

FFOTO

RUTH ORKIN

(b. 1921, Boston, USA; d.1985, New York City, USA)

SOLO EXHIBITION

- 2014 Duncan Miller Gallery, Los Angeles, CA
Fondazione Stelline, Milan, Italy
- 2011 Stephen Bulger Gallery, Toronto, Canada
Lumiere Brothers, Moscow, Russia
- 2007 Stephen Bulger Gallery, Toronto, Canada
Michael Hoppen Gallery, London, England
Cavalier Galleries, Nantucket, MA
Joie de Livres Gallery, Salisbury, CT
- 2005 Howard Greenberg Gallery, New York, NY
- 2002 Tom Blau Gallery, London, England
Sag Harbor Picture Gallery, Sag Harbor, NY
- 1999 Howard Greenberg Gallery, New York, NY
Jan Kesner Gallery, Los Angeles, CA
- 1998 Michael Lord Gallery, Milwaukee, WI
Irving Galleries, Palm Beach, FL
- 1995 International Center of Photography, NY
- 1994 Witkin Gallery, NY
- 1990 Photo Gallery International, Tokyo, Japan
- 1985 Witkin Gallery, NY
- 1983 Equivalent Gallery, Seattle, Washington
- 1982 Douglas Elliot Gallery, San Francisco, Rizzoli Gallery, Costa Mesa
- 1981 Witkin Gallery, NY
- 1980 Atlanta Gallery of Photography, Atlanta, Georgia
- 1979 Rizzoli Gallery (thru 1985), NY
- 1979 University of Akron, Ohio, Afterimage Gallery, Dallas, Texas
- 1978 Milwaukee Ctr. of Photography, Milwaukee, Kiva Gallery, Boston
- 1977 Witkin Gallery, NY, Enjay Gallery, Boston
- 1974 Nikon House, NY

GROUP EXHIBITION

- 2017 Everyday Beauty, National Museum of African American History and Culture
The Photo League Exhibition, Howard Greenberg Gallery, New York, NY
- 2013 Eye Wonder: Women Photographers in the Bank of America Collection, Cer Modern,
Ankara, Turkey

- 2012 The Howard Greenberg Gallery, Elysse Museum, Lausanne, Switzerland
Harlem in the City Festival, City College, New York
- 2011 Kid Kulture, Westport Arts Center, Westport, CT
Revelations, Robert Anderson Gallery, New York, NY
40 Exceptional Photographs, Afterimage Gallery, Dallas, Texas
The Radical Camera: New York's Photo League 1936- 1951,
The Jewish Museum, New York, NY
- 2010 Shine, Photographs Do Not Bend, Dallas, TX
The Heartbeat of Fashion, International Center of Photography, New
York, NY
Beyond Color, Bruce Silverstein Gallery, New York, NY
New York in the 40's, Tula Art Center, Atlanta, GA
Shout Freedom, Columbus Museum of Art, Columbus, OH
- 2003 Celebrating Central Park, Hirschl and Adler Galleries, New York, NY
New York! New York! Photographs Do Not Bend, Dallas, TX
- 2002 Game Face, Smithsonian Institution, Washington, DC
From Within, Howard Greenberg Gallery, New York, NY
Photographs We Know, David Fahey Gallery, Los Angeles, CA
Jews of Brooklyn, Long Island University, Brooklyn, NY
- 2001 The City That Never Sleeps, Robert Mann Gallery, New York, NY
- 1997 Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St.
Louis, MO
- 1996 A History of Women Photographers, New York Public Library, New York, NY
- 1989 The Human Element: B/W Photography, Cal State, Long Beach
- 1988 Master Photographs from The Photography in the Fine Arts Exhibition, ICP, NY
- 1987 Diamonds are Forever: Artists and Writers on Baseball, NY State
Museum, Albany
Masters of Starlight, LA County Museum of Art, Los Angeles, CA
- 1986 Cross Examinations, Mendocino Art Center, Mendocino, California
New York: The City and Its People, Working People's Cultural Palace,
Beijing, China
- 1985 American Images, 1945-1980, Barbican Art Gallery, London
Collecting New York: Recent Acquisitions, Museum of City of NY
- 1981 Manhattan Observed, NY Historical Society
- 1978 Photographic Crossroads: The Photo League, SUNY, New Paltz
- 1965 Photography in the Fine Arts, Metropolitan Museum of Art, NY
- 1964 The World and Its People, The World's Fair, NY
- 1955 The Family of Man, Museum of Modern Art, NY
- 1950 Young Photographers, Museum of Modern Art NY

BOOKS AND CATALOGUES

- 2014 Outside-Morris Engel Ruth Orkin, From Street Photography to Filmmaking
- 2005 Ruth Orkin, American Girl in Italy, The Making of a Classic
- 1999 Ruth Orkin, Above and Beyond
- 1995 Ruth Orkin, ICP Exhibition
- 1983 More Pictures From My Window, Rizzoli
- 1981 A Photo Journal, The Viking Press, 1981
- 1978 A World Through My Window, Harper and Row

INSTRUCTOR

1980 International Center of Photography, New York City
1976-78 School of Visual Arts, New York City

SELECTED ARTICLES

The Wall Street Journal: "The Enduring Heart of a Coney Island Baby"
Bruce Bennett 2/4/2013
Smithsonian Magazine: "Innocence Abroad"
David Schonauer 10/2011
Boston Herald "Engel, Orkin forged path for indies"
Paul Sherman 7/13/97
LA Weekly "The Films of Morris Engel with Ruth Orkin" 7/4/97
Los Angeles Times "On Sidewalks of New York: Another Era's Charm" Susan King 7/10/97
The NY Times "Candid or Contrived? The Making of a Classic"
Shaun Considine 4/30/95
The NY Times "Beyond That Single, Famous Picture"
Charles Hagen 6/2/95
The Toronto Star "Out of the Picture: Bringing the Art of Ruth Orkin Back Into Focus"
Susan Walker 6/3/95
Photo District News "Goldsmith and Orkin at ICP"
Bret Senft 7/95
Chicago Sun-Times "Orkin-This Woman Has Eyes"
David Elliott 12/16/79
Dallas Times Herald "The World Beats a Path to Ruth Orkin's Window" Bill Marvel 10/24/79
The NY Times "Photographer Puts Her Career in Perspective"
Nan Robertson 10/5/79
The Los Angeles Times, "We Are Not a Muse"
Burt Prelutsky 8/28/77
Popular Photography "Ruth Orkin: Gravure Portfolio"
Nancy Stevens, 6/77

FILMS

LITTLE FUGITIVE, 1953

Editor, Co-director and Co-writer

Academy Award Nomination, Best Original Screenplay
Silver Lion, Venice Film Festival

LOVERS AND LOLLIPOPS, 1955

Editor, Co-producer, Co-director and Co-writer

AWARDS

- 1984 Certificate of Merit, Municipal Art Society of NY
- 1980 1st Annual Manhattan Cultural Award, Photography
- 1959 One of Top Ten Women Photographer's in the U.S., Professional Photographers of America
- 1951 3rd Prize Winner, Life magazine's Young Photographer's Contest

CHRONOLGY

- 1921 Born September 3, in Boston, Massachusetts
- 1931 Receives first camera, 39 cent Univex
- 1935-39 Attends Beverly Hills, Eagle Rock H.S.
- 1939 Bicycle trip from LA to see 1939 World's Fair in NYC
- 1940 Attends LA City College for one year
- 1941 First messenger girl at MGM Studios
Joins Women's Army Auxiliary Corps
- 1943 Moves to New York, works as a nightclub photographer
- 1945 1st assignment for The NYTimes to shoot Leonard Bernstein
- 1945-52 Intensive freelance career for Life, Look, This Week et.al. 1946-50
- 1951 Photographs classical musicians at Tanglewood Music Festival 1951
Goes to Israel on press junket with Israeli Philharmonic.
In Florence, shoots her classic image *American Girl in Italy*
- 1952 Marries Morris Engel in New York City
- 1953 "Little Fugitive" nominated for Academy Award 1
- 1955 Makes second award-winning film "Lovers and Lollipops"
- 1959 Son Andy born, voted one of Top Ten Women Photographers
- 1961 Daughter Mary born
- 1965 Photography in the Fine Arts exhibit, Metropolitan Museum
- 1974 First retrospective at Nikon House in NYC
- 1976-78 Instructor, School of Visual Arts
- 1977 First exhibition at The Witkin Gallery
- 1978 "A World Through My Window", Harper and Row
- 1981 "A Photo Journal", Viking Studio Press; photo-autobiography 1983
"More Pictures From My Window", Rizzoli
- 1985 Dies January 16 in New York City