

FFOTO

LYNNE COHEN

EDUCATION

1962- 64 B.S. in fine arts and arts education from the University of Wisconsin
1969 M.S. in fine arts from Eastern Michigan University

SOLO EXHIBITIONS

1973 A Space Gallery, Toronto
1975 University of New Mexico, Albuquerque
 Yajima Gallery, Montreal
1978 International Center of Photography, New York
 'Silences et Stridences', Galerie Nouvel Observateur, Paris
 Carpenter Center for Visual Arts, Harvard University
1979 Yarlow/Salzman Gallery, Toronto
 Light Work Gallery, Syracuse, New York
1981 Floating Gallery, Winnipeg
1983 Photo Union Gallery, Hamilton, Ontario
 Brown University, Providence, Rhode Island
1984 'Nonfictions', Nova Scotia College of Art and Design
1986 'Matters of Fact', Gallery 49th Parallel, New York
1987 'Subversive Plots', Printworks, Chicago
1988 Art Gallery of Windsor
 'Occupied Territory', P.P.O.W. Stem Foto's Curricula Links Contact , New York
 Interim Art, London
 Samia Saouma, Paris
1989 Museum für Gestaltung, Zurich
 'Occupied Territory', Art 45, Montreal
 Sweger Konst, Stockholm
 Photography Gallery, Toronto
1990 Gokelaere & Janssen, Brussels
 Owens Art Gallery, Mount Allison University
 Gokelaere & Janssen, Brussels*
 Printworks Gallery, Chicago
1991 Mackenzie Art Gallery, Regina
1992 P.P.O.W. Stem Foto's Curricula Links Contact , New York
 Art Gallery of York University
 Robert Klein Gallery
 Chinati Foundation, Marfa, Texas
 Anderson Gallery, Virginia Commonwealth University
 'L'endroit du décor', FRAC, Limousin, Limoges

- 'Half Truths', Carleton University, Ottawa
- 1993** 'Work from the 70's', P.P.O.W. Stem Foto's Curriculi Links Contact , New York
Lost and Found', Robert Koch Gallery, San Francisco
Galerie Rodolphe Janssen, Brussels
Ehlers/Caudill Gallery, Chicago
- 1994** 'Incriminating Evidence', Louise Spence, Toronto
- 1995** Galerie Rodolphe Janssen, Brussels
Robert Klein Gallery, Boston
Karsten Schubert, London
- 1996** 'Plus vrai que nature', Galerie des Archives, Paris
P.P.O.W. Stem Foto's Curriculi Links Contact , New York
- 1998** 'Lynne Cohen', Museum voor Fotografie, Antwerp, Belgium
'Neither Here Nor There', Kirkland Fine Arts Center, Millikin University, Illinois
- 1999** 'Signs of Life', Galerie Christiane Chassay, Montréal
- 2000** 'Espais', Galeria Visor, Valencia, Spain
Olga Korper Gallery, Toronto
Centro de Fotografía, Universidad de Salamanca, Spain
Galerie Rodolphe Janssen, Brussels
'Common Ground', P.P.O.W. Stem Foto's Curriculi Links Contact , New York
- 2001** 'Occupied Territory', Galeria Fucares, Madrid
'No Man's Land', Dalhousie Art Gallery, Halifax
Galerie Wilma Tolksdorf, Frankfurt
'Signs of Life', Galería des Àngels, Barcelona
- 2002** 'No Man's Land', National Gallery of Canada, Ottawa
In Situ – Fabienne Leclerc, Paris
'No Man's Land', Oakville Galleries, Ontario
Fotohof, Salzburg, Austria
Olga Korper Gallery, Toronto
- 2003** Galería Visor, Valencia, Spain
Image/Imatge, Orthez, France
'No Man's Land', Musée de l'Elysée Lausanne
Galerie Wilma Tolksdorf, Frankfurt
- 2004** Galeria Bacelos, Vigo, Spain
- 2006** 'Camouflage', Carleton University Art Gallery, Ottawa
'Mixed Messages', Hasted Hunt Gallery, New York
'Camouflage', Olga Korper Gallery, Toronto
Galerie Wilma Tolksdorf, Frankfurt
Walter Phillips Gallery, Banff Centre, Alberta
Tampa Gallery of Photographic Arts, Florida
'No Man's Land', David Mirvish, Toronto
Art 45, Montreal
- 2007** 'Find', 5e Biennale De Montréal
'Mixed Messages', Camara Oscura, Madrid
Olga Korper Gallery, Toronto
'Camouflage', Hasted/Hunt Gallery, NYC
'Clear Arrangements', Galerie Wilma Tolksdorf Berlin
- 2008** Museum für Photographie, Braunschweig
'Oeuvres récentes', Art 45, Montreal
'Indicios / Hints', Fototeca, Havana, Cuba
- 2009** Le Point du Jour, Cherbourg-Octeville
In SITU – Fabienne Leclerc, Paris
'Faites Attention - Watch your step', Le Bleu du Ciel, Lyon
Olga Korper Gallery, Toronto

- 2010** Art 45, Montreal
Image/Imatge, Orthez, France (two part show)
- 2011** Olga Korper Gallery, Toronto
Les Rencontres d'Arles, Edition 42, Arles
Art 45, Montreal
'There's Always Something', James Hyman Gallery, London
'Lynne Cohen: Occupied Territory', Stephen Daiter Gallery, Chicago
- 2012** 'Photographs 1973-1978', Banff Centre, Alberta
'Lynne Cohen', McCord Museum, Montreal
'Nothing is Hidden', Design Exchange, Toronto
'Ni l'une ni l'autre', In-Situ, Paris
'Occupied Territory 1971-1988', Higher Pictures, NYC
- 2013** 'Faux Indices', Musée d'art contemporain, Montréal
'Looking Forward, Looking Back', Olga Korper Gallery, Toronto
'False Clues', The Rooms, St. John's, Newfoundland
- 2014** 'False Clues', University Museum of Contemporary Art, Amherst, Massachusetts
'Lynne Cohen', Fundació Mapfre, Madrid
'False Clues', Kitchener-Waterloo Art Gallery, Kitchener, Ontario
'Between Something and Nothing', Winnipeg Art Gallery
'Lynne Cohen', Sala Vimcorsa, Córdoba
'Lynne Cohen', Sala Rekalde, Bilbao
- 2015** 'Lynne Cohen: Un Homage', In Situ – Fabienne Leclerc, Paris
'Lynne Cohen', Ottawa Art Gallery
- 2016** 'Lynne Cohen: *Missing in Action*', Olga Korper Gallery, Toronto

GROUP EXHIBITIONS

- 1967** '3 Young Printmakers', Phyllis Kind Gallery, Chicago
- 1968** Chicago and Vicinity Show, Chicago Art Institute
12th Annual National Exhibition, Bradley
- 1969** Michigan Artists' Exhibition, Detroit Art Institute
40th International Exhibition, Seattle
Print and Drawing Exhibition, Dickinson, N.D.
Oklahoma Art Center
Grand Rapids Art Museum
- 1970** 9th Olivet Festival of Fine Arts, Olivet College
Print and Drawing Competition, Grand Forks
National Print and Drawing Competition, Dekalb, Illinois
- 1971** Print and Drawing Competition, Grand Forks
- 1972** Michigan Artists' Exhibition, Detroit Art Institute
- 1973** 'Photography: Midwest Invitational', Walker Art Center (travelling show)
University of Michigan Photography Show
11th Annual Ann Arbor Film Festival and Tour
- 1975** 'Exposure: Canadian Contemporary Photographers', National Film Board of Canada
Art Gallery of Ontario, Toronto
- 1976** Destination Europe: Six Canadian Photographers' (travelling show), Optica, Montreal
'The Photographers' Choice', Witkin Gallery, NYC
University of New Mexico Art Museum
- 1977** 'Rooms', Museum of Modern Art, New York
'New Acquisitions', National Gallery of Canada
Art Gallery of Ontario, Toronto

- 1978** 'Silence et Stridences: Lynne Cohen and Robert Walker', Galerie Delpire, Paris
Yajima Gallery, Montreal
- 1979** 'The Banff Purchase' (travelling show), Walter Phillips Gallery, Banff, Alberta
'Canadian Perspectives', Ryerson Polytechnic, Toronto
CEPA Gallery, Buffalo, NY
- 1980** Douglas Kenyon Gallery, Chicago
'The Magical Eye' (travelling show), National Gallery of Canada, Ottawa
'Master 19th and 20th Century Photographs', Centre Saidye Bronfman, Montreal
'22 Women', Light Work Gallery, Syracuse, NY
Skidmore College, Saratoga Springs, NY
- 1981** 'The Mask of Objectivity: Subjective Images', McIntosh Gallery, UWO, London
'Suite, Series, Sequence', Cultural Centre, Nantes
National Gallery of Canada
'Points of View' (travelling show), Musée des Beaux-Arts, Montreal
'Les Choix de l'Oeil', Musée d'Art Contemporain, Montréal
- 1982** 'New Vintage' (travelling show), Photographers Gallery, Saskatoon
Musée d'Art Contemporain, Montréal
- 1983** 'Latitudes and Parallels' Winnipeg Art Museum
Yarlow/Salzman Gallery, Toronto
- 1984** 'Seeing People, Seeing Space', Photographers Gallery, London; Bradford Art Gallery
Yajima Gallery, Montreal
Art Bank Collection, Presentation House, Vancouver
Art Gallery of Ontario, Toronto
'La photographie créatif', Pavillon des Arts, Bibliothèque Nationale, Paris
'Responding to Photography', Art Gallery of Ontario
- 1985** 'Environments Here and Now: Three Photographers', National Gallery of Canada
'From the Collection', National Gallery of Canada
'From the Collection of the National Film Board' (travelling show)
- 1986** 'Dissolution', P.P.O.W. Stem Foto's Curricula Links Contact , New York
- 1987** 'Modern Living', Jeffrey Linden Gallery, Hollywood
'Heresies', P.P.O.W. Stem Foto's Curricula Links Contact , New York
- 1988** 'Art and the Law' (travelling show), Rose Art Museum, Brandeis University
'Democracy I', 'Democracy II' and 'Democracy III', Dia Art Foundation
'Dislocations', Aperture, New York
'Situations', General Electric (Museum of Modern Art Advisory Service), NY
- 1989** Galerie Samia Saouma, Paris
P.P.O.W. Stem Foto's Curricula Links Contact , New York
'Power Plays' (travelling show), Stills Gallery, Edinburgh
'Still Surreal', Sarah Lawrence College, NY
'Photography Now', Victoria and Albert Museum, London
'150 Years of Photography', Manes Galley, Prague
'Shifting Focus', Arnolfini Gallery, Bristol; Serpentine Gallery, London (travelling show)
- 1990** 'Living Evidence: Lynne Cohen and Roger Merten', Presentation House, Vancouver
Galerie Samia Saouma, Paris
Biennale Internationale de Marseille
'Silent Interiors', Security Pacific Gallery, Seattle
'Cultural Artefacts', Ehlers Caudill Gallery, Chicago
Lineart, Gand, Belgium
Weatherspoon Art Gallery, University of North Carolina
- 1991** 'Lynne Cohen, Thomas Struth, Christopher Williams', Galerie Samia Saouma, Paris
Gokelaere & Janssen, Brussels
'Das Sibiryllinische Auge', Barbara Gross Galerie, Munich

- 'Un-Natural Traces: Contemporary Art from Canada', Barbican Art Centre, London
 'To Wit', Rosa Esman Gallery, New York
 'No Laughing Matter', University of North Texas
 'Working Truths/Powerful Fictions', Mackenzie Art Gallery, Regina
 'L'Effet de Réel', Galerie Art & Essai, Université de Rennes
 'Nouvelles acquisitions', FRAC, Limousin
 'Typologies', Newport Harbor Art Museum; Akron Art Museum; Corcoran Gallery of Art, Washington
- 1992** 'Typologies', San Francisco Museum of Modern Art
 'Beyond Glory: Re-presenting Terrorism', Maryland Institute
 'Photography Without Apology', Emily Carr College of Art and Design
 'Beau', Canadian Museum of Contemporary Photography
 'Representatives', Center for Creative Photography, Tucson
 'Hats and Headgear', San Francisco Museum of Modern Art
 'No Laughing Matter', Alberta College of Art; Dalhousie University Art Gallery; Mackenzie Art Gallery
 'De la curiosité: petite anatomie d'un regard', Dazibao, Montréal
 Galerie Rodolphe Janssen, Brussels
- 1993** 'Observing Traditions', National Gallery of Canada
 'Vivid: Intense Images by American Photographers', Raab Galerie, Berlin (travelling show)
 'No Laughing Matter', Sheldon Memorial Gallery, Lincoln; Tufts University Arts Gallery
 'Magicians of Light', National Gallery of Canada
 P.P.O.W. Stem Foto's Curricula Links Contact , New York
 Davis Museum, Wellesley College, Massachusetts
- 1994** P.P.O.W. Stem Foto's Curricula Links Contact , New York
 'La Ville: Intimité et froideur', Galerie des Archives, Paris
 'La Nièvre photographiée', Maison de la Culture, Nevers
- 1995** 'Double Mixte (Ball, Cohen, Convert, Whiteread)', Galerie Nationale du Jeu de Paume, Paris
 'Beyond Recognition: Contemporary International Photography', National Museum of Australia (travelling show)
 'Magicians of Light', Art Gallery of Ontario
 'Visions of Hope and Despair', Museum of Contemporary Art, Chicago
 'Rites and Transformations', National Gallery of Canada
 'Pure Hinterland', Randolph Street Gallery, Chicago
- 1996** Stephen Bulger Gallery, Toronto
 'What makes a Nation?', Art Gallery of Ontario
 'Summer of Photography', MUHKA, Antwerp
 California Museum of Photography, Riverside
 'Passions Privées', Musée d'Art Moderne, Paris
 'Embedded Metaphor', Ringling Museum of Art, Sarasota, Florida
 'Celebrating a Vision', National Gallery of Canada
 'A History of Women Photographers', New York Public Library (travelling show)
 Galerie Rodolphe Janssens, Brussels
 Le Studio, Centre d'art Neuchâtel, Switzerland
- 1997** 'Evidence', Wexner Center for the Arts, Columbus, Ohio
 'Burkhard, Cohen, Griffiths, Ruff', Galerie Rodolphe Janssen
 'Design for Living', Galerie CC Ten Weyngaert, Vorst, Belgium
 Cranbrook Art Museum, Cranbrook, Michigan
 'In Our Sights', University of Tampa Art Gallery
 'Objectif Corps', Musée de Beaux Arts, Montréal
 'Poetic Evidence', National Gallery of Canada
 P.P.O.W. Stem Foto's Curricula Links Contact , New York
 Centre d'Art Contemporain, Geneva, Switzerland

- Museum of Fine Arts, Florida State University, Tallahassee
- 1998**
- 'Evidence', Power Plant, Toronto
 - 'Under Construction', Olga Korper Gallery, Toronto
 - 'Photography's Multiple Roles', Museum of Contemporary Photography, Chicago
 - 'Interior Spaces: A Photographic Perspective', Art Gallery of Ontario
 - The Body in the Mirror', Photographic Center of Skopelos, Skopelos, Greece
 - Fine Arts Center of Larissa, Greece
 - Musée d'Art Moderne, Villeneuve d'Ascq, France
 - 'Le donné, le fictif', Centre National de la Photographie, Paris
 - Bowdoin College Museum of Art, Brunswick, Maine
 - The Light Factory, Charlotte, North Carolina
 - 'The Word in Contemporary Canadian Art', Art Gallery of North York, Ontario
- 1999**
- 'Esuards Distant', IVAM, Valencia, Spain
 - 'Photoworks 1900-1999', Culturgest, Lisbon
 - Centre d'art contemporain de Bruxelles
 - 'On the table', Wexner Center for the Arts, Columbus, Ohio
- 2000**
- 'Bustamente, Cohen, Duncan and Orocz', Centre culturel de Colombier, Rennes
 - 'Le Siegle du Corps', Musée de l'Elysée Lausanne
 - 'Latitudes', Art Gallery of Ontario
 - Galería des Àngels, Barcelona
 - 'Flowers', Canadian Museum of Contemporary Photography, Ottawa
- 2001**
- 'The Power of Reflection', Centre des Arts Saidye Bronfman, Montreal
 - 'Mélanges', Domaine de Kerguéhennec, Bignan, France
- 2002**
- 'Un proyecto fotográfico', Sala Millares, Madrid; Centro de Arte de Salamanca
 - 'Aquadria', Oberösterreichischen Landesmuseum, Linz; Kunstsammlungen, Chemnitz
 - Dunlop Art Gallery, Regina
 - 'Le regard de l'autre', Musée des Beaux-Arts de Rouen
 - Howard Yezerski Gallery, Boston
 - 'Gaudí 2002', XII Galería D'Art & Galería Sicart, Vilafranca del Penedès, Spain
- 2003**
- 'Bleda + Rosa, Luxemburg, Cohen, Mischiyev', Galeria dels Àngels, Barcelona
 - Image/Imatge, Orthez, France
 - 'Yet Untitled: Collection Bernd Künne', Städtische Galerie Wolfsburg (travelling show)
 - 'Home Sweet Home', Centre photographique d'Ile-de-France, Pontault-Combault
 - 'Singulier/Pluriel', Trafic Haute-Normandie, Sotteville-Lès-Rouen, France
 - 'Des Voisines', FRAC d'Ile-de-France, Le Plateau, Paris
 - 'Confluence', CMCP, Ottawa*
 - 'The Bigger Picture', Ottawa Art Gallery, Ottawa
 - 'Perception destabilisée', Galeries du Cloître, Ecole des beaux-arts, Rennes
- 2004**
- 'Polyptyque', Proposition de Jean-Louis Poitevin, Eclateur Joillot Curie, Ivry sur seine
 - 'Raum-Zeit-Fotografie', Oldenburger Kunstverein
 - 'Paysages éclatés, lieux privilégiés', Musée des Beaux-Arts, Montréal
 - 'La vie secrète des choses', Fondation Daniel & Florence Guerlain, Les Mesnuls
 - 'Against Nature', Olga Korper Gallery
 - 'Faces, Places, Traces', National Gallery of Canada
 - 'Mer Calme à Peu Agitée', FRAC Bretagne & Clair Obscur, Le Grand Cordel, Rennes
 - 'Rivage', Musée d'art et d'histoire de Saint-Brieuc, France
 - 'Contemporary Art: Joe Friday's Collection', Carleton University Art Gallery
- 2005**
- 'Matters of Time and Space', Musée d'art contemporain de Montréal
 - 'Transitions', Festival du photo vers l'image, Biarritz, France
 - 'The Space of Making', Neuer Berliner Kunstverein (travelling show)
 - Governor General's Awards in Visual and Media Arts, National Gallery of Canada

- 'EMU – circa '69', Ford Gallery, Eastern Michigan University
- 2006** 'Side Effects: Lynne Cohen / Bert Danckaert', Netwerk, Aalst
 'Blinded by Science', National Gallery of Canada
 'Lynne Cohen - Bert Danckaert', Espai Visor / Galería Visor, Valencia
 'Lynne Cohen - Candida Höfer', Galerie Grita Insam, Vienna
 'Son et vision / Sound and Vision', Musée des Beaux-Arts de Montréal
 'Les peintres de la vie moderne (Collection Caisse des Dépôts)' Centre Pompidou
 'Etranges mécaniques', Parc Culturel de Renteilly, France
 'Homage to Ludwig von Ficker' (Clegg & Guttman, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West), **Haus Wittgenstein, Vienna**
 'Heteropia, Ottawa Art Gallery, Ottawa
 'Embodied Matter', McMaster Museum of Art, Hamilton, Ontario
 Olga Korper Gallery, Toronto
- 2007** 'Lynne Cohen, Peter Kogler, Erwin Wurm, Heike Weber', Palais Dorotheum, Vienna
 'Lynne Cohen & Lucinda Devlin', Thessaloniki Museum of Photography, Greece
 'Here, I disappear', The Apartment, Syntagma, Athens, Greece
 'Lynne Cohen - Denis Farley', Parisian Laundry, Montreal
 'Détrônera la peinture', Musée Nicephore Niepce, Chalon-sur-Saône, France
 'Ecran total', Ecole des beaux-Arts, Rennes
 'Du machinique et du vivant', galerie Xippas, Paris, La Réserve, Pacy-sur-Eure
 In SITU Fabienne Leclerc, FIAC, Paris
 'Words and Pictures', Justina M. Barnicke Gallery, University of Toronto
 'Is there a there there?', National Gallery of Canada
 Projects Art 45, Montreal
 'Apoyo Mutuo', Galería Bat, Madrid
- 2008** 'Claim/Réclamer', 6 Émissaires: Québec Réinventée, Vu Photo, Quebec
 Opening exhibition, Le Point du Jour, Cherbourg-Octeville
 'Bureau de change', Walter Phillips Gallery, Banff, Alberta
 'Real', Städel Museum, Frankfurt
 'Ici – pour mieux saisir le monde', Musée Régional de Rimouski
 'Au-delà des frontières', Musée du Nouveau Monde, La Rochelle, France
 'The Big Gift', Glenbow Museum, Calgary
 'En souvenir de qui?', Musée de la Gaspésie, Gaspé
 'Entre nous, de par ce vaste monde', Musée du Bas-Saint-Laurent, Rivière-du-Loup
 'Laughing Matter / Rigolades', Ottawa Art Gallery
 FRAC, Île-de-France, mac/val, Vitry-sur-Seine
- 2009** 'Tilt', Musée Château Saint-Jean de Nogent-Le-Rotrou, France
 Grange Prize, Art Gallery of Ontario
 Grange Prize, Centro de la Imagen, Mexico City
 'Lynne Cohen, Karen Knorr, Mayumi Terada', James Hyman Gallery, London
 Olga Korper Gallery, Toronto
 'The Collector: Glen Bloom', Carleton University Art Gallery, Ottawa
 Palais Dorotheum, Vienna
 'Profecías' (Lynne Cohen, Joan Fontcuberta, etc), Universidad de Salamanca, Salamanca
 Mouvement Art Public, several locations, Montreal
 Festival Internacional Cervantino à Guanajuato, Mexique
- 2010** 'Le fabuleux destin du quotidien', MAC's-Grand-Hornu, Belgium
 'Profecías', Photo Espana, Museo de la Ciudad, Madrid
 'Art at Work', Art Gallery of Mississauga
 'Profecías', MuVIM, Valencia
 Galerie Wilma Tolksdorf, Berlin
 'Interior Worlds', James Hyman Gallery, London
 'Art and Illusion: Image and I', Olga Korper Gallery, Toronto

- 2011** 'Convulsive Beauty', James Hyman Gallery, London
 'Bleu', Musée d'art contemporaine de Montréal
 'Herein!', DZ Bank [Kunstsammlung], Frankfurt am Main
 'Real Venice', Venice Biennale
 'Magie des Objekts', Leopold Museum, Vienna
 'Mortel!', FRAC Basse-Normandie, Caen, France
 'The Life and Death of Buildings', Princeton University Art Museum
 Espace Art Contemporain & Ancien Marché de l'Arsenal, La Rochelle, France
 Maison Champlain & Poudrière Saint-Luc, Brouage, France
 'Entreprise collective', Espace Création, Montreal
 'The Unseen Eye: From the W.M. Hunt Collection', George Eastern House, Rochester
 'Imperfect Health/En Imparfait Santé', Canadian Centre for Architecture, Montreal
- 2012** Galería Visor, ARCO, Madrid
 'Watch This Space', Art Gallery of Ontario
 'Photography Collected Us', University of Toronto Art Centre
 'Imperfect Health', Miller Gallery, Carnegie Mellon University, Pittsburgh
 '1980 to the present', Musée des Beaux-Arts, Montreal
 'Builders: Recent Acquisitions of New Canadian Art', National Gallery of Canada
 'Collection imaginaire de Peter Gnass', Galerie [sas], Montreal
 'Silence', FRAC Basse-Normandie, Fleurs, France
 'Interieurs/Interiors: Cohen, Grauerholz & Polidori', Art45, Montreal
- 2013** *'Light My Fire: Some Propositions about Portraits and Photography'*, Art Gallery of Ontario
'Une Affaire de Famille, la photographie dans les collections de Rodolphe, Stéphane et Sébastien Janssen', Musée de la Photographie, Charleroi, Belgium
 'Huit/eight', Art45, Montreal
 'Des images comme des oiseaux', Centre national des arts plastiques, Paris
 'Before the Shift' (Lynne Cohen, Martin Parr, Stephen Shore, and Alex Webb), Stephen Daiter Gallery, Chicago
 'Concrete – Photography and Architecture', Fotomuseum Winterthur, Switzerland
 'Finir En Beauté', Musée Nicéphore Niépce, Chalon sur Saône
 'Sociétés secrètes', Musée Alfred Canel, Pont-Audemer
 Ottawa Art Gallery, Ottawa
- 2014** Démarches2: Expositant Deux', Centre d'exposition de Saint-Hyacinthe, Quebec
 'Collection Giverny Capital', Galerie René Blouin, Montreal
 'A Decade of Exposure', Exposure Photography Festival, Calgary
 '1980 à aujourd'hui /1980 to the present', Musée des Beaux-Arts, Montréal
 'Suburbia: A Model Life (Photographs 1970s-80s)', Art Gallery of Alberta
 Carleton University Art Gallery
- 2015** 'Lynne Cohen /Sylvie Readman', Galerie Laroche/Joncas, Montreal
 '40 Years/40 Artists', University Museum of Contemporary Art, University of Massachusetts Amherst
'Photography Sees the Surface', Higher Pictures
 'Lynne Cohen, Angela Grauerholz, Mark Ruwedl', Art45, Montreal
 'Eye to Eye', Presentation House Gallery, Vancouver
 'Gimme Shelter!', Stephen Daiter Gallery, Chicago
 'Sign, sign, everywhere a sign', Justina M Barnicke Gallery, University of Toronto
- 2016** 'L'État des choses', Musée régional de Rimouski, Québec
 'Petit déjeuner au crépuscule', *Image/Imatge*, Orthez, France
'Art contemporain du Québec', Musée national des beaux-arts du Québec

SELECTED BIBLIOGRAPHY

Monographs

1988

Occupied Territory, Aperture, New York (forward: David Byrne, text: David Mellor, edited: William Ewing)

1992

L'endroit du décor / Lost and Found, Hôtel des arts & FRAC-Limousin, 1992 (texts: Frédéric Paul, Jean-Pierre Criqui and Johanne Lamoureux)

2001

No Man's Land: The Photography of Lynne Cohen, Thames and Hudson, London (text: Ann Thomas). French translation: *No Man's Land*, Thames and Hudson, London (trans: Jean-François Allain)

2005

Camouflage, Le Point du Jour, Cherbourg/Paris (text: Lynne Cohen)

2009

Cover, Le Point du Jour, Cherbourg/Paris (text: Jian-Xing Too)

2011

Lynne Cohen, Dazibao/Vu, Montreal (text: Marie De Brugerolle)

2012

Nothing is Hidden, Steidl (text: Jenny Diski)

Almas Gemelas, Tender Puentes, Pamplona, 2012 (text: Lynne Cohen)

Occupied Territory, Expanded and revised edition, Aperture, New York (forward: David Byrne, text: Britt Salvesen)

2013

Lynne Cohen: Faux Indices, Musée d'art contemporain de Montréal, 2013 (text: Lynne Cohen)

2014

Lynne Cohen, Mapfre Foundation, Madrid, 2014 (texts: Nuria Enguita Mayo, Antonella Pelizzari, Jordi Costa, Lynne Cohen & Andrew Lugg)

Interviews and Writings

1992

Interview, Ramon Tio Bellido, *L'endroit du décor / Lost and Found*, Hôtel des arts & FRAC-Limousin. Reprinted: David Campany, *Art and Photography*, Phaidon, 2003

1993

Interview, Erik Eelbode, 'Gevonden plaatsen [Found places]', *De Witte Raaf*, Nov 1993

1994

Interview, Maya Aguiriano, *Zehar*, Oct-Dec (in Spanish)

1996

Appreciation, Bert Danckaert, *Het Brievenkabinet*, Antwerp. Reprinted: Catalogue for Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Bruxelles, 1997

2000

Interview, Bert Danckaert, *Papel Alpha*, no. 5, Salamanca

2001

Interview, *No Man's Land*, Thames and Hudson, London. Dutch translation: *Obscuur Tijdschrift voor Fotografie* 21 December. Except: *Vernissage*, NGC, Spring 2002

2003

Interview, Stewart Churchill, *PhotoEd*, Spring

2004

Interview, Mona Hakim, *Vox*, Image Contemporaine/Contemporary Image, Montréal, January.

2008

Interview, Andreas van Dühren, 'Points of View', *Text*, no. 6

2009

Interview, 'Two Feet on the Ground'. In D. Braeckman & E. Eelbode (eds.), *Time is a Book* (with Andrew Lugg)

2010

Interview, Jian-Xing Too, *The Weight of Photography*, ed. J. Swinnen & L. Deneulin, ASP, Brussels

Interview, George Slade, 'The Seductions of Linoleum: A Dialogue with Lynne Cohen' (www.rephotographica-slade.blogspot.com/2010/01/lynne-cohen-dialogue-with-george-slade.html)

Appreciation, David Del Val, *Autotomia Humans*, Institut d'estudis Ilerdencs, Lleida

2011

Interview, Melissa Leong, *National Post*, 18 May

Interview, Bryne McLaughlin, *Canadian Art*. 'Lynne Cohen: Space Invader', 2 June

2014

Interview, 'Two Feet on the Ground' (revised version). In *Lynne Cohen*, Mapfre Foundation, Madrid (with Andrew Lugg)

Interview, Elizabeth Roberts, 'Untitled', *Black+White Photography* #166, August, 30-36

Exhibition Catalogues

1975

Exposure, Art Gallery of Ontario

Photographer's Choice, Addison House, New Hampshire (ed & text: Kelly Wise)

1978

The Banff Purchase, John Wiley, Toronto (text: Penny Cousineau)

1981

Magical Eye, National Gallery of Canada

1984

Seeing People, Seeing Space, Photographers' Gallery, London

1985

Environments Here and Now, National Gallery of Canada (text: Ann Thomas)

1989

Power Plays, Stills Gallery, Edinburgh (text: Robert Powell)

Shifting Focus, Arnolfini/Serpentine (text: Susan Butler)

1990

Lynne Cohen, Edition Galerie Gokelaere & Janssen (text: Thierry de Duve)

American Photographs 1940-1990, Museum voor Fotografie, Antwerp (text: Pool Andries)

D'un art, l'autre, Marseille

1991

Un-Natural Traces, Barbican Art Gallery, London (text: Carol Brown)

Living Evidence, Presentation House, Vancouver (text: Rod Slemmons)

Das Sibyllinische Auge, Barbara Gross Galerie, Munchen (text: Pia Lanzinger)

No Laughing Matter, Independent Curators, New York

Typologies: Nine Photographers, Newport Harbor Art Museum (text: Marc Freidus)

1992

Stages Without Wings, Art Gallery of York University (text: Johanne Lamoureux)

Working Truths/Powerful Fictions, Mackenzie Art Gallery, Regina (text: Jessica Bradley)

De la curiosité, Dazibao

1993

Vivid: Intense Images by American Photographers, Raab Galerie, Berlin

Magicians of Light, National Gallery of Canada (text: James Borcoman)

1995

Double Mixte: Ball, Cohen, Convert, Whiteread, Jeu de Paume (text: Jean-Pierre Criqui)

1996

Embedded Metaphors, Independent Curators, NY

1997

Evidence: Photography and Site, Wexner Center for the Arts

1998

Trafic, Frac Haute-Normandie (text: Jean-Marc Prévost)
Photography's Multiple Roles, Museum of Contemporary Photography, Chicago

1999

On The Table, Wexner Center for the Arts, Columbus, Ohio
Esuards Distsants, IVAM & Universitat de València, Valencia
Le souci du document, Les 400 Coups, Montreal

2001

The Power of Reflection, Centre Saidye Bronfman, Montréal (text: Martha Langford)

2002

Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Salamanca. Un Proyecto Fotográfico, Consorcio Salamanca

2003

Yet Untitled: Collection Bernd Künne, Hatje Cantz
Annexe H, Image/Imatge, Orthez, France (text: Catherine Pomperat)

2004

Raum, Zeit, Architektur in der Fotografie, Oldenburger Kunstverein
Lynne Cohen, Edition Galeria Bacecos, Vigo (text: Alvaro de los Angeles)

2005

Zeitgenössische Fotokunst aus Kanada, Neuer Berliner Kunstverein
Polyptyque, Alliances (text: Jean-Louis Poitevin)

2006

'Son et vision / Sound and Vision', Musée des Beaux-Arts de Montréal

2007

Remur ciel et terre / Crack the Sky, Biennale du Montréal, *Public 35*
A Place Without A Place, Thessaloniki Museum of Photography (text: H. Papaioannou)

2008

Real, Städel Museum, Hatje Cantz

2010

Le Fabuleux Destin du quotidien, Musée des Arts Contemporains & Grand-Hornu Images

2011

Real Venice/Venezia Autentica, Ivory Press
The Life and Death of Buildings, Princeton University Art Museum, Yale University Press
Herein! DZ Bank, Frankfurt am Main
Art at Work, Art Gallery of Mississauga, Ontario
James Hyman Photography, James Hyman, London

Essays, Reviews, Notices and Published Photographs**1973**

Henri Barendse, *New Mexico Daily Lobo*, Feb
Albuquerque Journal, 13 Feb
Anon, Ann Arbor, Michigan

1974

Io, Plainfield, Vermont
William Jenkins, *Image*, George Eastman House, Rochester

1975

Paul Couvrette, *Ottawa Journal*, 14 June
Angela Fina, *Matrix*, Fall
Henry Lehman, *Montreal Star*, 17 Sept

1976

Penny Cousineau, *Parachute*, Autumn
Gilles Toupin, *La Presse*, 31 July

Jock Ireland, *Montreal Gazette*, Aug
1977

Peter White, *Globe and Mail*, 28 Jan
Geoffrey James, *The Canadian*, 5 March
Time Out, 25 March
Arts Canada, March/April

1978

Owen Edwards, *Saturday Review*, 8 July
Penny Cousineau, *Arts Canada*, Oct/Nov
L'Express, 28 Oct
Sol Littman, *Toronto Star*, 31 Dec
Creative Camera, April
Le Nouvel Observateur, Special Photography issue

1979

Patricia Gruben, *Centerfold*, Feb/March
Gail Fisher-Taylor, *Artsmagazine*, May/June
Gail Fisher-Taylor, *Photo Communiqué*, September/October
Nancy Tousley, *Vanguard*, Oct
Impressions #22/23, Fall

1980

Gail Fisher-Taylor, *Printletter*, Jan/Feb
Gail Fisher-Taylor, *Artsmagazine*, Feb/March

1981

B. Huchon, *Présence Culturelle*, No. 4
Impressions, Fall

1982

Photo Communiqué, Winter

1983

Gary Michael Dault, *Vanguard*, April
Grace Inglis, *Spectator*, Hamilton, 21 May
Contemporary Photographers, St James Press, London
Macmillan Biographical Encyclopedia of Photographical Artists and Innovators, Turner
Browns and Claire Partnow (eds.), Macmillan, New York

1984

Nancy Beale, *Ottawa Citizen*, 2 Nov
Jacqueline Fry, 'Un Théâtre d'objets de plus en plus inquisiteur', *Parachute*, Winter
Contemporary Canadian Photography, National Film Board, Ottawa

1985

Naomi Scheman, 'Photography and the Politics of Vision', *Artpaper*, Minneapolis, April
Nancy Beale, *Ottawa Citizen*, 12 June 1985
Joan Murray, *Contemporary Photographers*, G. Walsh, C. Naylor and M. Held (eds), St Martin's Press, NY
Jacqueline Fry, 'Lynne Cohen, Robert Del Tredici, Karen Smiley', *Parachute*, Winter
Photographer's Encyclopedia International, 1839-1984, Editions Camera Obscura, Hermance, Switzerland

1986

Charles Hagen, *Artforum*, Oct

1987

Sally Eauclaire, *Chicago Tribune*, 23 Jan
Aperture #106, Spring (text: William Ewing)

1988

Elizabeth Hess, *Village Voice*, 24 May
Printcollectors Newsletter, Spring
Sarah Kent, *Time Out*, May
Melanie Nielson, *108-Review*, May/June

Patrick Roegiers, *Le Monde*, 14 Sept
John Bentley Mays, *Globe and Mail*, 16 Sept
Nancy Beale, *Ottawa Citizen*, 24 Sept
Kendra Taylor, *Art News*, Oct
Matthew Weinstein, *Artforum*, Oct
Johanne Lamoureux, 'Territoire occupé: l'endoit du décor', *Trois*, Automne
Gina Murtagh, *Contact Sheet* 61
Cheryl Simon, *Views*, Nov
Denis Baudier, 'La frontalité de Lynne Cohen', *Art Press*, Nov
Andy Grundberg, *New York Times Book Review*, 4 Dec
Martin Heller, *Fotovision*, Sprengel Museum Hannover
Joséphine Le Foll, *Maison Française*, Oct
Geoffrey James, *Canadian Art*, Winter
Bomb, Summer
Fame, Dec

1989

C. Chiarenza, Review of *Occupied Territory*, *Choice*, Feb
Der Altag January 1989 (text: Martin Heller)
Hans Renggli, 'Die Kunstlichkeit unserer Lebensraume', *Tages Anzeiger*, 11 Feb
William Zimmer, *New York Times*, 26 Feb
Diane Kaston, Exhibition Notes for 'Still Surreal', Sarah Lawrence College, New York
Pierre Dessureault, *Views*, Feb
Marina Warner, 'Breaking the Photographic Mould', *New Statesman*, 17 March
Lars O. Ericsson, 'The Future Has Occurred' (in Swedish), *Dagens Nyheter*, 4 Dec
Der Altag Jan (text: Martin Heller)
Creative Camera, 8/9
Women's Daybook 1990, Second Story Press, Toronto

1990

Abigail Foerstner, *Chicago Tribune*, 12 Jan
Sylvain Campeau, *Parachute*, Jan-Feb
Jacques Meuris, 'Lynne Cohen, l'ordinaire et l'extraordinaire', *La Libre Belgique*, 16 Feb
'Les U.S.A. vus de l'intérieur', *Art & Culture*, Feb
Luk Lambrecht, 'Banaliteit', *Knack Weekend*, 21 Feb
Régis Durand, 'Lynne Cohen ou l'effet de coupe', *Art Press*, 6 March; reprinted: Régis Durand, *La Part de l'Ombre*, La Difference, Paris
Roger-Pierre Turine, *Le Vif/L'Express*, 9 March
James Hugunin, *New Art Examiner*, April
Jean-Louis Poitevin, 'Silences', *Clichés* #61
Bert Popelier, 'Zonderlige Werkelijkheid', *Aartsenkrant*, 6 March
Johan de Vos, 'De geur van het nest', *Knack*, 7 March
Roger-Pierre Turine, 'Dites-le avec des photos', *Le Vif/L'Express*, 9 March
Ron Glown, 'The Eloquence of Empty Rooms', *Artweek*, 13 Dec
Hilary Gresty, 'Shifting Focus', *Women Artists Slide Library* #30
Sue Taylor, *Art in America*, Sept
Women Photographers, Constance Sullivan (ed), Abrams
Heresies, 25

1991

Carol Corey Phillips, *Thirteen Essays on Photography*, CMCP, Ottawa
Maribel Koniger, 'Frauen und Foto', *Applaus*, Feb
J.-P. Vacherot, 'Lynne Cohen photographie la Nièvre', *Centre-France*, 9 June

1992

Charles Hagan, *New York Times*, 17 Jan
James Meyer, *Flash Art*, March/April

Cathy MacDonald, 'Frighteningly Funny', *The Daily News*, 5 March
Kate Taylor, *Globe and Mail*, 20 March
Kathlenn Finley, *Arts Magazine*, April
Marie-Michele Cron, *Le Devoir*, 18 April
Margarett Loke, *Art News*, May
Kelly Wise, *Boston Globe*, 21 May
Brigitte Cornand, *Beaux Arts Magazine*, Sept
Michel Guerrin, 'Plus réel que nature', *Le Monde*, 7 Oct
Le Quotidien de Paris, 8 Oct
Brigitte Ollier, 'Lynne Cohen, derrière le rideau', *Libération*, 21 Oct
Sylvain Campeau, 'De la curiosité', *Parachute*, Oct-Dec
Chris Reid, *The Charlantan*, 26 Nov
Beyond Glory: Re-Presenting Terrorism, Maryland Institute

1993

Arts Magazine, Feb-March
Wesley Gibson, *New Art Examiner*, April
Abigail Foerstner, *Chicago Tribune*, 30 April
Michael Weinstein, *New City*, Chicago, 27 May
Naomi Scheman, 'Photography and the Politics of Vision', *Engenderings*, Routledge
David McCracken, *Chicago Tribune*, 4 June
Kenneth Baker, *San Francisco Chronicle*, 18 July
Jean-Charles Agboton-Jumeau, *Forum International*, Oct/Nov
Kenneth Baker, *Artnews*, Nov
Kate Taylor, *Globe and Mail*, 23 June

1994

Maya Aguiriano, *El Diario Vasco*
Christopher Hume, *Toronto Star*, 23 June
Susan Butler, 'Subject-to-Change', *Women's Art*, #59
Dictionnaire mondiale de la photographie des origines à nos jours, Larousse, Paris
Data Trash, Arthur Kroker & Michael Weinstein, St Martin's Press, New York
A History of Women Photographers (text: Naomi Rosenblum), Abbeville Press
The Body, William A. Ewing, Thames and Hudson
Descant #86/87, Fall-Winter
Les Cahiers du Musée National d'Art Moderne, Winter

1995

Geneviève Breerette, 'Un quatuor pour images en creux au Jeu de paume', *Le Monde*, 12 April
Paul Ardenne, *Art Press*, May
Mark Gisbourne, 'Double Mixte', *Art Monthly*, May
Anne Dagbert, *Artforum*, Summer
Christine Macel, *Parachute* #79
Joanne Silver, *Boston Herald*, 15 Sept
Joanne Silver, *Art News*, Nov 1995
Susan Butler, 'The Mise-en-scène of the Everyday', *Art and Design*, Nov 1995
Contemporary Photographers, 3rd Edition (text by Joan Murray), M. Martin and A. Hopkinson, St James Press
Tages-Anzeiger, Switzerland, 27 Oct
MâP #8, New York

1996

Brigitte Ollier, *Liberation*, 19 Jan
Vincent Lavoie, *Parachute* #84, Oct
Robert Hicks, *The Villager*, 4 Dec
Roberta Smith, *New York Times*, 13 Dec
Vincent Lavoie, *Portrait d'un malentendu*, *Dazibao*

Dictionnaire de la photo, Larousse, Paris

Les passions privées, Musée d'Art Moderne de la Ville de Paris

Het Brievenkabinet (and text), Antwerp, June

CVphoto (text: Catherine Pomparat), Montreal, 37

1997

Allgemeines Künstler-Lexicon, Munich and Leipzig, Saur Verlag

Long Shot, New York, Vol 19

Photographie d'une collection/2, Hazan, Paris

1998

Gary Michael Dault, *Globe and Mail*, 25 July

Jean-Marc Prévost, *Trafic*, Frac Haute-Normandie

La photographie plasticienne, ed D. Baqué, Regard, Paris

Trafic, Frac Haute-Normandie

1999

Gaston St-Pierre, 'Les chambres blanches', *Le souci du document*, Montréal

Marie-Eve Charron, *La Presse*, 11 Sept

Bernard Lamarche, 'Lieux de l'insolite', *Le Devoir*, 19 Sept

2000

Vince Aletti, *Village Voice*, 1 Feb

Bert Danckaert, 'Ersatz en kinderspeelgoed', *Tijd Culture*, 2 Feb

Martin Klinkenberg, *Ottawa Citizen*, 12 Feb

B. Danckaert, 'Foto's als een samenloop van omstandigheden', *De Financieel-Economische Tijd*, 26 Feb

J. de Vos, 'Binnen is het proper', *Knack*, 1 March

B. Gopnik, 'Cohen enters the world of colour', *Globe and Mail*, 26 April

V. del Rio, *Lapiz* 162, April

E. Leffingwell, *Art in America*, June

Art 20, Thames and Hudson Multimedia Dictionary of Modern Art

Saturday Night, Toronto, 26 August

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Photographie d'une collection, CD

2001

J. Bufill, 'Los decorados encontrados de Cohen', *La Vanguardia*, 9 Feb

H. Beck, 'Menschenleere Laboratorien', *Frankfurter Allgemeine Zeitung*, 5 March

F. Malzacher, 'Klaustrophobie und Macht', *Frankfurter Rundschau*, 7 March

B. Danckaert, 'Hilarisch en beangstigend', *De Financieel-Economische Tijd*, 22 Sept

Claire Gilly, 'No Man's Land – Photographies de Lynne Cohen', *Le Monde*, 24 Sept

E. Butler, 'No Man's Land', *The Coast* (Halifax), 11-18 Oct

Armelle Godeluck, 'No Man's Land', *Lire*, Oct

Liberation, *Cahier Livres*, 12 Oct

Alban Martinez Gueyraud, *Revista de crítica arquitectónica* (##5-6)

Henry Lehmann, *Montreal Gazette*, 1 Dec

Colin Darke, *Source*, Belfast, #29, Winter

Jonathan Bell, 'Lost in space', *Wallpaper*, Dec

M.J., *L'Humanité – Cultures*, 29 Décembre

DC, *Revista de crítica arquitectónica* (texts: Alban Martinez Gueyraud and Lynne Cohen), Barcelona

Times Literary Supplement, 21 Sept

D. Osborne, 'The Inside Story', *The Independent Magazine*, London, 6 Oct

Obscuur, *Tijdschrift voor Fotografie* 21, Dec

Source, Belfast, #29, Winter

2002

Mary Warner Marien, *Photography: A Cultural History*, Lawrence King

Catherine Pomparat, 'No man's land', *CV Photo* 56, Jan 2002

Robert Elwall, 'No man's land', *AJ (the architect's journal)*, London, 24 Jan 2002

Paul Gessell, *Ottawa Citizen Weekly*, 27 Jan
Raphaëlle Stopin, 'Ethnologue des contrées domestique', Parutions.com, 15 Feb
Sarah Milroy, 'A Photographer's Long-time Space Probe', *Globe and Mail*, 9 March
Anne Benichou, *Critique d'Art* #19, March
Stephen Horne, *Canadian Art*, Spring
Jérôme Delgado, *La Presse*, 27 April
Janine Marchessault, *Artforum*, May
Vivian Tors, 'Empirical Evidence', *Canadian Medical Association Journal*, 19 Mar
'No Man's Land', *Canadian Art*, Summer
Gareth Harris, 'No Man's Land', *The Art Book*, June
Johanna Mizgala, 'Recognizance Mission', *CV Photo* 58, July
Georges Bogardi, 'No Man's Land', *Canadian Art*, Fall 2002
Peter Goddard, 'Fear Factor meets art', *Toronto Star*, 7 Nov
Thomas Hirschmann, 'Visionary Voids', *Now Toronto*, 14 Nov
Mary MacKenzie, 'No Man's Land', *Hive Magazine*
Vernisage, Magazine of NGC, Spring
La photographie contemporaine (text: M. Poivert), Flammarion, 2002

2003

David Campany, *Art and Photography*, Phaidon
Luc Debraine, 'Lynne Cohen, des images comme des chambres froides', *Le Temps* (Geneva), 6 Feb
'Lynne Cohen im Elysée Lausanne', *WoZ* (Zurich), 6 Feb
'Des endroits pour personne', *Profil*, 14 Feb
Andrea Springer, 'Von der geschickten Tarnung der Wirklichkeit', *Zürichsee-Zeitung*, 21 Feb
Annelise Zwez, 'Die Magie der formalen Präzision', *Bieler Tagblatt*, 21 Feb
Annelise Zwez, 'Mit Präzision die Fantasie beflügeln', *Berner Rundschau*, 25 Feb
Brigitta Niederhauser, 'Der Horror aus dem Hoch glanzprospekt', *Der Bund* (Bern), 25 Feb
Francesco Veri, 'Inquietante visione di abitanti comuni', *Azone* (Lugano), 12 March
Photographie (Düsseldorf), 15 March
Jacinto Lageira, Art contemporaine, *Parachute*, April-June
Prefix Photo #7
The Walrus, Nov

2004

David Barro, *El Cultural*, 23 May
Kevin Temple, *Now* (Toronto), 5-11 Aug

2005

Ian Walker, *Image and Imagination*, ed. M. Langford, McGill-Queen's UP
Marie-Josée Jean, 'The Space of Making', *Vox*, #12, January
Sarah Milroy, 'Change makers honoured', *Globe and Mail*, 9 March
Heath Applebaum, *Jewish Tribune*, 17 March
John K. Grande, 'Contemporary photography in Canada', *Vie des arts*, 198, Spring
Nancy Tousley, 'Tree Story', *Canadian Art*, Winter
Terry Barrett, *Criticizing Photographs*, McGraw Hill
Kammer – Ein Stück von William Forsythe, Schauspielhaus Zürich
Canadian Art, Winter

2006

Raymond Aubin, 'Six figures de proue', *Photo Selection*, Jan
Jeroen Laureyns, 'Ontdaan van Mensen', <H>Art, Edegem, 26 Jan
Paul Gessell, *Ottawa Citizen*, 2 Feb
Tim McKeough, 'Skewed Perspectives', *Metropolis Magazine*, 8 March
Jean-François Bélisle, '(Un)Framing Interior Views', *Ciel Variable* #71, March
Laura Kleger, *Encyclopedia of Twentieth Century Photography*, Routledge
Peter Goddard, 'Small, chilling details', *Toronto Star*, 18 March
'Cohen Concealed', *Canadian Interiors*, March-April

Jesse Finkelstein, 'Inside Out', *Architects Newspaper*, 19 April
 Brigitte Ollier, 'Comme chez soi', *Libération*, 27 April
 Gary Michael Dault, 'Oddness aplenty', *Globe and Mail*, 29 April
 Jean-Pierre Criqui, Éditorial, *Cahiers du Musée national d'art modern*, 95, Printemps
 Sandra Danicke, 'Der einsame Autoscooter', *Frankfurter Rundschau*, 17 June
 Christoph Schütte, 'Lobbys, Heilbäder, Herrenclubs', *Frankfurter Allgemeine Zeitung*, June
 Erik Eelbode, 'Lynne Cohen – Bert Danckaert: Side Effects', *Fotomuseum Magazine*, Antwerp, #35, June
 Maria Antonella Pelizzari, 'Out of Place', *Afterimage*, May/June
 Anne Guillot, 'Découvrez Lynne Cohen par ... Lynne Cohen', *Presse de la Manche*, 9 Oct
 Maria Antonella Pelizzari, 'Lynne Cohen's Camouflages', *ETC* #76
 Sabine B. Vogel, *Artforum Critics' Picks*, <http://www.artforum.com/archive/id=12178>
 Manisha Jothady, 'Hallo? Ist da jemand?', *Die Presse* (Wien), 14 Dec
 Edward Lax, *The Status of the Photographic Image: Lynne Cohen, Thomas Demand and Hiroshi Sugimoto*,
 BA thesis, University of Leeds
 Marsha Taichman, *Objects, Materials, and Surfaces: The Photographs of Lynne Cohen*,
 MA thesis, Concordia University, Montreal
Encyclopedia of Twentieth Century Photography, Lynne Warren (ed), Routledge
2007
 René Viau, 'Bienvenue à "Cohencity" et à "Farleyville"', *Le Devoir* (Montreal), 3 Feb
 René Audet, 'Narrativity: Away from Story, Close to Eventness', *Narrativity: How Visual Arts, Cinema and Literature are telling the World Today*, R. Audet et al (eds), Dis Voir, Paris
 Nicolas Mavrikakis, 'Véhicule hybride', *Voir* (Montreal), 3 mai
 James Campbell, 'Lynne Cohen and Dennis Farley', *Ciel Variable*, #76, Juin
 Jean-François Bélisle, 'Camouflage', *Ciel Variable*, #76
 'Mixed Message de Lynne Cohen', *Dolce City*, Madrid, 10 septiembere
 Carolina Castrillo, 'Lynne Cohen', *Lapiz* (Madrid), #236, October
New York Press, 15 November
 Gary Michael Dault, *Globe and Mail*, 17 November
 Alice Gerosa, *Réflexion(s) d'après l'oeuvre photographique de Lynne Cohen*, Memoire de Master,
 Université Paris I–Sorbonne

2008
 Joanna Itzek, 'Man fühlt sich kontrolliert', *Die Tageszeitung*, 14 Jan
 Maik Schlüter, 'Lynne Cohen: Clear Arrangements', *Photoworks*, 10, May-Oct
Le revue internationale des livres & des idées, Jan-Fév
Photoworks, 10, May-Oct
Enfoques / Approches, Centro andaluz de la fotografia, Almeria

2009
 Peter Goddard, 'Deadpan photos reveal lively mind', *Toronto Star*, 18 July
 PB, 'Lynne Cohen: Cover', *Le Photographe* #1675, juillet-août
 Laetitia Chauvin, www.paris-art.com/photo/critiques/d_critique/Lynne-Cohen-Cover-5672.html
 Brigitte Ollier, 'Lynne Cohen, l'âme des lieux à découvert', *Libération*, 18 Aug
 Marie de Brugerolle, 'Lynne Cohen: Un cadrage du réel', *04*
 Dominique Baqué, 'Le chaud et le froid', *Art Press*, October
 Bert Danckaert, 'Cover', *<H>Art*, 22 Oct
 Beatrice Andrieux, Review of *Cover*, *Connaissance des Arts Foto* 21
 Fabien Simode, 'Les mondes inquiétants de Lynne Cohen', *L'Oeil Ouvert*, Nov
 Michael Mitchell, 'Come Inside', *Canadian Art*, Winter
 Geoffrey Brown, 'Still life in full colour', *Ottawa Express*, 10 Dec
 'The Court', *The Architectural Review*, June(text: Rut Blees Luxemburg)
CubaPLUS, volume 9, Spring

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Jean-Louis Poitevin, 'L'impossible naufrage', *ETC*, #91

John Pohl, *Montreal Gazette*, 26 March

James Adams, *Globe and Mail*, 19 May

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Stephen Horne, 'The Strangeness of Places', *Border Crossings*, #119, pp. 60-67

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