind Solomon," Rochelle Kolodny, Canada Winter 1985/1986

Rosalind Solomon, "Rosalind Solomon Photographies," Ben Lifson, Traduit de l'anglais, Union des Banques a Paris, Paris, France, 1984

Corazon Songs and Music Recorded in Peru, Rosalind Solomon, Folkways-Smithsonian Institution, Washington, D.C., 1982

"Morning Edition," Elizabeth Perez Luna Interview, National Public Radio, July 2, 1982

Rosalind Solomon: Peru, ed. Ziva Kraus, Ljerka Mifka, Ikona Gallery, Venice, Italy, 1982

The Village Voice, "New Perspective," Ben Lifson, New York, February 3, 1982

The Washington Post, "Double Exposure," Richard Paul, Washington, D.C., February 4, 1981

The New York Times, "Art: Photographing America's Children," Vivien Raynor, New York, January 9, 1981

Artforum, "The Corcoran Gallery of Art, Sander Gallery," Colin Westerbeck, New York, Summer 1980

Vogue, "Talking About Art," Barbara Rose, New York, June 1980

American Children, Susan Kismaric, Museum of Modern Art, New York, 1980

Artforum, "From the Series 'Outside the White House'," Rosalind Solomon, New York, October 1980

Afterimage, "Solomon and Gomorrah," Shirley True, Rochester, New York, October 1980

AWARDS, HONORS, FELLOWSHIPS, RESIDENCIES

Lucie Foundation Award for Outstanding Achievement in Portraiture, 2016

Banff Center, Banff, Alberta, Canada, 2013

Djerassi Resident Artist, Woodside, CA, 2012

Meredith S. Moody Residency, Yaddo, Saratoga Springs, NY, 2005

Ray and Abraham Gottlieb Fellowship, MacDowell Colony, Peterborough, NH, 2003

National Endowment for the Arts Fellow, MacDowell Colony, Peterborough, NH, 2002

Blue Mountain Center, Blue Mountain Lake, NY, 2002

John D. and Catherine T. MacArthur Residency, Yaddo, Saratoga Springs, NY, 1999

National Endowment for the Arts, 1989

American Institute of Indian Studies Fellowship, 1981-1984

John Simon Guggenheim Foundation Award, 1979

COLLECTIONS

Akron Museum of Art, Akron, OH

Annie And Paul Mahon, Washington, DC

Arkansas Fine Arts Center, Little Rock, AK

Bibliothèque Nationale De France

Brooklyn Museum of Art, Brooklyn, NY

Canadian Center for Architecture, Montreal, Canada

Carpenter Center, Harvard University, Cambridge, MA

Centro Cultural de Arte Contemporaneo, Mexico DF

Center for Creative Photography, Tuscon, AZ

Cleveland Museum of Art, Cleveland, OH

Corcoran Gallery of Art, Washington, D.C.

Davis Museum & Cultural Arts Center, Wellesley, MA

Do Good Fund, Columbus, GA

Elyse and Lawrence Benenson, New York, NY

Frank Canale, Cornell University

George Eastman House, Rochester, NY

Gerd Sander

Hallmark Collection, Kansas City, MO

Haverford College, Haverford, PA

Henie Onstad Museum, Oslo, Norway
High Museum of Art, Atlanta, GA
Hunter Art Gallery, Chattanooga, TN
Instituto de Estudios Norteamericanos, Barcelona and Bilbao, Spain
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Joe Baio, New York, NY
Kiyosato Museum of Photographic Arts, Kiyosato, Japan
Library of Congress, Washington, DC
Los Angeles County Museum, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée de la Ville de Paris, Paris, France
FotoMuseum Provincie Antwerpen, Belgium
El Museo de Arte de Lima, Lima, Peru
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
Museum voor Volkenkunde, Rotterdam, Netherlands
National Gallery of Art, Washington, D.C.
National Gallery Of Canada, Ottawa, Canada
National Museum of American Art, Washington, DC
National Portrait Gallery, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Photographische Sammlung, Cologne, Germany
Richard Grosbard, New York, NY
Rijksmuseum, Amsterdam, Netherlands
Schlesinger Library, Cambridge, MA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Smart Museum of Art, University of Chicago, IL
St. Louis Museum of Art, Saint Louis, MO
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University of California Riverside, California Museum of Photography, Riverside, CA
Vassar College, Poughkeepsie, NY
Victoria and Albert Museum, London, England

MONOGRAPHS & CATALOGUES

Got to Go. MACK Books, 2016. 144 pages, 79 black and white pages, hardcover.

THEM. MACK Books, 2014. 144 pages, 56 tritone plates, hardcover.

Polish Shadow. Göttingen: Steidl, 2006. 80 pages, 60 tritone plates.

Chapalingas. Göttingen: Steidl, 2003. Photographs and text by Rosalind Solomon, exhibition catalogue, essays by Susanne Lange, Ingrid Sischy and Gabriel Conrath-School: text in German, English, and French.

Perú y Otros Lugares = Peru and Other Places. Lima: Museo de Arte de Lima, 1996. Introductory essay by Natalia Majluf and Jorge Villacorta; text in Spanish and English

Rosalind Solomon: Photographs, 1976-1987. Tucson: Etherton Gallery, 1988. Exhibition catalogue, text by Arthur Ollman.

Portraits in the Time of AIDS. New York: Grey Art Gallery, New York University, 1988. Exhibition catalogue, text by Thomas Sokolowski.

Earth Rites: Photographs from Inside the Third World. San Diego: Museum of Photographic Arts, 1986. Exhibition catalogue, text by Arthur Ollman.

Rosalind Solomon: India: An exhibition of Photographs. New Delhi: United States Information Service, 1983. Exhibition catalogue, text by Will Stapp.

Rosalind Solomon: Venezia, 13. VII – 14. VIII 1982. Venice: Ikona Photo Gallery, 1982. Exhibition catalogue (Peru), edited by Živa Kraus, text by Ljerka Mifka.

Rosalind Solomon, Washington: May 15 – June 29, 1980. Washington, D.C.: Corcoran Gallery, 1980. Exhibition catalogue, text by Jane Livingston.