

# FFOTO

## SANAZ MAZINANI

### EDUCATION

- 2011 Stanford University, USA: MFA  
2003 Ontario College of Art and Design, Toronto, Ontario: OCAD

### SOLO EXHIBITIONS

- 2019 *Light Times*, Stephen Bulger Gallery, Toronto, ON  
*tbd*, Triton Museum of Art, Santa Clara, CA  
2017 *Signal to Noise*, San Francisco Camerawork, San Francisco, CA  
2016 *Mirrored Explosions*, West Vancouver Museum, BC  
*(In)Visible*, Ab/Anbar, Tehran, Iran  
2015 *Imminent Infinite*, Stephen Bulger Gallery, Toronto, ON  
*Threshold*, Asian Art Museum, San Francisco, CA  
*Frames of the Visible*, Volta NY, NY  
2014 *Threshold*, Ed Video Gallery, Guelph, Canada  
*Frames of the Visible*, Taymour Grahne Gallery, New York, NY  
*U.S.A.I.R.A.N.*, 5x5 Project, DC Commission on the Arts & Humanities, Washington, DC  
2013 *Celebrating Bay Area Activism*, SFAC Art on Market Street Public Art, San Francisco CA  
*Sight, Site, and Insight*, Gallery 44 Center for Contemporary Photography, Toronto, ON  
2012 *Frames of the Visible*, Stephen Bulger Gallery, Toronto, ON  
2011 *Book Case*, Art & Architecture Library, Stanford University, Stanford, CA  
2009 *Iran Revisited*, Toronto Image Works Gallery, Toronto, ON  
2006 *Book Case*, Carnegie Gallery, Hamilton, ON

### PUBLIC ART

- 2020 *Rolling Reflection*, Permanent Public Art for 49 South Van Ness, San Francisco, CA  
2019 *Infinite Reflections*, Permanent Public Art for 1028 Market Street, San Francisco, CA  
2018 *Infinite Tessellations*, Permanent Public Art for Google, San Francisco, CA  
SHIFT (In collaboration with Mani Mazinani), The Bentway, Toronto, ON  
2017 BART Public Art Program, CA  
2014 *U.S.A.I.R.A.N.*, 5x5 Project, DC Commission on the Arts & Humanities, Washington, DC  
*Conference of the Birds*, Facebook, New York, NY  
2013 *Celebrating Bay Area Activism*, SFAC Art on Market Street Public Art, San Francisco CA  
2009 *Off World*, Mateo Guez/ Andrew Mallis, Camera, Toronto

## SELECTED GROUP EXHIBITIONS

- 2018 *Collage*, Palo Alto Art Center, Palo Alto, CA  
*Appearances & Disappearances*, North of History, New York, New York  
*Imminent Infinite*, Art Dubai, Dubai, UAE  
*Adoptive*, Stephen Bulger Gallery, Toronto, Canada  
*Glimmers of the Radiant Real*, The Robert McLaughlin Gallery, Oshawa, Canada  
*Object Action: The "F" Word in a Post-Truth Era*, state, San Francisco, CA
- 2017 *Piece By Piece*, Centre culturel canadien Paris, France  
*Great and North*, Palazzo Lorendan, Instituto Veneto di Scienze, Venice, Italy  
*Material Girls*, Rodman Hall Art Centre, Brock University, St. Catharines, ON  
*Sanctuary*, FOR-SITE Foundation, San Francisco, CA  
*Mashrabiya: The Art of Looking Back*, SF State University, Fine Arts Gallery, CA  
*A Few Similar Things*, *The New Gallery*, Calgary  
*Digital Aura*, *Arts + Literature Laboratory and Madison Museum of Contemporary Art*, WI  
*Art + Process + Ideas (A+P+I)*, Mills College Art Museum, Oakland, CA  
*Material Girls*, U of S Art Galleries, University of Saskatchewan, SK
- 2016 *Pattern Migration*, Art Gallery of Mississauga, ON  
*Yonder*, Koffler Gallery, Toronto, ON  
*Visionary and Daring: Canadian Women Artists*, ByWard Market, Ottawa, ON  
*Material Girls*, Contemporary Calgary in Alberta, Calgary, Canada  
*Material Girls*, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2015 *Uncommon Terrain*, Shulamit Nazarian, Los Angeles, CA  
*Image Reality*, Ray Photography Triennial, Fotografie Forum Frankfurt, Germany  
*20<sup>th</sup> Anniversary: A Group Exhibition Celebrating 20 Years*, Stephen Bulger Gallery, Toronto, ON  
*One in Which We Are*, SOMArts, San Francisco  
*That Unsed to be Us*, Haw Contemporary, Kansas City, MO  
*New Century Abstracts*, Thames Art Gallery, Chatham, ON, Canada  
*Material Girls*, Dunlop Art Gallery, Regina, SK, Canada
- 2014 *Paris Photo*, represented by Stephen Bulger Gallery, Grand Palais, Paris, France  
*For Export Only*, Shulamit Gallery, LA  
*Room for the Whole Wide World*, Vox Populi, Philadelphia, PA  
*Flash Forward 10: Uncanny Worlds*, Onsite Gallery, OCAD University, Toronto, Canada  
*Theory of Survival: Fabrications*, Southern Exposure Gallery, San Francisco, CA  
*Ones and Zeros*, diRosa, Napa, CA  
*Screen and Decor*, Illingwork Kerr Gallery, Alberta College of Art & Design, Calgary, CA  
AIPAD Art Fair, represented by Stephen Bulger Gallery, Park Avenue Armory, New York, NY  
Silicon Valley Contemporary, represented by Stephen Bulger Gallery, San Jose, CA  
Art14 London, represented by Taymour Grahne Gallery, London, UK
- 2013 *This is Not America: Resistance, Protest, and Poetics*, Arizona State University Art Museum, Tempe, AZ  
*New Century Abstracts*, Art Gallery of Peterborough, touring through 2015 at Thames Art Gallery, Canada  
*Twisted Sisters: Reimaging Urban Portraiture*, Museum Bärengasse, Zurich  
*Screen and Décor*, Justina M Barnicke Gallery, Toronto, ON

- Four Core Chambers*, Martina Johnston Gallery, Oakland, CA  
 Where Water Comes Together With Other Water, Kala Art Institute, Berkeley, CA  
 MOP CAP 2013 Exhibition, Emirates Financial Towers, Dubai, UAE  
*Border Cultures*, Art Gallery of Windsor, Windsor, ON  
*Shadow Puppets: Traces of New Documentary Practices*, Welch School Galleries,  
 Georgia State University, GA  
*Out Sourced by India, Sarai*, New Delhi, India (collaboration with Collective Mine)  
*War & Healing*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2012 *Determining Domain*, Intersection for the Arts, San Francisco, CA  
 Spotlight on 40 Years: Artworks from the Canada Council Art Bank, Ottawa, ON  
 Occupy Bay Area, Yerba Buena Centre for the Arts, San Francisco, CA  
 New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de Metis -  
 Reford Gardens, QC  
 Public: Collective Identity | Occupied Space, University of Toronto Art Centre, ON  
*Spring/Break | Art Show*, Old School, New York, NY  
*In the Currents*, Asian Resource Gallery, Oakland, CA  
*Wartime Revival of the Senses*, Rock Paper Scissors Collective, Oakland, CA
- 2011 *Migrant Manifesto*, Immigrant Movement International, Creative Time, & Queens Museum  
 of Art, Queens, NY  
*STATUS! STATUS! STATUS!*, Interstate Projects, Brooklyn, NY  
*Scramble*, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA  
*Sincerely Yours*, Baer Ridgway Exhibition, San Francisco, CA
- 2010 *Do You See What I Mean?*, X Ottawa Photography Festival and Culture Days, Ottawa, ON  
 Hogar dulce Hogar fotografia & entorno domestico, Cantón Exposición, Guatemala  
*Picturing Power & Potential*, San Francisco Arts Commission Gallery, City Hall, CA  
*Public Lives, Private Spaces*, Alphonse Berber Gallery, Berkeley, CA  
*Celebration*, AIPAD Photography Show, The Armory, New York, NY  
*Devil-May-Care*, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
- 2009 *DIASPORA*Art, Canada Council Art Bank, Rideau Hall, Ottawa, ON  
*Fly with the Cage*, Lennox Gallery, Toronto, ON  
*Fly with the Cage*, The Queen Gallery, Toronto, ON  
*Here or There*, List Gallery, Toronto, ON

## GRANTS & AWARDS

- 2017 National Endowment for the Arts Grant  
 Andy Warhol Foundation for the Visual Arts  
 Zellerbach Community Arts Grant
- 2015 Americans for the Arts Award, Best Public Art Project for 2014
- 2014 Public Art Commission (5 x 5 Project), DC Commission on the Art & Humanities
- 2013 Canada Council for the Arts Research/Creation Grant  
 Canada Council for the Arts Travel Grant  
 San Francisco Arts Commission Grant  
 Ontario Art Council, Exhibition Assistance Grant
- 2012 Kala Art Institute Fellowship, Berkeley, CA  
 Magic of Persia, Contemporary Art Prize Nomination, UK
- 2011 Flux Factory Residency, Queen, NY
- 2010 James Williams Borrelli Fellowship in Art, Stanford University

- Robert G. Mondavi Fellowship, Stanford University
- Ellie and John Stern Fellowship, Stanford University
- Suzanne Baruch Lewis MFA Grant, Stanford University
- 2009 Stanford University Travel Grant
- The E. Eric and Elizabeth D. Johnson Fellowship in Studio Art, Stanford University
- The Charles H. Land Family Fellowship in Art, Stanford University
- The Lillie Webster Squires Memorial Fellowship in Studio Art, Stanford University
- Ontario Art Council, Exhibition Assistance Grant
- 2008 Ontario Arts Council
- 2006 Toronto Arts Council
- 2005 Ontario Arts Council: Exhibition Assistance Grant (Gallery 44)

## RECENT ARTIST TALKS & PANELS

- 2018 Panel, Living Room, Light Exchange, Oakland, CA
- Artist Talk, San Jose State University, Toronto, Canada
- Artist Talk, University of Toronto, Toronto, Canada
- 2017 Panel, Seeing is Deceiving: Media Art and Computer Vision, NYU Media, Culture, and Communication, New York
- Panel, Mashrabiya, SF State University, San Francisco
- Artist Talk, Sight, Site, and Insight, Mills College Lunch Lecture, Oakland
- Artist Talk with Marc Mayer, Signal to Noise, SF Camerawork, San Francisco
- 2016 Artist Talk, Frames of the Visible, West Vancouver Museum, Canada
- Artist Talk, (IN) Visible Frames, University of Toronto, Canada
- Artist Talk, The (In) Visible, Ab/anbar Gallery, Tehran, Iran
- Artist Talk, Photography and the Medium, KNACK Art Group, Tehran, Iran
- 2015 Moderator, *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts
- 2014 Presenter, Tenth Biennial Conference, International Society for Iranian Studies, Montreal, Canada (August)
- Presenter, Cultures of the Iranian Diaspora Conference, Persian Studies Program, San Jose State University, CA
- Artist Talk, Frames of the Visible, Taymour Grahne Gallery, New York, NY
- Visiting Artist Lecture, Contemporary Issues in Photography, Ontario College of Art & Design University, Toronto, Canada
- Visiting Artist Lecture, Photography: Concepts & Theory, Ryerson University, Toronto, Canada
- 2013 Artist Talk, Site, Sight, and Insight, PhotoAlliance, SFAI, San Francisco, CA
- Artist Talk, Site, Sight, and Insight, Stanford University
- Artist Talk, Site, Sight, and Insight, Aria Gallery, Tehran, Iran
- Artist Talk, Kala Art Institute, Berkeley, ON
- Panel, Border Cultures, Art Gallery of Windsor, Windsor, ON
- 2012 Panel, Revolt! Re-imagine! Occupy! Representing Politics in Art, Yerba Buena Centre for the Arts, with Robert Atkins, Lincoln Crushing, Jeff Jones, Jake Levitas, Betti-Sue Hertz.
- Artist Talk, Site, Sight, and Insight, Sonoma State University
- Panel, In the Currents, Asian Resource Gallery, Oakland, CA
- Panel, Occupied Spaces, University of Toronto Art Centre, with Tarek Abouamin, Benjamin Lowy, and Richard Mosse, Toronto, Canada

Artist Talk, Frames of the Visible, Stephen Bulger Gallery, Toronto, Canada

- 2011 Panel, Wartime Revival of the Senses, Rock Paper Scissors Gallery, Oakland, CA  
Artist Talk, Document as Archive, Stanford University, Stanford, CA  
Artist Talk, Photography & Representation, Stanford University, Stanford, CA, Inviting professor, Robert Dawson  
Artist Talk, Maps, Photographs, and the Digital Source, UC Berkeley, Berkeley, CA

## CATALOGUES & BOOKS

- 2019 *Sanaz Mazinani: Signal to Noise*, SF Camerawork Press, USA, ISBN: 978-0-9988019-2-6  
2018 *Glimmers of the Radiant Real*, ABC Art Books, Canada, 9781926589978  
2017 *Universe: Exploring the Astronomical World*, Phaidon, UK, ISBN: 97807148746162016  
2016 *Sanaz Mazinani: (In)Visible*, Ab-anbar Gallery, Kargah Press, Feb. 2016, Tehran, 54 pages.  
2015 Border Cultures, Art Gallery of Windsor, Black Dog Publishing, 2015, pp. 42-43.  
Reflections & Refractions, Gallery 44, Black Dog Publishing, May 2015, 16 pages.  
Image Reality, Ray 2015 Fotografieprojekte Frankfurt/RheinMain, Kehrer, Bonn, 2015, ISBN 9783868286205, 6 pages.  
Material Girls, Dunlop Art Gallery, Black Dog Publishing, London, 2015, ISBN 9781910433300.  
2014 Sanaz Mazinani: Frames of the Visible, Media Farzin, Taymour Grahne Gallery, 40 pages.  
2013 Confronting the Clash: The Suppressed Voices of Iran, Edited by Ziza and Sepa Sama  
ISBN: 9781478107514, pp. 136-166.  
Magic of Persia Contemporary Art Prize Shirley Elghanian, MOP Press, London, 2013, pp. 40-56.  
Sanaz Mazinani: Site, Sight, and Insight, Gallery 44 Center for Contemporary Photography, 9780987713865, Toronto, Canada, 14 pages.  
2012 Sanaz Mazinani: Unfolding Images, essays by Barber, Fresko, Mirzaei, (Bulger Gallery Press, 2012). ISBN: 9780968838341, 65 pages.  
Status! Status! Status!, Exhibition Catalogue, (AGWF, 2012). ISBN: 9781300018827  
2011 Sanaz Mazinani and the Blossoming of the Twenty First Century Geographic Eye, Scramble (exhibition catalogue), essay by LeBourdais, Stanford University, 2011. ISBN: 9780982769423, pp. 34-45.

## SELECTED BIBLIOGRAPHY

2017

*Jonathan Curiel, Windows on the World, SF Weekly, March 8, 2017*

*Charles Desmarais, Galleries Outside the Mainstream But Worth the Effort, SF Gate, March 3, 2017*

*Roula Seikaly, At SFSU, Looking and Truly Seeing the Middle East Through Art, KQED Arts*

2016

Interview, "How It's Done in Canada (with Sanaz Mazinani)," *Congratulations Pine Tree* podcast, June 29, 2016

Interview, *Function Magazine*, *Interview with Sanaz Mazinani*, May, 2016.

Findlay, Nicole, *Mirror Image, The Source*, Vancouver, Art // Volume 16, Issue 18 - April 5-19, 2016.

Madera, Laura, *Sanaz Mazinani and the Found Image*, Tussle Magazine, New York, March 9th, 2016.

Maleki, Armeen, *In Search of the Unpredictable*, Tandis Magazine, Tehran, March 1st, 2016.

2015

Farr, Kristin, *Art + Activism*, KQED Arts, June 30th, 2015.

Xiao, An, *Seeing Fractured Explosions in Fragmented Mirrors*, Hyperallergic, May 1st, 2015.

Garcia, Nancy, *Sanaz Mazinani: Threshold at the Asian Art Museum*, Daily Serving, April 12, 2015.

*Crossing Threshold with Sanaz Mazinani and Bobbi Jene Smith*, TimeOut SF, April 10th, 2015.

2014

Sutton, Benjamin, artnet News, *Punchy 5x5 Public Art Project Electrifies Washington DC*, October 9, 2014.

Hamer, Katy, *The 5x5 Project*, Flash Art.com, September 30, 2014.

Anania, Katie, *Sanaz Mazinani on U.S.A.I.R.A.N.*, Artforum.com, September 29, 2014.

Hamer, Katy Diamond, *The 5x5 Project, Washington DC*, Eyes towards the Dove: Contemporary Art & Culture, September 28, 2014.

Jenkins, Mark, *5x5 project serves up public art with a side of D.C. flavor*, The Washington Post, September 13, 2014.

Sandals, Leah, *Report: CanCon Highlights at New York's Frieze Week*, Canadian Art, May 15, 2014.

Garcia, Nancy, *Arab Spring and Occupy Oakland Fuse in Sanaz Mazinani's Conference of the Birds*, 7x7 SF, May 13, 2014.

Sutton, Benjamin, *New York Gallery Beat: Sanaz Mazinani's Frames of the Visible*, artnet News, May 12, 2014. *Sanaz Mazinani: Frames of the Visible*, Interview with Fluoro, May 2014.

Magdaleno, Jonny, *Sanaz Mazinani Warps War Photography into Kaleidoscopic Collages*, The Creators Project, VICE, April 17, 2014.

Sutton, Benjamin, *Silicon Valley Contemporary Fair Launches with Bitcoin Sales and New Media Art Aplenty*, artnet News, April 11, 2014.

*In Sanaz Mazinani's Collages, Photographs Lie, Beautifully*, Artsy, April 2014.

Ehsani, Ehsan, *Twisted Sisters: Q&A with Sanaz Mazinani*, Charchub Middle Eastern Art News, Jan 20, 2014.

Mohammadreza Mirzaei in conversation with Sanaz Mazinani, Akshhaneh Photography News, Tehran Iran, January 18, 2014.

2013

Curiel, Jonathan, *Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images*, SF Weekly, November 6, 2013.

Wiener, Anna, *Sanaz Mazinani, In Between: The Art of Diaspora*, Medium, October 17, 2013.

Whiting, Sam, *S.F. bus stop art takes us back in history*, San Francisco Chronicle, Entertainment, September 5, 2013.

Zentner, Caroline, *SAAG's Screen & Decor exhibit encourages thought*, Lethbridge Herald, September 28, 2013.

Amery, Richard, *Art Days gallery hop features new exhibits at the SAAG and Trianon*, The Lethbridge Alberta Beat: Arts & Entertainment Magazine, September 28, 2013.

Pasha Javadi & Pedram Khoshbakht, Art Is Everywhere TV, *The Third Space Exhibition: Tirgan*, August 17, 2013. Sandals, Leah, *Screen and Décor Finds Digital Through Analog*, Canadian Art, August 7, 2013. *Tirgan Toronto 2013*, Voice of America Persian, July 21, 2013.

Snyder, Leah, *Written on the Body/ Politics of Poetry: Iranian Artists & the Power of the Script*, Mixed bag Mag, July 17, 2013.

Dietrich, Eva, Forever in the Sky, Neue Zürcher Zeitung, July, 6, 2013.  
Manao, Ana, *The Third Space*, Frank, June 25th, 2013.

2012

Dault, Gary Michael, *Sanaz Mazinani: Frames of the Visible*, Border Crossings Magazine, Volume 31, Number 4, December 2012.  
Ghods, Marzieh, *The Art of Sanaz Mazinani*, Salam Toronto, May 27, 2012.  
Sandals, Leah, *Contact 2012: Going Public*, Canadian Art Magazine, May 3, 2012.  
Lau, Charlene K., *Public: Big Ambitions*, Canadian Art Magazine, May 10, 2012.  
Santos, Dorothy, *In the Currents*, Art Practical, May 2012.

2011

*Tirgan festivities in Canada with the theme of Immortality* (translation), BBC News Persian, July 25, 2011.  
Fishaut, Anna, *Book Case*, ReMix: The Stanford University Libraries Newsletter, Issue 42, July, 2011.  
Beltran, JD, *Artists Who Won't Have to Scramble: The 2011 Stanford University MFA Exhibition*, SFGate, June 11, 2011.

2010

Straus, Tamara, City Hall Photo Exhibition on Women at Work, San Francisco Chronicle, June 24, 2010.  
Eisenhart, Mary, *Don't miss: 'Private Lives, Public Spaces*, San Francisco Chronicle, April 8, 2010.  
Mirzaei, Mohammadreza, *Iran Revisited*, Dide, March 2010.

2009

Sandals, Leah, *Process of development*, National Post, April 30, 2009.  
Schechter, Fran, *Mazinani Amazes*, Now Magazine, May 6-13, 2009, Volume 28:36.  
Rubenstein, Bonnie, *Iran Revisited*, Contact Toronto Photography Festival Magazine, May 2009.

2008

Enright, Robert, *Uncovering the Many Faces of Iran*, Border Crossings Magazine, Volume 27:4, 108.  
Himes, Darius, *Here Am I Reflections on Race and the Golden Rule*, Nueva Luz Photographic Journal, 2008, Volume 13:2.

2005

Dault, Gary Michael, *A Case for Books and Gigantic Ideas*, The Globe and Mail, Jan 8, 2005

## PROFESSIONAL EXPERIENCE

2018 Adjunct Faculty, San Francisco Art Institute, San Francisco, CA  
2017 Juror, Kenneth Rainin Foundation, Open Spaces Public Art Program  
2016 Co-Curator, *The Physical Limits*, Limited Access: Festival of Moving Image, Sound and Performance, Aaran Gallery, Teharn, Iran (Co-curated with Marc Mayer)  
2015 Lecturer, *Digital Art*, Stanford University, CA  
Curator, *Lo Real Maravilloso*, Mission Cultural Center for Latino Arts, San Francisco, CA  
2014 Advisor, Bay Area Society for Art & Activism, Advisory Council, CA  
2013 Curator, *The Third Space*, York Quay Gallery, Toronto  
Curator, *Hope Echoed: Contemporary Portraits of Iranian Women*, Tirgan Biennial, Harbourfront Center, Toronto

- Curator, *Negar Farajiani: Made in China*, Tirgan Biennial, Harbourfront Center, Toronto  
 Instructor, *Collage*, Cantor Center for Visual Arts  
 Instructor, *Printmaking*, Cantor Center for Visual Arts  
 Instructor, *Beauty, Symmetry, and Pattern*, Cantor Center for Visual Arts  
 Instructor, *From Self to Other*, Cantor Center for Visual Arts
- 2012 Co-Curator, *New Constellations: Contemporary Iranian Video Art*, IAAB, UCLA  
 Guest Curator, *Edward Weston: Light, Line, and Form*, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford University  
 Instructor, San Francisco Art Institute  
 Instructor, *Street Photography*, Cantor Center for Visual Arts
- 2011 Curator of Visual Arts, Tirgan, Iranian Canadian Centre for Art and Culture  
 Instructor, Stanford University, Department of Art & Art History  
 Instructor, *Digital Street: Photography on the Fly*, Cantor Center for Visual Arts
- 2010 Co-Editor, *ALMANAC: An Index of Current Work and Thought*, Stanford University  
 Teaching Assistant, Stanford University, Department of Art & Art History
- 2009 Co-Chair, Urban Development Committee, Art & Design District, Toronto  
 Curator, *Off World*, Mateo Guez/Andrew Mallis, Camera, Toronto  
 Jury Member, Hart House Camera Club, University of Toronto  
 Curatorial Committee, *Exposed, Double Exposure*, Palais Royale: Photography
- 2008 Jury Member, University of Guelph, Photography Awards & Scholarships  
 Catalogue Editor and Auction Coordinator, *Home, Double Exposure*, Eglinton Grand  
 Curator, 2008 Graduate Show, Ryerson University  
 Co-Editor, *The Death of Photography*, Bulger Gallery Press, Toronto  
 Chair, Urban Development Committee, Art & Design District, Toronto  
 Jury Member, Art Crawl Exhibition
- 2007 Planning Committee, *Double Exposure Photography Auction*  
 Board of Directors, Art & Design District, West Queen West BIA  
 Educational Committee, Gallery 44 Centre for Contemporary Photography
- 2006 Jury Member, Young Artists Showcase, Artscape  
 Co-Programmer (Film & Video), CAMERA
- 2005 Board Member, Queen West Gallery District  
 Photo Editor, Bite Magazine
- 2003 Curator and Catalogue Editor, *Kyü*, Prefix Institute of Contemporary Art, Toronto  
 Curator, *Surface in Depth*, Tolmie Gallery
- 2002 Curator, *Creative Activity*, OCAD Atrium Gallery



## **PERMANENT COLLECTIONS**

Asian Art Museum, San Francisco, CA  
Art Gallery of Peterborough, Peterborough, ON  
Art Gallery of Mississauga, Ontario  
Canada Council Art Bank  
The Cleveland Museum of Art  
Ellie Mae, Inc. collection  
Global Affairs Canada, Ottawa, ON  
Connor, Clark & Lunn Financial Group  
Facebook Inc.  
Kala Art Institute  
Mills College Art Museum, Oakland, CA  
San Francisco International Airport  
Various Private Collections