

# FFOTO

## MAX DEAN

(b. 1949, Leeds, England)

### SELECTED SOLO EXHIBITIONS

- 2020 *Still – Playing*, Reading Room, Stephen Bulger Gallery, Toronto, ON  
2018 *Still Moving*, CONTACT Photography Festival, East Harbour Unilever Soap Factory, Toronto  
*Still-Framed*, Art Toronto, Toronto Convention Centre, Toronto  
2017 *As Yet Untitled*, Ryerson University, Toronto  
Photo Windows, National Gallery of Canada, Ottawa  
2016 *Still, in/future*, Ontario Place, West Island, Toronto  
*I'm Late, I'm Late*, Stephen Bulger Gallery, Toronto  
*Inventions of Light Conference*, School of Image Arts, Ryerson University, Toronto  
2014 *I'm Late, I'm Late*, Harbourfront Centre, Toronto  
2012 Nicholas Metivier Gallery, Toronto  
*Album, Waiting Room, FotoBug, Album: A Public Project*, Art Gallery of Ontario, Toronto  
2009 Nicholas Metivier Gallery, Toronto  
2004 *Snap*, Susan Hobbs Gallery, Toronto  
2002 National Gallery of Canada, Ottawa  
Ottawa Art Gallery, Ottawa  
*Mist*, Susan Hobbs Gallery, Toronto  
2000 *Any Moment*, Susan Hobbs Gallery, Toronto  
1996 *As Yet Untitled*, Art Gallery of Ontario, Toronto  
1992 *Skins*, Georgian College, Barrie  
1991 *Storefront Installation*, 31 Maple Avenue, Barrie

### SELECTED GROUP EXHIBITIONS

- 2019 *The Line - That Moment*, Nuit Blanche, Toronto, ON  
2016 *Still - The installation*. In/Future. Art Spin at Ontario Place, Toronto  
*Still - The Photographs*. In/Future. Art Spin at Ontario Place, Toronto  
*Toronto-Montreal-Lille*. The Inventions of Light. School of Image Arts  
Ryerson University, Toronto  
2015 *The Poetics of Space*. Vancouver Art Gallery, Vancouver.  
2014 *Collecting Our Thoughts*. Ajagemo Gallery, Canada Council for the Arts, Ottawa  
2013 *Drone*. Le Mois de la Photo a Montreal. Vox Gallery, Montreal  
*Overcome*. Pat's Parade. Scotiabank Nuit Blanche, Toronto  
2012 *Builders*. National Gallery of Canada  
2011 *Traffic - Conceptual Art in Canada*. Hart House, Toronto (touring)  
2008 *Caught in the Act*, National Gallery of Canada. (Exhibition touring)  
2007 *Runaway Bunny*, nichola feldman-kiss + Max Dean, Projex Mtl, Montreal  
2006 *Heteropias*, Ottawa Art Gallery  
*Unlimited ID: le portrait comme concept*, Dazibao, Montreal

- Crowds/Conversations/Confessions*, Art Gallery of Alberta, Edmonton  
*Alterazioni*, Museo Fotografiia Contemporanea, Cinsello Balsamo, Italy  
2005 *Damage Done: Materializing the Photographic Image*, Prefiix, Toronto
- 2004 *Facing History*, Canadian Cultural Centre, Paris  
*Point and Shoot: Performance and Photography*, Dazibao, Montreal
- 2003 *The Bigger Picture*, Ottawa Art Gallery, Ottawa  
*Future Cinema*, ICC, Tokyo, Japan  
*Future Cinema*, Kiasma, Helsinki, Finland
- 2002 *Future Cinema*, ZKM, Karlsruhe, Germany  
*The Found and the Familiar: Snapshots in Contemporary Canadian Art*, Gallery TPW, Toronto  
*Iconoclash*, ZKM, Karlsruhe, Germany
- 2001 *Facing History*, Presentation House, Vancouver  
*Platea dell'umanita*, La Biennale di Venezia 49a Esposizione Internazionale d'Arte, Venice, Italy  
*Quality Control*, Site Gallery, Sheffield, England
- 2000 *Canadian Stories*, Ydessa Hendeles Art Foundation, Toronto  
*Voici, 100 years of contemporary art*, Palais des Beaux-Arts, Brussels, Belgium  
*Umedalen Skulptur*, Umeå, Sweden  
*The Fifth Element*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1999 *Still Life*, York Quay Gallery, Toronto  
d'APERTutto, La Biennale di Venezia 48a Esposizione Internazionale d'Arte, Venice, Italy
- 1996 *Prospect 96*, Frankfurter Kunstverein, Frankfurt, Germany
- 1994 *Three Small Rooms*, MacLaren Art Centre, Barrie
- 1992 *Masks and Metaphor*, MacLaren Art Centre, Barrie  
*Localmotive*, Toronto
- 1989 *Luminous Sites*, Or Gallery, Vancouver  
*Gardens*, Artscourt, Ottawa
- 1987 *Memory/Souvenir*, The Festival of the Arts, Ottawa
- 1986 *Artists-in-Residence*, The National Museum of Science and Technology, Ottawa
- 1983 *The Berlin Project*, Montreal Museum of Fine Arts, Montreal
- 1982 *O'Kanada*, Akademie der Künste, Berlin, Germany
- 1980 *Compass/Winnipeg*, Harbourfront Art Gallery, Toronto  
*Pluralities*, National Gallery of Canada, Ottawa  
*Form and Performance*, Winnipeg Art Gallery, Winnipeg
- 1978 *Obsessions, Rituals, Controls*, Norman Mackenzie Art Gallery, Regina
- 1976 *The Mid-Western*, Winnipeg Art Gallery, Winnipeg  
*Mosaicart*, Cultural Olympics, Montreal  
*Sculpture on the Prairies*, Winnipeg Art Gallery, Winnipeg  
*Artists' Prints and Multiples*, Winnipeg Art Gallery, Winnipeg  
*True Confections*, Burnaby Art Gallery, Burnaby
- 1975 *Royal Horse's Mouth Piece*, The Dandelion Gallery, Calgary
- 1974 *SCAN (Survey of Canadian Art Now)*, Vancouver Art Gallery, Vancouver
- 1973 *Pacific Vibrations*, Vancouver Art Gallery, Vancouver

## **ROBOTIC CHAIR EXHIBITIONS**

- 2016 Young Presidents Organization, Toronto
- 2013 Aurora Festival, Dallas, Texas
- 2012 *La Nuit Blanche*, The Gardiner Museum, Toronto
- 2010 *Stick Chairs*, Red Deer Museum And Art Gallery

- One Part Human*, Ronald Feldman Gallery, New York  
*Sonar*, Barcelona  
 2009 Cabaret Voltaire, Zurich, Switzerland London Art Fair, London, England  
 2008 Gala, Ottawa Art Gallery  
 National Gallery of Canada, Ottawa  
*Domestic Appliances*, Flowers East, London, England  
 Contemporary Art Gallery, Vancouver  
 Elektra, Montreal  
*Mois Multi 9*, Quebec City  
 Yale University, New Haven, Connecticut  
*Spaces (With Nicholas Metivier)*, Toronto International Art  
*Children's Museum (with Kitchener/Waterloo Art Gallery)*, Kitchener  
*Nicholas Metivier Gallery*, Toronto  
*Luminto*, Toronto  
*CMA Conference (with PacArt)*, Ottawa  
*ARCO (With Nicholas Metivier Gallery)*, Madrid  
*Private Viewing*, New York City  
*Ars Electronica*, Linz, Austria  
*Ideacity*, Toronto

#### **FILM SCREENINGS 'A SHORT FILM ABOUT FALLING'**

- 2006 Grand River Film Festival, Kitchener  
 Vancouver International Film Festival, Vancouver  
 Toronto International Film Festival, Toronto

#### **EVENTS**

- 1982 National Gallery of Canada, Ottawa  
 1981 *Pass It On*, An installation for Performance organized by Parachute, Drummond Medical Building, Montreal  
 1980 *A, B, ou C*, Montreal Museum of Fine Arts, Montreal  
 11e Biennale de la ville de Paris, Paris  
 1979 *Untitled*, The Living Art Performance Festival, Vancouver  
*Thirty Minute Sketch*, Norman Mackenzie Art Gallery, Regina  
 1978 *Room 321: A Collective Work with the Students of the University of Ottawa*, Ottawa  
*Performance Festival*, Montreal Museum of Fine Arts, Montreal  
 1977 *Two Hands for CAR*, CAR Miniature Show, Fleet Gallery, Winnipeg  
*Drawing Event*, Winnipeg Art Gallery, Winnipeg  
*Max Dean: A Work*, Winnipeg Art Gallery, Winnipeg  
 1975 *ART (A Snow Sculpture)*, The Ottawa River Parkway, Ottawa  
 1975 *To Be Read As It Is (Billboard)*, Georgia & Denman Intersection, Vancouver  
 1973 *Large Yellow Duck*, Stanley Park, Vancouver

#### **AWARDS AND GRANTS**

- Governor General's Award in Visual and Media Arts  
 Project Award Toronto Friends of the Visual Arts

Gershorn Isowitz Award  
Joan Chalmers Award  
Grants from:  
Canada Council for the Arts  
Ontario Arts Council  
Manitoba Arts Council

## **BOOKS AND PERIODICALS**

Baert, Renee, Max Dean: Catalogue of an exhibition held at the Ottawa Art Gallery, Essays by Renee Baert and Michelle Hirschhorn, 2005, 80 pages.  
Atkins, Gillian Yates. Max Dean: Enacting [Art]ificial Life. Parachute, 112, Fall 2003, p.74-80;  
Bradley, Jessica and Johnstone, Lesley, editors. Sightlines: Reading Contemporary Canadian Art. Montreal: Artexite Editions, 1994;  
Bradley, Jessica and Johnstone, Lesley, editors. On James Carl and Building a Public Collection. Canadian Art, vol.18, no.4, Winter 2001;  
Carr-Harris, Ian. Max Dean and Cate Elwes. contemporary, January 2002, p.92;  
Dault, Gary Michael. Mixed Media. Canadian Art, vol.13, no.2, Summer 1996, p.77;  
Froelich, Peter. Blurbs: Performance Festival - The Montreal Museum of Fine Arts. Parachute, no.12, Autumn 1978;  
Fry, Philip. Max Dean. Parachute, no.14, Spring 1979;  
Greyson, John. Sound Sculpture. Vancouver: A.R.C. Press, 1975;  
Jordan, Betty Ann. Max Dean at Susan Hobbs Gallery. Toronto Life, July 2000;  
Love, Karen, editor. Facing History: Portraits from Vancouver. Vancouver: Arsenal Pulp Press, 2002;  
Mark, Lisa Gabrielle. Max Dean at Susan Hobbs Gallery. Artforum, November 2000;  
Mark, Lisa Gabrielle. Button Pusher. Canadian Art, vol.18, no.1, Spring 2001, p.54-59;  
Mason, Joyce. Selection Necessary. C Magazine, #51, October- December 1996, p.20-25;  
Miller, Earl. Max Dean. Parachute, Spring 1997, p.86;  
Nemeczek, Alfred. Und Noch Immer Erweitert Sich der Kunstbegriff. Art das Kunstmagazin, 6/1997, p.48-50;  
Racine, Rober. Festival de Performances du M.B.A. . Parachute, no.13, Winter 1978;  
Spring, Justin. Photo Finish. Art & Text, no.54, 1996, p.74-75;  
Storr, Robert. Prince of Tides ... ArtForum, May 1999, p.160-165;  
Storr, Robert. Harry's Last Call. ArtForum, September 2001, p.159;  
Triscott, Nicola. The Plateau: View from the high plains of art. Leonardo digital reviews, September 2001;

## **NEWSPAPERS**

Borràs, Maria Lluïsa. La Bienal de Venecia refleja la vision del mundo actual que tienen los artistas. La Vanguardia, 10 June 2001;  
Dault, Gary Michael. Max Dean's robots raise human questions. The Globe and Mail, 1 July 2000;  
Dault, Gary Michael. Max Dean at the Susan Hobbs Gallery. The Globe and Mail, 2 March 2002;  
Gopnik, Blake. Sacrificial Icons Led to the Shredder. The Globe and Mail, 27 July 1996;  
Gopnik, Blake. Moments of truth, traces of fiction. The Globe and Mail, 21 November 2000;  
Gordon, Daphne. Group of 5 reach world audience. The Toronto Star, 1 July 2001;  
Herholz, Michael. Fotografie Als Hohe Kunst Der Inszenierung. Frankfurter Allgemeine, 10 March 1996;  
Hirschmann, Thomas. Susan Hobbs Gallery – Max Dean. The National Post, 8 July 2000;

Hume, Christopher. Will photos live or die? It's up to viewer. *The Toronto Star*, 22 May 1999;  
Kimmelman, Michael. The Art of the Moment. *The New York Times*, 1 August 1999;  
Levin, Kim. Navigating the Venice Biennale's Sprawling Interzone Panic Attack. *The Village Voice*, 25 June 2001;  
Milroy, Sarah. What's happened to Venice? *The Globe and Mail*, 26 June 2001;  
Milroy, Sarah. We need artists to soldier on. *The Globe and Mail*, 2 October 2001, p.R1;  
Milroy, Sarah. Strokes of genius. *The Globe and Mail*, 27 December 2001;  
Milroy, Sarah. Human nature's lab tech. *The Globe and Mail*, 14 November 2002;  
Robinson, Walter. Venice Divertimondo. *Artnet Magazine*, 7 June 2001;  
Temin, Christine. At the Biennale, the art's all over the map. *The Boston Globe*, 1 July 2001;

## **EXHIBITION CATALOGUES**

Andersson, Stefan. *Umedalen Skulptur 2000*. Umeå, Sweden: Galleri Stefan Andersson, 2000;  
Augaitis, Daina and Henry, Karen. *Luminous Sites*. Vancouver: Video Inn/The Western Front, 1986;  
Harten, Jürgen. *The Fifth Element*. Düsseldorf: Kunsthalle Düsseldorf, 2000;  
Holmes, Willard. *Pluralities*. Ottawa: National Gallery of Canada, 1980;  
Latour, Bruno and Weibel, Peter. *Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*. Karlsruhe: ZKM, 2003;  
McKibbin, Millie. *Form and Performance*. Winnipeg: Winnipeg Art Gallery, 1979;  
Pontbriand, Chantal, editor. *Performance Text(e)s & Documents*. Montreal: Parachute, 1981;  
Théberge, Pierre. *O'Kanada*. Berlin: Akademie der Künste, 1982;  
Shaw, Jeffrey and Weibel, Peter. *Future Cinema: The Cinematic Imaginary after Film*. Karlsruhe: ZKM, 2002;  
Szeemann, Harald. 48. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 1999;  
Szeemann, Harald. 49. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 2001;  
Weiermair, Peter. *Prospect 96*. Frankfurt: Frankfurter Kunstverein, 1996.

## **PUBLIC COLLECTIONS**

Art Gallery of Ontario  
Mendel Art Gallery  
National Gallery of Canada  
McMaster University Gallery  
Ottawa Art Gallery  
Vancouver Art Gallery  
Winnipeg Art Gallery