

FFOTO

SARAH ANNE JOHNSON

EDUCATION

2004 Masters of Photography, Yale School of Art, New Haven, CT

2002 BFA, Honors Degree, University of Manitoba, Winnipeg, MB

SELECTED SOLO EXHIBITIONS

- 2018 'Snow Cave', Julie Saul Gallery, New York
'Rosy-Fingered Dawn', Julie Saul Gallery, New York
'Rosy-Fingered Dawn', Division Gallery, Montreal
- 2017 'Hospital Hallway', Plug In ICA, Winnipeg, Manitoba
- 2016 'Hospital Hallway', Images Festival, Division Gallery, Toronto
'Kitchen', Images Festival, Gallery 44, Toronto
'Sarah Anne Johnson: Field Trip', McMichael's Gallery, Kleinburg, Ontario
'Field Trip', Julie Saul Gallery, New York, NY
'Asleep in the Forest', Esplanade Arts & Heritage Centre, Medicine Hat, Alberta
- 2015 'Sarah Anne Johnson: Wonderland, 2002-2014', Contemporary Art Museum Raleigh, NC
'Best Beach', Weston Harbour Castle Convention Centre Photography Mural, Toronto, ON
'Hospital Hallway', Southern Alberta Art Gallery, Lethbridge, AB
'Field Trip', Division Gallery, Montreal, QC
'Northern Lights', Hermes Parfumerie, commission, New York, NY
- 2014 'Wonderlust', Stephen Bulger Gallery, Toronto, ON
- 2013 'Wonderlust', Julie Saul Gallery, New York, NY
'Three Wise Guys', Commission for Louis Vuitton Store, Toronto, ON
'Asleep in the Woods', Commission for The Bank of Montreal Project Room, Toronto, ON
'Arctic Wonderland', Division Gallery, Montreal, QC
- 2011 'Arctic Wonderland', Julie Saul Gallery, New York, NY
'Arctic Wonderland', Stephen Bulger Gallery, Toronto, ON
- 2010 'Dancing with the Doctor', Ace Art Inc, Winnipeg, MB
- 2009 'House on Fire', Julie Saul Gallery, New York, NY
'House on Fire', Art Gallery of Ontario, Toronto, ON
New Work', Illingworth Kerr Gallery, Calgary, AB
- 2007 'The Galapagos Project', Stephen Bulger Gallery, Toronto, ON
'The Galapagos Project', Julie Saul Gallery, New York, NY
- 2006 'In the Forest', Bucket Rider Gallery, Chicago, IL

- 'Either Side of Eden', Plug In, Institute of Contemporary Art, Winnipeg, MB
- 'Tree Planting', Platform Gallery, Winnipeg, MB
- 2005 'Tree Planting', Duke University, Durham, NC
- 'Tree Planting', Real Art Ways, Hartford, CT
- 'Tree Planting', Julie Saul Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Everything is Connected: Art and Conspiracy', Metropolitan Museum of Art, New York
- 2017 'The Poetics of Place: Contemporary Photographs from the Met Collection', Metropolitan Museum of Art, New York, NY
- 2016 Dream States: Contemporary Photography and Video', Metropolitan Museum of Art, New York, NY
- 'All Membranes Are Porous', Kamloops Art Gallery, Kamloops, BC
- 2015 'Material Girls', Dunlop Art Gallery, Regina, SK
- 'The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared', Blackwood Gallery, Mississauga, Ontario
- 'The Sobey Art Award', Gallery of Nova Scotia, Halifax, NS
- 'Now? NOW!', Biennial of the Americas, Denver, CO
- 'Xenotopia', Gibberd Gallery, Harlow, UK
- 2014 'Nei Xiao/Wai Bao – IN&OUTsource', The Art Gallery of Nanjing University of the Arts, China
- 'Oh Canada', touring several locations in Canada
- 'She Made a Day be a Day Here', touring several locations in Canada
- 'Beyond street – Lit Roads', Platform Gallery, Stockholm, Sweden
- 'The Combinational', Studio 1.1, London, UK
- 'New Mythologies: Super Natural States and Polar Exploration', Fosdick – Nelson Gallery, Alfred, NY
- 'LandMark', Julie Saul Gallery, New York, NY
- 'Magnetic North', 1285 Avenue of the Americas Art Gallery, New York, NY
- 'Glam North: Doris McCarthy and Her New Contemporaries', Doris McCarthy Gallery, University of Toronto
- 2013 'Under My Skin', Flowers Gallery, New York, NY
- 'They Made a Day be a Day Here', Art Gallery of Grande Prairie, Grande Prairie, AB
- 2012 'Builders', The Canadian Biennial, National Gallery of Canada, Ottawa, ON
- 'Photography Is', Higher Pictures Gallery, New York, NY
- 'Spectral Landscapes', Modern Museum of Contemporary Canadian Art, Toronto, ON
- 'Watch This Space: Contemporary Art from the AGO Collection', AGO, Toronto, ON
- 'Oh Canada', Massachusetts Museum of Contemporary Art, North Adams, MA
- 'True North', Anchorage Museum, Anchorage, AK
- 'Winnipeg Now', Winnipeg Art Gallery, Winnipeg, MB
- 'My Winnipeg', Plug In Gallery, Winnipeg, MB
- 'The Perfect Storm', Julie Saul Gallery, New York, NY

- ‘Le Minoir & L’Encyclopedie’, Galerie Michel Journiac, Paris, France
- 2011 ‘My Winnipeg’, La Maison Rouge, Paris, FR
 ‘My Winnipeg’, Musée International des Arts Modestes, Sète, France
 ‘The Sobey Art Award’, Gallery of Nova Scotia, Halifax NS
 Global Nature’ – Organized by the CMCP, Kamloops Art Gallery, Kamloops, BC
 ‘Open Season’, Flanders Gallery, Raleigh, NC
- 2010 ‘Haunted: Contemporary Photography / Video / Performance’, Guggenheim Museum, New York, NY
 ‘Out of The Woods’, Leslie Tonkonow Artworks and Projects, New York, NY
 ‘It is what it is’, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON
- 2009 ‘Windows and Mirrors’, Julie saul gallery, New York, NY
- 2008 ‘ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection’, Taubman Museum of Art, Roanoke, NC
- 2007 ‘Elsewhere’, The University of South Florida Contemporary Art Museum, Tampa, FL
 ‘Guggenheim Collection: 1940s to Now’, National Gallery of Victoria, Melbourne, AU
 ‘5th Biennale de Montreal’, Centre International d’Art Contemporain de Montreal, QC
 ‘L’Enfant de Cartier’, Theatre de la Photographie et de l’Image, Nice, FR
- 2006 ‘The Female Machine’, Sister Gallery, Los Angeles, CA
 ‘Stiff, Gallery 4000’, Chicago, IL
 ‘Soft Radical’, Compact Space, Los Angeles, CA
 ‘Either Side of Eden’, Plug-In RCA, Winnipeg, MB
 ‘Under 30’, Ulrich Museum of Art, Wichita, KS
- 2005 ‘Imprints’, Canadian Museum of Contemporary Photography, Ottawa, ON
 ‘J’en Reve’, Fondation Cartier, Paris, FR
 ‘On Transit’, Mexicali, MX
- 2004-02 ‘Dreamweavers’, Yancey Richardson Gallery, NY
 ‘Flirt’, Neubacher Gallery, Toronto, ON
 ‘Another Other’, Gallery Neubacher, Toronto, ON
 ‘Mr. Ketchup’s Rolla Decks Art Show’, Ace Art Gallery, Winnipeg, MB
 ‘More Than Code’, touring exhibition, various cities across the USA

AWARDS, GRANTS AND RESIDENCIES

- 2015 Shortlisted for The Sobey Art Prize
- 2013 Banff Residency, Banff, AB
- 2012 Manitoba Arts Council Project Grant
 Canada Council for The Arts, Film and Video Grant
- 2011 Shortlisted for The Sobey Art Prize
- 2009 The Arctic Circle Residency, Arctic Circle, Norway
 Special Projects Grant, Manitoba Arts Council, Winnipeg, MB
- 2008 Grange Prize, Art Gallery of Ontario/Aeroplan, Toronto, ON

Major Grant, Manitoba Arts Council, Winnipeg, MB
Banff Residency, Banff, AB

2007 On the Rise, Winnipeg Arts Council, Winnipeg, MB
Travel Grant, Winnipeg Arts Council, Winnipeg, MB

2004 Creation/Production Grant, Manitoba Arts Council, Winnipeg, MB
Alice Kimball Foundation Travel Grant, Yale School of Art, New Haven, CT

2003 Schickle-Collingwood Prize, Yale School of Art, New Haven, CT

2003-02Garry Trudeau/Yale University School of Art Scholarship, Yale School of Art,
New Haven, CT

Reader's Digest/Lila Acheson Wallace Scholarship, University of Manitoba, Winnipeg, MB
Student Bursary Grant, Manitoba Arts Council, Winnipeg, MB

SELECTED BIBLIOGRAPHY

2018

- [Diana McClure, "Sarah Anne Johnson: Rosy-Fingered Dawn at Julie Saul Gallery", Photograph Magazine, May/June 2018](#)
- [Ilana Jael, "Exhibition Review: Rosy Fingered Dawn", Musée Magazine, May 9](#)
- [Meeka Walsh, "Border View: House Work", Boarder Crossings Magazine, Issue # 145, January](#)

2016

- Anna Kovler, Review, Border Crossings Magazine, Issue # 139, August
- [Terence Dick, "How We Get Back to Nature Explored in Two Exhibitions", *akimbo.ca* \(online\), May 26, 2016](#)
- [The MET, Dream States: Contemporary Photographs and Video, May 17, 2016](#)
- [Rebecca Krauss, "These Amazing Music Festival Photos Will Make You Feel Like You're Tripping on Acid", *thump.vice.com* \(online\), May 11, 2016](#)
- [Meagan Campbell, "Cellophane flowers of yellow and green", *Maclean's Magazine*, May 2, 2016](#)
- [Leah Sandals, "When Postpartum Depression Becomes Performance Art", *Canadian Art* \(online\), April 21, 2016](#)
- [Rea McNamara, "This Is How You Turn a Family History of CIA Mind-Control Experiments into Art", *vice.com* \(online\), April 15, 2016](#)
- [Murray Whyte, "Artist takes grim trip into family past", *Toronto Star*, April 14, 2016](#)
- [Shadrach Kabango, "This artist's grandma was a CIA guinea pig", CBC Radio, *Q*, March 30, 2016](#)
- [James Adams, "The glory and grot of outdoor festivals, through Sarah Anne Johnson's lens", *The Globe and Mail*, March 25, 2016](#)
- [Luc Rinaldi, "Wild Wild Fest", *Toronto Life*, March 2016](#)

2015

- [Paul Kennedy, "The 2015 Sobey Art Award: The New Masters", CBC Radio, *Ideas*, December 18, 2015](#)

- Leah Collins, “Why Winnipeg’s Sarah Anne Johnson spatters music fest photos with glitter”, *cbc.ca* (online), December 15, 2015
- Cliff Eyland, “Sarah Anne Johnson, Wonderlust and other Adventures”, September 2015
- Elise Gallant, “Boundless Images”, *Malibu Magazine*, April 2015
- Alison Cooley, “Sarah Anne Johnson and the Public Lives of Privet Images”, *BlackFlash Magazine* (cover), April 2015
- Rachel Rabbit White, “Psychedelia’s Softer Side”, *Playboy*, March 2015
- David Menconi, “At CAM-Raleigh, an artist’s dark ‘Wonderland’”, *The News and Observer*, February 27, 2015
- Brian Howe, “In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out”, *Indy Week*, February 11, 2015
- David Moleskey, “Wonderland: Sarah Anne Johnson @ CAM Raleigh, North Carolina”, *Juxtapoz Magazine*, February 2015

2014

- Catherine Brooks, “Stunning Nude Photos Capture the Anonymous Intimacy of Couple Having Sex”, *Huffington Post Arts & Culture*, March 20, 2014
- Alyssa Coppelman, “Wonderlust Photos Expose Couples Most Intimate Moments”, *Feature Shoot*, March 6, 2014
- Carlos Fonts, “Sarah Anne Johnson: Cracking the Surface”, *Musee Magazine*, March 2014

2013

- Brienne Walsh, “Sarah Anne Johnson Shows Love”, *Art in America*(online), December 9, 2013
- Sola Agustsson, “Sarah Anne Johnson: From Arctic to Exotic”, *White Wall Magazine* (online), November 22, 2013
- Meeka Walsh, “Intamacy’s Awkward Beauty, Sarah Anne Johnson”, *Border Crossings*, Issue 126, 2013
- Vince Aletti, “Sarah Anne Johnson”, *The New Yorker*, October 2013
- Alison Gilmore, “True to Life”, *Flare Magazine*, November 2013
- Fashion staff, “Art Basel Bound: Canada’s most creative A-types preview the best of 2013’s fair”, *Fashion Magazine*, November 2013
- Carlos Fonts, “Sarah Anne Johnson – Wonderlust at Julie Saul”, *Musee Magazine* (online), October 28, 2013
- Britt Gallpen, “7 Lessons from Sarah Anne Johnson”, *Canadian Art Magazine* (online), October 26, 2013
- Meeka Walsh, “Asleep in the Forest”, www.asleepintheforest.com, Bank of Montreal, Project Room, 2013
- “New Works by Sarah Anne Johnson”, *Juxtapoz Magazine* (online), October 28, 2013
- “The North Issue”, *Arc Poetry Magazine*, September 2013

2012

- Andrea Kenard, “Sarah Anne Johnson’s Arctic Wonderland”, *National Gallery of Canada Magazine*, December 12, 2012
- Jane Kenoyer, “Sarah Anne Johnson’s Arctic Wonderland”, *Hi-Fructose Magazine*, November 28, 2012
- Sarah Milroy, “At the National Gallery: Black and white and everything light”, *The Globe and Mail*, November 9, 2012

- [Sky Goodden, Blouin Artinfo, May 12, 2012](#)
 - [Meeka Walsh, "Thirteen Uneasy Pieces", *Border Crossings*, Issue 121, March 2012](#)
 - Harper's Magazine, February, 2012
- 2011
- ['Sarah Anne Johnson: Northern Splendour', Canadian Art Magazine, cover feature, fall issue,](#)
- 2011
- [Hall, Emily, Artforum, May 2011](#)
 - PDN, July 2011, cover feature
 - 2010
Harper's Magazine, August 2010
 - [Whyte, Murray, "Arctic Dreams" The Toronto Star, June 22, 2011](#)
 - Caroline Hirsch, "Sarah Anne Johnson's Arctic Parties", The New Yorker, April 5, 2011
 - Norman Borden, "Sarah Anne Johnson, Arctic Wonderland", The New York Photo Review, Vol 2, Number 15, April 5 – 11, 2011
 - Roberta Smith, "In Fields of Art, Snapping Photos", New York Times, April 2, 2010 ([page 1](#)) ([page 2](#)) ([page 3](#))
 - Walter Robinson, "It's a Sad, Sad World", Artnet Magazine, April 2, 2010
 - Mary Reid, "Sarah Anne Johnson" Going Live", Canadian Art magazine, March 5, 2010
 - [Alison Mayes, "A Moving Tribute", Winnipeg Free Press, February 4, 2010](#)
 - Meeka Walsh, "Sarah Anne Johnson, Artist Page" Border Crossing Magazine, Issue 113, Jan, 2010
 - Alison Gillmore, "Shock to the System", Winnipeg Free Press, June 7, 2010 ([page 1](#)) ([page 2](#))
- 2009
- Cruz, Araceli, "Welcome to the Dollhouse", The Village Voice, September 15, 2009
 - Saltz, Jerry, "Want to Sees: What our critic is most eager for this fall", New York Magazine, August 31-September 7, 2009
 - Schuster, Robert, "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", The Village Voice, September 9, 2009
 - Milroy, Sarah, "They Were Looking for the Ideal Manchurian Candidate", The Globe and Mail, July 15, 2009 ([page 1](#)) ([page 2](#))
 - Whyte, Murray, "Sarah Anne Johnson: House on Fire at the AGO", The Star, July 12, 2009|
 - Walker, Morley, "Artist Plumbs Personal Past for Latest Exhibit", Winnipeg Free Press, July 7, 2009
 - "2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the AGO...", *Artdaily.org*, July 2009 ([page1](#)) ([page 2](#))
 - "Grange Prize Winner Debuts Exhibition at the AGO", *Shalom Life*, July 2, 2009
- 2008
- *Robert Enright, The Ages of Johnson, Border Crossing Magazine, Issue #107, 2008*
 - *Jian Ghomeshi, CBC Radio, "Q" April 28, 2008*
- 2007
- *James D. Cambell, "Crack in the Sky – La Biennale de Montreal", Border Crossing Magazine, Issue 104, December, 2007*

- *Critic's Pick, "Elsewhere" Artforum, Sept, 2007*
- *"Milroy's Contact Top Ten", The Globe and Mail, May 5, 2007*
- *Saltz, Jerry, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", The Village Voice, March 2, 2007=*
- *Modern Painters. Review. Feb. 2007*

2006

- *Guggenheim Magazine, Winter 2006*
- *Weinburg, Lauren, Time Out Chicago, Issue 75, 2006*
- *Jaeny Baik, CBC Radio, "Shaken not Stirred", November 26-28, 2006*
- *Walsh, Meeka, Frieze Magazine, Issue #102, October 2006*
- *Eyland, Cliff, "Visual Arts", Border Crossings Magazine, Issue 99, August 2006*
- *Enright, Robert, "Picture Perfect" Globe and Mail, June 20, 2006*
- *Enright, Robert, "City Report: Winnipeg" Freize Magazine, Issue 97, March 2006*
- *Walker, Morley, "True to her Roots", Winnipeg Free Press, March 16, 2006*
- *"Sarah Anne Johnson", Domino, March 2006*

2005

- *"Newsmakers", Maclean's, Dec, 12-19 2005*
- *Loftin, A.J., "Into the Woods," Hartford Advocate, August 18 – 24, 2005*
- *Ross, Lauren, "Sarah Anne Johnson: "Tree Planting" at Julie Saul Gallery, Art on Paper, June, 2005*
- *Fineman, Mia, "Close Up," Photograph, May/June 2005*
- *Peterson, Thane, "Photography's Golden Age," BusinessWeek, May 2, 2005*
- *Aletti, Vince, "Mud, Sweat and Tears," Modern Painters, April 2005*
- *Smith, Roberta, "Last Chance," The New York Times, March 11, 2005*
- *"Don't Miss! Sarah Anne Johnson," Time Out New York, March 3-9, 2005*
- *Aletti, Vince, "Paradise Found," The Village Voice, February 15, 2005*
- *Schwendener, Martha, "Sarah Anne Johnson," Artforum.com, February, 2005*
- *Smith, Roberta, "Tree Planting," The New York Times, February 11, 2005*
- *Maclean's, "Newsmakers", Vol. 118, Number 50, Dec. 12, 2005*

2004

- *Border Crossing Magazine, Issue #92, p.80, 2004*
- *Grosz, David, "Dreamweavers," New York Sun, August 26, 2002*

CATALOGS

- *"Everything is Connected: Conspiracy in Art", Metropolitan Museum of Art, New York, NY, 2018*
- *"Art in Canada" National Gallery of Canada, Ottawa, Ontario, 2017*
- *"Sarah Anne Johnson, Wonderland, 2002-2014", CAM Raleigh, Raleigh, NC, 2015*
- *"Wonderlust", Julie Saul Gallery, New York, NY, 2013*
- *"Oh Canada", MASS MoCA, North Adams, MA, 2012*
- *"Sarah Anne Johnson, House on Fire", Alberta College of Art and Design, Calgary, AB, 2010*

- “Haunted: Photography/Video/Performance, Guggenheim Museum, *New York, NY, 2010*
- “Elsewhere”, Contemporary Art Museum of South Florida, *Tampa, FL, 2008*
- “Enfant De Cartier”, Photographie Canadienne Contemoporaine, Theatre de la *Photographie et de l’Image, Nice, France, 2007*
- “Guggenheim Collection: 1940s to Now”, National Gallery of Victoria, *Melbourne, Australia, 2007*
- “Crack in the Sky: La Biennale De Montreal 2007”, Centre International d’Art *Contemporain De Montreal, Montreal, QC, 2007*
- “Yale University Art Gallery Bulletin”, Yale University Art Gallery, *New Haven, CT, 2006*
- “Sarah Anne Johnson: Tree Planting”, Platform Centre for Photographic *and Digital Arts, Winnipeg, MB, 2006*

COLLECTIONS

- Art Gallery of Ontario, Toronto, ON
- Bank of Montreal, Toronto, ON
- Canada Arts Council, Art Bank, Ottawa, ON
- Canadian Museum of Contemporary Photography, Ottawa, ON
- Gallery Lambton, Sarnia, ON
- George Weston Limited, ON
- The Granite Club, Ltd, ON
- Harvard Business School, MA
- Musee departemental d’art contemproian de Rochechouart, France
- Musee des beaux-art de Montreal, QC
- The National Gallery Of Canada, Ottawa, ON
- The New York Library, New York, NY
- North Carolina Museum of Art, Raleigh, NC
- Phillips Collection, Washington, DC
- Solomon R. Guggenheim Museum, New York, NY
- Spencer Museum of Art, University of Kansas, Lawrence, KS
- TD Bank Group, Toronto, ON
- Ulrich Museum of Art, Wichita, KS
- Winnipeg Art Gallery, Winnipeg, MB
- Yale University Art Gallery, New Haven, CT