

# FFOTO

## LISA OPPENHEIM

### EDUCATION

- 2003 Whitney Museum Independent Study Program, Studio Program  
2001 MFA Milton Avery Graduate School for the Arts Bard College, Department of Film/Video.  
1998 BA, cum laude, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration

### SOLO EXHIBITIONS

- 2018** *Spine*, MCA Denver, Denver, Colorado
- 2017**  
*Spine*, MOCA Cleveland, Cleveland, Ohio  
*A Durable Web*, Tanya Bonakdar Gallery, New York  
*Sublime Smoke*, The Approach Annexe, London (with John Stezaker)
- 2016**  
*Gramma*, Tanya Bonakdar Gallery, New York  
*Analytic Engine*, The Approach, London
- 2015**  
*Hereditary Language*, FRAC Champagne – Ardenne, Reims  
*Landscapes*, Galerie Juliette Jongma, Amsterdam
- 2014**  
*From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz  
*Project Space: Nature's Pencil*, Sies + Höke, Düsseldorf  
*Forever is Composed of Nows*, Kunstverein in Hamburg, Hamburg  
*La Quema*, Lulu, Mexico City
- 2013**  
*Point de Gaze*, Galerie Juliette Jongma, Amsterdam  
*Heaven Blazing Into The Head*, The Approach, London  
*Everyone's Camera*, Kunstverein Göttingen
- 2012**  
*Vapours And Veils*, Klosterfelde, Berlin  
*Intervention: Lisa Oppenheim*, curated by Martha Kirszenbaum, 21er Haus, Vienna

- 2011** *Equivalentents*, Harris Lieberman Gallery, New York
- Art Statements*, Art Basel 42, Lisa Oppenheim with Galerie Juliette Jongma
- 2010** *Blood to Ghosts*, Klosterfelde, Berlin
- Blood to Ghosts*, Galerie Juliette Jongma, Amsterdam
- 2009** *Lisa Oppenheim: Open Source*, University of California, Riverside/California Museum of Photography
- Invention without a Future*, Harris Lieberman, New York
- 2008** *The Making of Americans*, STORE, London
- 2007** *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam
- Lisa Oppenheim*, Annex 14, Bern
- 2006** *Story, Study, Print*, Stuart Shave/Modern Art, London
- 2005** *Split Screen*, Fries Museum, Leeuwarden
- Parallax View*, Galerie Juliette Jongma, Amsterdam
- Damaged*, De Nederlandsche Bank Gallery, Amsterdam

## SELECTED GROUP EXHIBITIONS

- 2018** *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago
- Killed Negatives: Introducing America to Americans*, Whitechapel Gallery, London
- The merry-go-round*, Galerie Juliette Jongma, Amsterdam
- Le Paradoxe de l'iceberg*, FRAC Grand Large – Hauts-de-France, Dunkirk, France
- Nothing Stable Under Heaven*, San Francisco Museum of Modern Art
- The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2017** *Re/Turning Out*, Castello del Monferrato, Biella, Italy
- Still Point of the Turning World: Between Film and Photography*, Fotomuseum, Antwerp
- 20 Years Show*, The Approach, London
- Mistaking the Moon for a Ball*, Galerie Martin Janda, Vienna
- 2016** *Happy Ending*, FRAC Champagne-Ardenne, Reims
- The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH
- NOW/HERE*, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, AT
- LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna
- The Green Ray*, curated by Andrew Hunt, Wilkinson Gallery, London
- Touch the Sky: Art and Astronomy*, The Franes Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

*The Language of Things: Material Hi/Stories from the Collection*, 21er Haus, Belvedere, Vienna

*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Long Island City, NY 8868, curated by Diana Campbell Betancourt, Project 88, Mumbai

2015

*Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh

*Photo Poetics: An Anthology*, Guggenheim Museum, New York

*Light, Paper, Process: Reinventing Photography*, The Getty Center, Los Angeles

*Editor's Choice*, Helga Maria Klosterfelde Editions, Berlin

*Making Sense*, Galerie Juliette Jongma, Amsterdam

*Eppur si muove (And yet it turns)*, MUDAM, Luxembourg

*Photo-Poetics: An Anthology*, Kunsthalle, Deutsche Bank KunstHalle, Berlin

*The day will come when photography revises, part of the Triennial of Photography in Hamburg*, Kunstverein in Hamburg, Germany

*wow! Woven? Entering the (sub)Textiles*, Künstlerhaus: Halle für Kunst & Medien, Graz

2014

*American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris

*Americans in NY 3*, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris

*New in the Collection*, The Israel Museum, Jerusalem

CLEAR, Gagolian Gallery, Beverly Hills

*Black Sun: Alchemy, Diaspora and Heterotopia*, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India

*Constellations*, FRAC Nord-Pas de Calais, Dunkirk, France

*The Dying of the Light: Film as Medium and Metaphor*, Mass Moca, North Adams, Massachusetts

*AIMIA|AGO Photography Prize Exhibition*, Art Gallery of Ontario, Toronto

2013

*New Photography*, Museum of Modern Art, New York

*Internationale Kurzfilmtage*, Oberhausen

*ICP Triennial 2013*, International Center of Photography, New York

*Pyroerotomachy*, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan

*Thirty Year Anniversary Group Exhibition of the FRAC*

*Champagne-Ardenne*, curated by Florence Derieux, Reims

*The Polaroid Years: Instant Photography and*

*Experimentation*, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie

*Jew York*, Zach Feuer and UNTITLED, New York

*The Story Behind*, Nogueras Blanchard, Barcelona

*L'apparition des images*, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris

*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky Gallery, New York

2012

*Gallery Artists Group Show*, Harris Lieberman, New York

*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection*

*escapes him. Automatically, he slows down*, curated  
by Luiza Teixeira de Freitas and Thom O’Nions,  
Cristina Guerra, Lisbon

*No Person May Carry a Fish into a Bar*, Blum and Poe,  
Los Angeles

*Fact Mystic*, Galerie Juliette Jongma, Amsterdam

A revolução tem que ser feita pouco a pouco – Parte 2: As  
duas metades, curated by Jacopo Crivelli Visconti,  
Galerie Raquel Arnaud, São Paulo

*Group Show*, curated by Benjamin Godsill, Bishoff Weiss,  
London

*Cantastoria*, Utah Museum of Contemporary Art,  
Salt Lake City

## 2012

*Esta Puerta Pide Clavo*, curated by Sarah Demeuse and  
Manuela Moscoso, Galerie Tatjana Pieters, Ghent

*Riot*, The Frances Young Tang Teaching Museum,  
Saratoga Springs, New York

*On Geometry and Speculation*, Parallel Project of  
Marrakech Biennale, Ecole Supérieure des Arts  
Visuels de Marrakech, Marrakech

*Behind The Light*, Galeria Pedro Cera, Lisbon

*Artists’ Film Club: Lisa Oppenheim – Double*, ICA, London

*Recto/Verso*, The Approach, London

*Kadist: Pathways into a Collection*, Minsheng Art Museum,  
Shanghai

*Found In Translation*, Deutsche Guggenheim, Berlin

## 2011

*The Ginger Island Project*, curated by Liutarus Psibiliskis  
for Performa 11, The Emily Harvey Foundation, New York

*Flags for Venice*, curated by Gianni Jetzer  
and the Swiss Institute, Venice

*Found In Translation*, curated by Nat Trotman,  
Guggenheim Museum, New York

*New Existentialisms*, curated by Alexandra Blattler,  
Gebert Stiftung für Kultur, Rapperswil, Switzerland

*Specific Collisions*, Cosar HMT, Düsseldorf

*Wild Sky*, curated by Michael Conner, Edith Russ House for  
Media Art, Oldenburg

## 2010

*Haunted: Contemporary Photography/Video/Performance*,  
The Guggenheim Museum, Bilbao

*On Gaps and Silent Documents*, curated by Pieter-Paul  
Mortier, Artefact Festival, STUK, Leuven

*And So On, And So On, And So On*, Harris Lieberman,  
New York

*Image Transfer*, Henry Art Gallery, Seattle

*Time’s Arrow*, Galerie Nordenhake, Stockholm

*Ever Prosperity*, Bugada and Cargnel, Paris

*Free*, curated by Lauren Cornell, The New Museum, New York

## 2009

Fabienne Leclerc/In Situ gallery,  
curated by Clément Dirie, Paris  
*Reduced Visibility*, Glassell School of Art  
of the Museum of Fine Arts, Houston

**2009**

*The columns held us up*, collaboration with Platform  
Garanti Conetemporary Art Center, Istanbul, curated by Vasif Kortun and  
November Paynter, ARTISTS SPACE,  
New York

National Museum of Science and Technology, Stockholm  
*PRUNE*, guest-curated by Kathy Ryan,  
FOAM (Photo Museum Amsterdam)

*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan

*Don't Expect Anything*, Francesca Minini, Milan

*A Twilight Art*, Harris Lieberman, New York

*The Third Place*, Grazer Kunstverein, Graz

*Turning Points*, Norwich Outpost, Norwich

*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris

*Shake It: An Instant History of the Polaroid*,

Pump House Gallery, London

**2008**

The Museum of Modern Art of Rpublica Srpska, Banja Luka  
*Sudden White (after London)*, GSK Contemporary  
at the Royal Academy of Arts, London

Populaire, Montreuil, France

*Breakfast at Tiffany's*, Galerie de Multiples, Paris

*Quiet Politics*, Zwirner & Wirth, New York

*The Why of Life*, Swiss Institute, New York

*Neutre Intense*, Centre d'Arte Mira Phalania,

Maison Populaire, Montreuil

*Other Certainties*, New York Center for Art  
and Media Studies, New York

*The Gut of the Quantifier*, Lisa Cooley Fine Arts, New York

*Present Futures*, Artissima, Torino, with Harris

Lieberman

*Self-Storage*, California College of the Arts,  
San Francisco

*Tell me everything you saw and what you think it means*,  
Galerie Iris Kadel, Karlsruhe

*Sudden White*, Royal Academy, London

*Art Nova*, Art Basel Miami Beach with Harris Lieberman

**2007**

*Art Positions*, Art Basel Miami Beach with STORE

*Presque Rien 1*, Laure Genillard Gallery, London

*Several Dozen Seconds of a Badly Developed Film*,

Raster Gallery, Warsaw

*How Soon is Now?*, Luis Seoane Foundation, Coruna

*Extra-Room*, Arti & Amiticae, Amsterdam

*Illy Prize*, Art Rotterdam

**2006**

*Liverpool Biennial*, Liverpool

*Trifecta*, Bellwether Gallery, New York  
*For Hollis*, Kunsthalle Exnergasse, Vienna  
and the Deutsches Film Museum, Frankfurt  
*Re: Visie*, Centraal Museum, Utrecht  
*Brave New World*, Lizbeth Oliveria Gallery, Los Angeles  
*The Golden Hour*, Gigantic ArtSpace, New York  
*Dice Thrown (Will Never Annul Chance)*,  
Bellwether Gallery, New York  
*Story Study Print*, salon organized by Lisa Cooley  
*The Netherlands Film Festival*, Utrecht  
*Lisa Oppenheim/Alexandra Leykauf*, FOAM, Amsterdam

**2005**

*Open Ateliers*, Rijksakademie van beeldende kunsten,  
Amsterdam  
*Cinematexas*, Austin  
*European Media Arts Festival*, Osnabrueck

**2004**

*Botany*, Sonoma County Museum of Art, Sonoma  
*Documentary Evidence*, Galerie Chez Valentin

**2003**

*Open Ateliers*, Rijksakademie van beeldende kunsten,  
Amsterdam  
*Good Words and Credentials*, LeRoy Neiman Gallery,  
Columbia University, New York  
*Float*, Socrates Sculpture Park, Queens  
*Hard Times*, Jessica Murray Projects, Brooklyn  
*Open Studios*, Whitney Independent Study Program, New York  
*Drive Into the Sunset*, Western Front Society Gallery, Vancouver

**2002**

*Tonight*, Schnittraum Gallery, Cologne  
*Art in General's 4th Annual Video Marathon*,  
Art in General, New York

## SELECTED SCREENINGS

**2018**

*Mapping the Invisible*, The Yebisu International Festival for Art & Alternative Visions  
2018, Tokyo

**2016**

International Film Festival Rotterdam, Rotterdam, Amsterdam. 27 January – 7 February.  
The Other Cinema Collective, Taichung, Taiwan.  
13 October.  
The Other Cinema Collective, Quezon, The Philippines.  
16 October.

**2015**

*My First 3D – PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn. Fall,  
2015.

**2013**

Internationale Kurzfilmtage, Oberhausen, Germany.  
Spring, 2013.

**2012**

*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London.  
February 9, 2012.

**2011**

The Indiscipline of Painting Screening, Tate St. Ives.  
October 28.

What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam.  
November 25, 2011.

**2009**

Lost and Found, The New Museum of Contemporary Art,  
New York. September 9, 2009.

Tank.tv at Tate Modern, London. December 11, 2009.

Lisa Oppenheim. Tank.tv. July 2009.

## SELECTED BIBLIOGRAPHY

**2017**

Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The Brooklyn Rail*, September 7, 2017.

Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile Workers." *Garage Magazine*, VICE (online), September 15, 2017.

**2016**

Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America* (online), January 2016.

"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 1 February 2016.

Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer* (online), 12 February 2016.

Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.

"New Additions To Art Of The Moment." *Kurier*, 8 February 2016.

"Drugs The Shimmer Like Semiprecious Stones." *Falter*, 10 February 2016.

Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, 4 March 2016.

Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.

Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World

Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum* (online), November 23, 2016.

**2015**

Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *LA Times*, 3 May, 2015.

Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, 30 April, 2015.

Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, 30 April, 2015.

Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, 3 May, 2015.

Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, 17 May 2015.

Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.

"Hereditary Language. Lisa Oppenheim." *Cura Magazine*, curamagazine.com, July 2015.

Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, 6 July, 2015.

- Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.
- Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*, September 2015.
- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, 4 December, 2015.

## 2014

- Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
- Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera Austria*, Issue 126, 2014.
- Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
- Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.
- Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, 6 February, 2014.

## 2013

- Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall 2013
- Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
- Pollack, Maika. "'New Photography 2013' at the Museum of Modern Art." *GalleristNY*, 24 September, 2013.
- Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, 12 September, 2013.
- Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, 24 July, 2013.
- Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
- Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, 6 May, 2013.
- Holmes, Pernilla. "Thinking outside the box." *Financial Times howtospendit.ft.com*, 2 May, 2013.
- Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, 26 April, 2013.
- Oppenheim, Lisa. *Fish Scale, Veritable Hollandais (version 8)*, 2012. Front cover of *Nero*, Winter 2013.
- Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, 18 February, 2013.
- Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, 11 December, 2012.

## 2012

- Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.
- Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.
- Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, 2 August, 2012.
- "Goings On About Town: Lisa Oppenheim." *The New Yorker*, 4 June, 2012.

## 2012

- Woodward, Richard. "Seeing Beyond The Surface: Lisa



- Oppenheim: Equivalents." *The Wall Street Journal*, 1 June, 2012.
- Rosenberg, Karen. "Lisa Oppenheim: Equivalents" *The New York Times*, 31 May, 2012.
- Stuber, Tracy. "Smoke on Film." *Modern Painters: Private View*, May 2012.
- Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.
- Pataczek, Anna. "Ich versteh nur Chinglisch". *Der Tagesspiegel*, 1 February, 2012.
- Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, 29 January, 2012.
- 2011**
- Vozmediano, Elena. "Lisa Oppenheim, de la combustión". *El Cultural*, 30 September, 2011.
- Tan, Lumi. "Free". *Frieze*, Issue 137, March 2011.
- Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, 16 February, 2011
- Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.
- 2010**
- Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, 2010, October-November 2010.
- Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, 21 October, 2010.
- Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.
- Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.
- Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
- "Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.
- 2009**
- Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, 14 September, 2009
- Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, Tuesday 14 July, 2009.
- Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, 10 March, 2009.
- Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.
- "Twilight Art." *Carefully Aimed Darts.blogspot.com*, February 2009.
- 2009**
- "Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts.blogspot.com*, February 2009.
- Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.
- 2008**
- Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.
- Aleman, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
- Goings On About Town: "Quiet Politics," *The New Yorker*, 1 September, 2008.

- “Special Focus: Photography, Lisa Oppenheim.” *ArtReview*, September 2008.
- Auricchio, Laura. “Quiet Politics.” *Time Out New York*, 13-19 August, 2008.
- Goodrich, John. “Political Art, Love It or Leave It.” *The New York Sun*, 28 August, 2008.
- Carlin, T.J. “Quiet Politics.” *Art Review*, 26 June – 29 July, 2008.
- Coburn, Tyler. “Rhizome News: The Quiet Storm.” *Rhizome.org*, 4 July, 2008.
- Reeves, Emma. “Lisa Oppenheim: Killed Negatives, After Walker Evans.” *The Journal*, Number 22., Spring 2008.
- Gallois, Christophe. *Neutre Intense/The Book*, ed.
- 2007**
- O’Connell, Brian, “Between Appropriation and Reconstruction.” *Art and Research*, Summer 2007
- Fanego, Pablo Fernandez. *How Soon is Now?*, (Exhibition Catalogue), Coruna, Spain.
- Downey, Anthony. “Liverpool Biennial 2006.” *Flash Art*, January-February, p.64
- Malasauskas, Raimundas. “Visiones y Revalecciones.” *Fahrenheit*, vol. 26, December 2007.
- Sholis, Brian. “Conventional Center.” *Artforum.com*, 6 December, 2007.
- 2006**
- Behrman, Pryle. “In Search of the Ideal Biennial.” *Art Monthly*, November 2006.
- Mosquera, Gerardo. “Lisa Oppenheim.” *Liverpool Biennial Catalogue*, Liverpool, UK.
- Re:Visie Catalogue*, Centraal Museum Utrecht p.p. 241, 245.
- Knight, Christopher. “Around the Galleries.” *The Los Angeles Times*, 21 July, 2006.
- Fox, Killian. “What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool.” *The Observer* (UK), 24 September, 2006.
- LeFeuvre, Lisa. “Lisa Oppenheim.” *Art Monthly*, November 2006, p.14-15.
- Smith, Roberta. “Dice Thrown.” *New York Times*, 3 November, 2006.
- Doran, Ann. “Dice Thrown.” *Time Out New York*, 2-8 November, 2006.
- Griffin, Jonathan. “Liverpool Biennial.” *Frieze*, November 2006.
- Kersting, Rita. “Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf.” *Artforum*, December 2006, p. 298.
- 2005**
- Lutticken, Sven. “Lisa Oppenheim.” *Artforum*, December 2005.
- Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.

“Up and Coming Photographers of 2005.” *ArtReview*,  
October 2005.  
Gortzak, Roos. “Lisa Oppenheim.” *ArtReview*,  
September 2005.  
Smallenburg, Sandra. “Old Words, New Images: Lisa  
Oppenheim at Galerie Juliette Jongma.” *NRC Handelsblad*, 1 July, 2005.

**2004**

“Documentary Evidence.” Cultural Supplement, *Le Monde*,  
13 May, 2004.  
Snyder, George. “Garden of Artistic Delights; At the  
intersection of nature and humans, art meets botany in a revelatory show at the  
Sonoma County Museum.” *San Francisco Chronicle*, 22 October, 2004.  
Keijer, Kees. “Review of Open Studios.” *Het Parool*,  
27 November, 2004.  
*Botany Catalogue*, Sonoma County Museum of Art,  
Sonoma, CA, 2004.

**2003**

Waxman, Lori. “Critic’s Picks: Hard Times.”  
*Artforum.com*, Summer 2003.

## **AWARDS, RESIDENCIES AND FELLOWSHIPS**

**2014** Recipient of the AIMIA|AGO Photography Prize  
Recipient of the Shpilman International Prize for Excellence in Photography –  
The Israel Museum

**2008** Recipient of the Rema Hort Mann Visual Arts Grant

**2007** *Illy Art Prize*

**2004-2005** *Rijksakademie van beeldende kunsten*, Fellowship and  
Residency from the Dutch Ministry of Culture

**1999-2001** Recipient of three Bard College Fellowships

## **PUBLICATIONS AND CATALOGUES**

“Spine”  
Published by MOCA Cleveland, 2017.]

“Lisa Oppenheim: Works 2003-2013”  
Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein,  
and Kunstverein in Hamburg, 2014.

“Billowing”  
Published by argobooks, 2013.

## **PUBLISHED TEXTS**

“Annette Kelm: A Precise, Wideranging Scavenger”  
Flash Art, March-April 2010

“Lisa Oppenheim: Accidental Networks”, MAP #25,  
Spring 2011.

“Survey: On Screen” Frieze, Issue 141, September 2011.

## CURATORIAL

*Cimetière d'Ixelles*, co-curated with Lisa Tan,  
Art In General, New York,  
21 September – 19 October, 2013  
*High Line Channel: Eyeballing*, The High Line, New York,  
6 March – 10 April, 2012.  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London,  
February 2012.  
*LLAMA*, Conduits Gallery, Milan, December 2010.  
*A Twilight Art*, co-curated with Jessie Washburne-Harris,  
Harris Lieberman, New York, January 2009.

## PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA  
Centres Georges Pompidou, Paris, France  
Cincinnati Art Museum, Cincinnati, OH  
FRAC Champagne-Ardenne, Reims, France  
FRAC Grand Large – Hauts-de-France, France  
FRAC Nord-Pas de Calais, Dunkirk, France  
FRAC Piemonte, Turin, Italy  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Guggenheim Museum, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
MIT List Visual Arts Center, Cambridge, MA  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
The Belvedere, Vienna, Austria  
Whitworth Art Gallery (The University of Manchester), Manchester, England  
21er Haus, Vienna, Austria