

FFOTO

MINNA KEENE

(b. 5 April 1861, Arolsen, Germany; d. November 1943, Oakville, Canada)

EXHIBITIONS

- 2019 Art Gallery of Ontario, Toronto, ON
Two Generations of Photography, Stephen Bulger Gallery, Toronto, ON
- 2016 *Painting with Light: Art and Photography from the Pre-Raphaelites to the Modern Age*,
Tate Britain, London, England
- 1984 *Rediscovery: Canadian Women Photographers 1841-1941*, Art Gallery of Ontario, Toronto, ON
- 1983 *Rediscovery: Canadian Women Photographers 1841-1941*, London Regional Art Gallery,
London, ON
- 1911 *Picture of the Year*, London Photographic Salon, London, England
- 1910 Fifty-fifth Annual Exhibition of the Royal Photographic Society of Great Britain
- 1909 Amateur Photographer's Little Gallery, London, England
- 1907 Lyceum Club, London, England

MEMBERSHIPS

Royal Photographic Society of Great Britain, 1908, Fellow (1914)
Linked Ring, London
London Salon of Photography

COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Science and Society Picture Library, Science Museum Group, London, England
The National Archives, Kew, London, England

FILE & ARCHIVE LOCATIONS

Smithsonian Institution, Washington, DC
Archives of American Art, Washington, DC
National Gallery of Canada, Ottawa, ON
Library and Archives, Ottawa, ON
Art Gallery of Ontario - Edward P. Taylor Research Library and Archives, Toronto, ON
Canadian Women Artists History Initiative Documentation Centre, QC
Library and Archives Canada / Bibliothèque et Archives Canada, QC

PUBLICATIONS WITH PHOTOGRAPHS BY MINNA KEENE

Rediscovery: Canadian Women Photographers 1841–1941. North London, Canada: London Regional Art Gallery, 1983. By Laura Jones. ISBN 978-0920872253. With work by 13 women: Rossetta E. Carr, Clara Dennis, M. J. Dukelow, Millie Gamble, Mattie Gunterman, Elsie Hollway, Minna Keene, Hannah Maynard, Annie G. McDougall, Geraldine Moodie, Gladys Reeves, Madge Smith, Edith S. Watson; exhibition catalogue; paperback, 36 pages. Includes 14 photographs and brief biographies of 12 of the photographers.

Royal Photographic Society. *Women by Women*. Rohnert Park, CA: Pomegranate, 1996. With work by 12 women: Anne Brigman, Pamela Booth, Eleanor Parke Custis, Gertrude Käsebier, Madame D'Ora, Adelaide Hanscom, Minna Keene, Rosalinda Maingot, Gisela Markham-Szanto, Eveleen Myers, Hilda Stevenson, Dorothy Wilding; calendar format; 24 pages.

BIBLIOGRAPHY

Rosenblum, Naomi. *A History of Women Photographers*. New York: Abbeville, 2000.

Rodger, Andrew C. "Minna Keene, F.R.P.S." *The Archivist* 14.1 (Jan. - Feb. 1987).

Pedersen, Diana, and Martha Phemister. "Women and Photography in Ontario, 1839-1929: A Case Study of the Interaction of Gender and Technology." *Scientia Canadensis: Canadian Journal of the History of Science, Technology and Medicine / Scientia Canadensis: Revue canadienne d'histoire des sciences, des techniques et de la médecine* 9.1 (1985): 27-52.

Koltun, Lilly ed. *Private Realms of Light: Amateur Photography in Canada 1839-1940*. Markham, Ontario: Fitzhenry and Whiteside, 1984.

"Mrs. Caleb Keene: Noted Photographer was World Traveller." *Globe and Mail (Toronto)* 6 Nov. 1943: 7.

The First International Tokyo Salon of Photography. Tokyo: Tokyo Salon of Photography, 1935.

Irwin, Alan Maruice. "How a Woman Found Fame With a Camera." *MacLean's Magazine* 39.7 (1 Apr. 1926): 72-4.

Guest, Antony. "Mrs. Minna Keene's Exhibition at 'The A.P. [American Place]' Little Gallery." *Amateur Photographer and Photographic News* (30 Mar. 1914): 306.