

FFOTO

PETER HORVATH

(b. 1961)

SELECTED SOLO EXHIBITIONS

* indicates exhibition catalogue

- 2014 “[becoming] The Logic of Memory” Hamilton Artists Inc, Hamilton, Canada (coinciding with Corinne Duchesne and Anna Torma) 3 person
- 2011 “Memoir” Stride Art Gallery, Calgary, Canada
“Propositions” Nicholas Metivier Gallery, Toronto, Canada
- 2008 Museo Tamayo, Mexico City, Mexico
- 2007 “Peter Horvath / Transient Passages“ ACA Gallery of SCAD, Atlanta, Georgia, USA *
- 2006 “Inventory of Being” Art Gallery of Hamilton, Hamilton, Canada
- 2005 “Tenderly Yours” 64 Steps Contemporary Art, Toronto, Canada
- 2004 “4 Artworks for the Internet” Pace Digital Gallery, New York City, USA
- 2003 “Either Side of an Empty Room” Neutral Ground / SOIL Digital Media Gallery, Regina, Canada *
- 2000 “Head On Collision” SPIN Gallery, Toronto, Canada
- 1993 “Colour Photographs II” Tanashima Gallery, Tokyo, Japan
- 1991 “Colour Photographs I” Roschar Gallery, Toronto, Canada
- 1990 “Black & White Objects” Roschar Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2018 “Adoptive” Stephen Bulger Gallery, Toronto, Canada
“Rise Art Prize Award Show”, London, UK
- 2012 “Frames Per Second” Nicholas Metivier Gallery, Toronto, Canada
- 2011 “Chain Letter” AC Institute, NYC, USA
- 2010 700IS 2010 Experimental Film and Video Festival, Egilsstadir, Iceland
- 2009 FILE 2009 - Electronic Language International Festival, SESI Cultural Centre, Sao Paulo, Brazil
“Till The End Of Cinema” Museum Of Natural Science, Share Festival for Art and Digital Culture, Piemonte, Italy
“Scotiabank Nuit Blanche Toronto” Artscape Wychwood Barns, Toronto, Canada
“Re: InSitu” Művészetalom, Szentendre, Hungary *
“Re: InSitu” Maison de la culture Notre-Dame-de-Grace, Montreal, Canada
- 2008 “Hollywould” Freewaves 11th Festival of Experimental Media Arts, Los Angeles, USA
- 2007 “(Re)colony” Tatar Gallery, Toronto, Canada
“Lines of Flight” Hunter College, New York City, USA

- 2006 “Pixel Pops” C2C Gallery, Prague, Czech Republic
 “Rhizome Commissioned Works” New Museum Bookstore, New York City, USA
 “Reflections” La Galerie d’art Stewart Hall, Pointe-Claire, Canada *
 Seoul Net/Film Festival, Seoul, Korea
- 2005 “II International Festival of Electronic Art 404” Rosario, Argentina
 “Lumen Eclipse” Harvard Square Gallery, Somerville, USA
 City Gallery, New Haven, Connecticut, USA
 “Threading Time” The Siggraph 2005 Art Gallery, Los Angeles, California, USA *
 Seoul Net Festival, Seoul, Korea
 The International Digital Media and Arts Association (iDMAa), Orlando, Florida, USA
 “Subrealities” University of Texas, Dallas, USA
 Festival Toshare, Torino, Italy
 Japan Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 18 Stuttgarter Filmwinter, Stuttgart, Germany
- 2004 “Netizens” Sala 1 Centro Internazionale D’art Contemporanea, Rome, Italy *
 CY NET ART_04 8th International Festival for Computer Based Art, Dresden, Germany
 Festival International Nouveau Cinéma Nouveaux Médias Montreal, Montreal, Canada
 FILE 2004 Electronic Language International Festival, São Paulo, Brazil *
 New Forms Festival 2004, Vancouver, Canada
 Video Zone International Video Art Biennial, Tel Aviv, Israel *
 9th Split Film Festival, Split, Croatia
 VI Salon Internacional de Art Digital, Havana, Cuba
 “Pause” Interaccess Electronic Media Arts Centre, Toronto, Canada *
 “Pause” Oboro Gallery, Montreal, Canada
 Thailand New Media Art Festival, Bangkok, Thailand
 “Little Stabs At Happiness” Clint Roenisch Gallery, Toronto, Canada
 17 Stuttgarter Filmwinter, Stuttgart, Germany
- 2003 FILE 2003 Electronic Language International Festival, São Paulo, Brazil
 ChiangMai First New Media Art Festival, ChiangMai, Thailand
 “War Time” Interactive Arts Centre at the Woodlane Campus, Falmouth, Cornwall, UK
- 2002 “War Time” Ritzy Cinema, Brixton, London, UK
 “Ellipse. L’art sur le Web” Musée national des beaux-arts du Québec, Québec City, Canada *
 “Matter+Memory” OBORO Gallery, Montreal, Canada *
 “Chroma” Hamilton Artists Inc, Hamilton, Canada *
 “Stir” SOF House, Toronto, Canada
- 2001 Gallery Artists, SPIN Gallery, Toronto, Canada
 “Sights Un-scene” Harbourfront Center, Toronto, Canada
- 2000 “Three Times Removed” Archive Inc., Toronto, Canada
 “Dream” SPIN Gallery, Toronto, Canada
 “Love and Other Ubiquity” TIW Gallery, Toronto, Canada
 NET ART
- 2006 Rhizome Commissioned Works, “Triptych: Motion Stillness Resistance”
<http://rhizome.org/object.rhiz?36533>
- 2005 “Alphaville Under Construction” <http://www.inliquid.com/features/alphaville/>
 “ArtStream: Exhibitions of Web Art” <http://w3.cfa.arizona.edu:9006/artstream/>
 “Popup, A Net Art Exhibition at Turbulence.org” <http://turbulence.org/curators/popup/index.htm>
 “Tenderly Yours” <http://turbulence.org/studios/horvath/tenderly/>
 “Drunkenboat #7 2005” <http://www.drunkenboat.com/db7/index.html>
- 2004 “Intervals” <http://turbulence.org/Works/horvath/>
 Year Zero One Splash Page Project, <http://www.year01.com>

- 2003 “The Presence of Absence” Whitney Museum Of American Art Artport,
<http://www.artport.whitney.org>
- “Remix Reconstruction Zone” Horizon Zero, <http://www.horizonzero.ca>
- “Ten Seconds” <http://www.turbulence.org>
- “Either Side of an Empty Room” <http://rhizome.org>
- 2002 “War Time” <http://offline.area3.net/wartime/>
- “Ellipse. L’art sur le Web” <http://www.mdq.org/ellipse/>
- “Matter+Memory” <http://www.mobilegaze.com/m+m>
- 2000 “Three Times Removed” Evil Films Digital Festival
- 1997 “Arborescences” Le Mois de la Photo, Montreal Canada

COLLECTIONS

Whitney Museum Permanent Collection
 Davies Ward Philips & Vineberg LLP
 Art Gallery of Hamilton, Hamilton, ON, Canada
 The Nion McEvoy Collection
 Various Private and Corporate Collections

ARCHIVES / COMMISSIONS

- 2005 Commissioned work, Rhizome.org At The New Museum, NYC
- 2004 Commissioned work, Turbulence.org New Radio and Performing Arts, Boston
 Archive, cloned art object, Rhizome, New York City, NY, USA
- 2003 Commissioned work, Whitney Museum Artport, New York City, NY, USA
 Archive, Dian-Network, Stockholm, Sweden
 Archive, Cloned art object, Rhizome, New York City, NY, USA
 Archive, Computer Fine Arts, New York City, NY, USA
 Archive, Turbulence/New Radio and Performing Arts, Boston, MA, USA
- 2002 Archive, Musée du Québec, Québec City, QC, Canada

GRANTS AND RELATED EXPERIENCE

- 2018 Rise Art Prize, 1 of 26 finalist selected from 16,000 submissions, London, UK
- 2014 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Media Artists Mid-Career & Established Production Grant
- 2011 Toronto Arts Council, Visual Artist Grant
- 2009 Canada Council for the Arts, Film and Video Artists: Research and Creation Grant
- 2008 Ontario Arts Council, Media Artists Mid-Career & Established Production Grant
 Toronto Arts Council, Visual Artist Grant
- 2007 Canada Council New Media and Audio Arts jury member
 Lecture “The New Screen” Interactive Futures 07, Victoria, BC, Canada
 Lecture, “Video Vortex: Responses to YouTube” Argos, Centre for Art & Media,
 Brussels, Belgium
- 2006 Panel discussion, “Filming Outside the Cinema” Banff New Media Institute, Banff, Canada
 Artist lecture, presentation of work, Middlebury College of Art, Vermont, USA
- 2005 Cloned Art Objects stored in the archives of Rhizome.org

- 2004 Canada Council Travel Grant
Canada Council New Media Production Grant
Cloned Art Objects stored in the archives of Rhizome.org
Artist Talk/Conference, Oboro Gallery, Montreal, QC, Canada
- 2003 *The Presence Of Absence* elected Best Web Interactive 2003 by The Banff New Media Institute
Ontario Arts Council Artists' Film & Video Grant
Ontario Arts Council Emerging Artist Grant
Cloned Art Object stored in the archives of Rhizome.org
- 2002 Panel discussion, "Web Art Now" Musée national des beaux-arts du Québec, Québec City, QC, Canada
Ontario Arts Council Exhibition Assistance Grant
- 1994 Vancouver Community College "World Wide Web for Artists" Instructor, Vancouver, Canada

SELECTED ARTICLES / REVIEWS

- 2012 Everett-Green, Robert. Review; "Frame by frame" Globe And Mail Arts section, July 16, 2012.
- 2009 Parent, Sylvie. Review; "TRIPTYCH: MOTION STILLNESS RESISTANCE" Le Magazine électronique du CIAC. Jan. 2009
- 2007 Feaster, Felicia. Review; "Peter Horvath: Web artist's video works embrace cinema and photography." Creative Loafing, Arts, section, April 4, 2007,
- 2005 Eber, Dena Elisabeth. Review; "Spacetime in Threading Time." Intelligent Agent, Fall 2005, Volume 5, Issue 1
Abma, Sandra. Interview; CBC's The National with Peter Mansbridge. 28 Apr. 2005
Cornell, Lauren. Review; "Pop Ups Are The New Wave" Net Art News, Rhizome.org. 11 Mar. 2005
Rossi, Elena Giulia. "Netizenz, l'arte nella Rete." L'Unita Online. Jan. 22 2005
- 2004 Lamontagne, Valérie. "The Screen of Net Art" Parachute Magazine, January 2004: pg. 112
Cervi, Giovanni. "Una finestra su un mondo senza fili." Pig Magazine. Sept. 2004: pg. 44
Jeffery, Celina. "Peter Horvath, Pace Digital Gallery, NY, October 2004." Drain Magazine. Nov. 2004
Stern, Nathaniel. Review; "Mrs. Brown I Presume?" Net Art News, Rhizome.org. 11 Aug. 2004
"Peter Horvath Chez Year Zero One" Les Actualés. Centres International D'Art Contemporain de Montréal. Winter 2004
- 2003 Parent, Sylvie. Review; "The Presence Of Absence." Horizon Zero. Dec. 2003
Lynch, Garrett. Review; "The Presence Of Absence." Net Art Review. 14 Sept. 2003
Lynch, Garrett. Review; "Either Side of an Empty Room." Net Art Review. 24 Apr. 2003
Roenisch, Clint. Review; "Either Side of an Empty Room." Lola 15. Spring 2003: pg. 55
Maffia, Rachele. Review; "Web Art non-interattiva." Random. Novita dal mondo della net.art. 17 Feb. 2003
- 2002 Larin, Lise-Hélène. "Du paysage dans ma fenêtre." VPAR.NET. Dec. 2002
Lamontagne, Valérie. "Either Side of an Empty Room." Centre International d'Art Contemporain de Montreal (CIAC). Dec. 2002
Deal, John. Review art section; "Chroma." View Magazine. 16-22 May 2002
- 2001 Kulenovic, Maya. Review; "Head On Collision." Lola. Winter 2000-2001: pg 83
- 1997 Lamarche, Bernard. "Place á la cyberphoto." Le Devoir. 18 Sept. 1997
Paul, Christiane. Cover story; "Remembrances of Things Past." Intelligent Agent. Volume 1, issue 10, Feb. 1997

- 1996 McCown, Edna. Review; "Putting Words in Mona Lisa's Mouth." c|net. 11-18 Sept. 1996
Jennings, Laurie. Review; "Look Ma, No Frames." Venue. Volume 3, issue 3, fall 1996
Burton, Bonnie. J. "Blue Pages: Art." The Net. Issue 2, volume 2, July 1996
Ulisse, Fabrizio. "6168: Art and Interaction on the Web." Web Overdrive. Spring 1996
Spence, Kristin. "Net Surf." Wired. Volume 4, Issue 2, Feb. 1996

EDUCATION

- 1993-1994 Emily Carr Institute of Art and Design
1992 Ontario College of Art - Photographic Discourse