

# FFOTO

## MINNA KEENE

(b. 5 April 1861, Arolsen, Germany; d. November 1943, Oakville, Canada)

### EXHIBITIONS

- 2019 Art Gallery of Ontario, Toronto, ON  
*Two Generations of Photography*, Stephen Bulger Gallery, Toronto, ON
- 2016 *Painting with Light: Art and Photography from the Pre-Raphaelites to the Modern Age*, Tate Britain, London, England
- 1984 *Rediscovery: Canadian Women Photographers 1841-1941*, Art Gallery of Ontario, Toronto, ON
- 1983 *Rediscovery: Canadian Women Photographers 1841-1941*, London Regional Art Gallery, London, ON
- 1911 *Picture of the Year*, London Photographic Salon, London, England
- 1910 Fifty-fifth Annual Exhibition of the Royal Photographic Society of Great Britain
- 1909 Amateur Photographer's Little Gallery, London, England
- 1907 Lyceum Club, London, England

### MEMBERSHIPS

Royal Photographic Society of Great Britain, 1908, Fellow (1914)  
Linked Ring, London  
London Salon of Photography

### COLLECTIONS

Art Gallery of Ontario, Toronto, ON  
Science and Society Picture Library, Science Museum Group, London, England  
The National Archives, Kew, London, England

### FILE & ARCHIVE LOCATIONS

Smithsonian Institution, Washington, DC  
Archives of American Art, Washington, DC  
National Gallery of Canada, Ottawa, ON  
Library and Archives, Ottawa, ON  
Art Gallery of Ontario - Edward P. Taylor Research Library and Archives, Toronto, ON  
Canadian Women Artists History Initiative Documentation Centre, QC  
Library and Archives Canada / Bibliothèque et Archives Canada, QC

## PUBLICATIONS WITH PHOTOGRAPHS BY MINNA KEENE

*Rediscovery: Canadian Women Photographers 1841–1941*. North London, Canada: London Regional Art Gallery, 1983. By Laura Jones. ISBN 978-0920872253. With work by 13 women: Rossetta E. Carr, Clara Dennis, M. J. Dukelow, Millie Gamble, Mattie Gunterman, Elsie Hollway, Minna Keene, Hannah Maynard, Annie G. McDougall, Geraldine Moodie, Gladys Reeves, Madge Smith, Edith S. Watson; exhibition catalogue; paperback, 36 pages. Includes 14 photographs and brief biographies of 12 of the photographers.

Royal Photographic Society. *Women by Women*. Rohnert Park, CA: Pomegranate, 1996. With work by 12 women: Anne Brigman, Pamela Booth, Eleanor Parke Custis, Gertrude Käsebier, Madame D'Ora, Adelaide Hanscom, Minna Keene, Rosalinda Maingot, Gisela Markham-Szanto, Eveleen Myers, Hilda Stevenson, Dorothy Wilding; calendar format; 24 pages.

### BIBLIOGRAPHY

Rosenblum, Naomi. *A History of Women Photographers*. New York: Abbeville, 2000.

Rodger, Andrew C. "Minna Keene, F.R.P.S." *The Archivist* 14.1 (Jan. - Feb. 1987).

Pedersen, Diana, and Martha Phemister. "Women and Photography in Ontario, 1839-1929: A Case Study of the Interaction of Gender and Technology." *Scientia Canadensis: Canadian Journal of the History of Science, Technology and Medicine / Scientia Canadensis: Revue canadienne d'histoire des sciences, des techniques et de la médecine* 9.1 (1985): 27-52.

Koltun, Lilly ed. *Private Realms of Light: Amateur Photography in Canada 1839-1940*. Markham, Ontario: Fitzhenry and Whiteside, 1984.

"Mrs. Caleb Keene: Noted Photographer was World Traveller." *Globe and Mail (Toronto)* 6 Nov. 1943: 7.

*The First International Tokyo Salon of Photography*. Tokyo: Tokyo Salon of Photography, 1935.

Irwin, Alan Maruice. "How a Woman Found Fame With a Camera." *MacLean's Magazine* 39.7 (1 Apr. 1926): 72-4.

Guest, Antony. "Mrs. Minna Keene's Exhibition at 'The A.P. [American Place]' Little Gallery." *Amateur Photographer and Photographic News* (30 Mar. 1914): 306.