

FFOTO

Karilee Fuglem

b. Prince George, Canada, 1960

SOLO EXHIBITIONS

- 2018 *résidence*, Pierre-François Ouellette art contemporain, Montreal
- 2017 *existing conditions*, Centre d'art Expression, St-Hyacinthe, Québec
- 2016 *What I see each moment I've never seen before*, Centre Space, Toronto
- 2015 *January light, so light*, Galerie McClure, Montréal
- 2013 *Everything held together (pour l'instant)*, Pierre-François Ouellette art contemporain, Montréal
- 2011 *12 Mile*, Pierre-François Ouellette art contemporain, Montreal
- 2010 *Conversations With Light and Air*, Two Rivers Gallery, Prince George, BC
Steady Streams, Living Rooms, Rodman Hall Gallery, St. Catharines, Ontario
- 2009 *Wild History*, MacLaren Art Gallery, Barrie, Ontario
- 2008 *Learning to Live on the Ground*, Pierre-François Ouellette art contemporain, Montreal
Search for Parallax, Leo Kamen Gallery, Toronto
here within our curving spaces, Koffler Gallery, Toronto
Corona Borealis, 9-5, Art Gallery of Mississauga, Ontario
- 2006 *my Darling*, The Darling Foundry, Montreal
- 2005 *connective tissue*, Pierre-François Ouellette art contemporain, Montreal
Out Here in Space, Leo Kamen Gallery, Toronto
- 2003 *many things were left unsaid*, Oakville Galleries, Oakville, Ontario
- 2002 *Drawings*, Leo Kamen Gallery, Toronto
Some day soon you'll stop searching for meaning, Pierre-François Ouellette art contemporain, Montreal
- 2000 *Cumulous*, Southern Alberta Art Gallery, Lethbridge, Alberta

- Evidence*, Plein Sud, Longueuil, Quebec
- 1999 *Space*, Axe Néo-7, Hull, Quebec
- 1997 *Untitled (le mur qui respire)*, La Chambre blanche, Quebec
over + fluff, article, Montreal
- 1996 *nothing between*, Optica, Montreal
Je vous connais, Galerie Samuel Lallouz, Montreal
- 1993 *When I catch myself*, AKA Gallery, Saskatoon
Slipping, OO Gallery, Halifax
- 1989 *Bear Sitings (Dreamland)*, The Banff Centre grounds, Banff
- 1988 *Urban Myths*, 2nd Story Gallery, Calgary

SELECTED GROUP EXHIBITIONS

- 2019 *Watercolour*, McClure Gallery, Montreal
Millefeuilles: quand le dessin a lieu, Salle Alfred Pellan, Laval
De Ferron à BGL, Musée National des beaux-arts du Québec
- 2017 *No Lemon No Melon*, Flowers Gallery, New York
- 2016 *Installations on a large scale*, Musée nationale des beaux-arts du Québec
- 2015 *A Gust of Wind*, DNA Artspace, London, ON
Biennale du lin de Portneuf, Deschambault, Québec
The Sky is the Limit, Remai Modern, Saskatoon
- 2014 *L'atelier constellé*, Caravansérail, Rimouski, Québec
DÉMARCHES2 : Exposant deux, Centre d'art Expression, St-Hyacinthe, Québec
- 2013 *Apprivoiser l'espace*, Circa, Montréal
Circling the Inverse Square, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
- 2012 *Between Sea and Sky*, Pierre-François Ouellette art contemporain, Montreal
- 2011 *Anima*, FOFA Gallery, Montreal (curator: Christine Redfern)
Montreal Biennial: Elements of Chance, L'École des Beaux-Arts de Montréal, Montreal
- 2010 *Chimère/Shimmer*, Musée Nationale des beaux-arts du Québec
- 2008 *States of Materiality*, Stewart Hall Gallery, Point Claire, Quebec
intrus/intruders, Musée national des beaux-arts du Québec

- 2007 *De-con-structions*, National Gallery of Canada, Ottawa
- 2006 *TRASH*, Drake Hotel, Toronto
résider II, group apartment project, Quartier St-Henri, Montréal
- 2005 *Trashformations*, Pierre-François Ouellette art contemporain, Montréal
Soft Passages, Oakville Galleries, Oakville, Ontario
- 2004 *Avancer dans le brouillard*, Musée National des Beaux-Arts du Québec
Sense, Edmonton Art Gallery, Alberta
Entre ciel et terre — Biennale nationale de sculpture contemporaine, Trois-Rivières, Québec
- 2003 *La Manif d'art 2: Bonheur et simulacres (Quebec City Biennial)*, Quebec
- 2002 *Uncanny*, Galerie La Centrale, Montreal
- 2001 *Remettre ça*, Galerie B312, Montreal
Breathing Room, Dunlop Art Gallery, Regina, Saskatchewan
CROWS, Ace Art, Winnipeg
Blancs divers, Galerie Art Mûr, Montreal
Ideas of Landscape, Landscape of Ideas, Musée d'art contemporain, Montreal
25 artists, 25 ans: Hommage à la Faculté des beaux-arts, Leonard and Bina Ellen Gallery, Montreal
- 1999 *Corps et Sonorité*, Musée Regional de Rimouski, Rimouski, Quebec
- 1998 *Between Body and Soul/ Entre corps et âme*, Leonard and Bina Ellen Gallery, Montreal
La Biennale de Montréal, Centre international d'art contemporain, Montreal
Four Views, Owens Art Gallery, Sackville, New Brunswick
- 1997 *De fougue et de passion*, Musée d'art contemporain, Montréal
Home Invasion, YYZ, Toronto
Corps et empreinte, Galerie Samuel Lallouz, Montreal
- 1995 *résider*, group apartment project, Quartier Le Plateau, Montréal
- 1993 *Pied-a-terre*, apartment exhibition organized by Galerie Articule, Montreal

PERMANENT ARCHITECTURAL INSTALLATIONS

- 2017 *Air de réflexion*, Centre hospitalier de l'Université de Montréal, Montreal
- 2012 *The Weight of Light*, Cirque du Soleil International Headquarters, Montreal

EDUCATION

- 1992 Concordia University, Montreal, M.F.A. (Studio Art)
- 1988 Alberta College of Art, Calgary: Associate of Alberta College of Art (Painting)
- 1986 Ontario College of Art, Toronto
- 1980 Douglas College, Richmond, BC

RESIDENCIES

- 2015 Sagamie, Centre d'art actuel, Alma, Québec
- 2009 Darling Foundry, Montréal
- 1989 Banff Centre School of Fine Arts, Banff
- 1987 Alliance of Independent Art Colleges of America, New York

AWARDS AND GRANTS

- Finalist, Louis Comtois Award, Montreal, 2010
- Le Conseil des arts et des lettres du Québec, 9 grants awarded between 1997 and 2018
- The Canada Council for the Arts, 9 grants awarded between 1994 and 2014

COLLECTIONS

- The National Gallery of Canada, Ottawa
- Musée National des beaux-arts du Québec, Quebec (Collections Prêt d'oeuvres and Permanent)
- Musée d'art Contemporain de Montréal
- Cégep de Saint-Hyacinthe, Quebec
- The Whyte Museum of the Canadian Rockies, Banff
- BMO Group, Toronto
- The Drake Hotel, Toronto
- Bennett Jones, Toronto
- Concordia University Library, Montreal
- private collections

SELECTED REVIEWS

karen elaine spencer, "Résidence," *Esse* 94, Autumn 2018, p 93.

Geneviève Gendron, "Karilee Fuglem et le presque invisible," *Espace Art Actuel* 120, Autumn 2018, p 89.

Marie-Ève Charron, "Karilee Fuglem dessine une espace vide et tangible," *Le Devoir*, April 21, 2018.

Jérôme Delgado, "Vide et plein de vie : Karilee Fuglem travaille la transparence pour mieux révéler ce qui compte," *Le Devoir*, August 5, 2017.

Olivier Dénomée, "Regarder l'invisible à Expression," *Le Courrier de Saint-Hyacinthe*, July 13, 2017.

"Visite de l'atelier : Air de réflexion de Karilee Fuglem " on artpublicmontreal.ca, February 15, 2017.

Terence Dick, "Karilee Fuglem at Pierre-François Ouellette art contemporain," www.akimbo.ca/akimblog, February 25, 2016.

Patrick Mahon, "Still, the wind: what are artists doing about weather," *Border Crossings*, Spring, 2016.

Dyment, David, "Circling the Inverse Square at Kitchener-Waterloo Art Gallery," nyartsmagazine.com, January 10, 2014.

Françoise Belu, "Discrète Lumière," *Vie des Arts*, #212, Summer 2012.

Christine Redfern, "Putting a focus on things barely perceptible," *The Gazette*, Montreal, Nov. 15, 2008, p E7.

Lise Lamarche, "États de la matière" *Espace Sculpture*, no. 85, Fall 2008, p 41-42.

René Viau, "Duo d'Expo", *Le Devoir*, 28-29 April, 2007.

Bernard Lamarche, "Karilee Fuglem: Fabriquer l'intangible," *Espace Sculpture* no. 79, Spring 2007, p 36-37.

André Seleanu, "Musique secrète, espace intérieur " *Vie des Arts*, no. 205, January 2007, p 48-49.

Stacey DeWolfe and Isa Tousignant, Akimblog 2006 Critic's Picks, Akimbo (online), December 28, 2006.

Nikolas Mavrikakis, "Une année de renouvellement", *VOIR Montréal*, December 14, 2006.

Christine Redfern, "2006 Year in Review: Necessary experiences" *Montreal Mirror*, December 21, 2006.

Nikolas Mavrikakis, "Densité Spatiale," *VOIR Montréal*, October 5, 2006.

René Viau, "Fictions et autres fils transparents," *Le Devoir*, Montréal, October 15, 2006.

Christine Redfern, "Griffintown Ghosts," *Montreal Mirror*, October 19, 2006.

James D. Campbell, "Thinking Liminality: Karilee Fuglem Between the Visible and the Invisible," *ETC Montreal*, September 2005.

Bernard Lamarche, "Recyclage Culturel," *Le Devoir*, July 23-25, 2005.

Isa Tousignant, "Threads Bare," *Hour*, June 2, 2005.

Lyne Crévier, "Filer l'ange," *Ici*, May 18, 2005.

Christine Redfern, "Look Again," *Montreal Mirror*, April 28, 2005.

David Cantin, "Témoins d'un réel ambivalent," *Le Devoir*, October 31, 2004.

Jérôme Delgado, "Brouillard à voir," *La Presse*, December 12, 2004.

Sylvie Janelle et al, *Les Delectations* [independent, thematic anthology, 36-pages, fr., ill]
Montreal: *ETC Montréal out-of-series*

Anne Morasse, "Manif d'art, 2e édition," *Para-Para, Parachute* 112, 10-12, 2003.

"Changing of the Guard," *Canadian Art*, Winter 2003, p 62.

Kim Simon, "Karilee Fuglem: Pierre-François Ouellette art contemporain," *Canadian Art*, Vol. 19 no.4 (Winter 2002), p 89-90.

John Grande, "Karilee Fuglem...Water Drawings," *Vie des Arts*, issue 188 (Fall 2002) p. 98.

Caroline Loncol Daigneault, "Le réel perdu ou retrouvé : regard sur les oeuvres de Nicolas Baier et Karilee Fuglem," *ETC Montréal*, issue 59 (sep-oct-nov 2002) p 15-19.

Gilles Daigneault, "À propos de gravité et de légèretés sculpturales," *Espace Sculpture* #61, Fall 2002, p 28-30.

Jérôme Delgado "Montrer de l'air," *La Presse*, June 7, 2002, pC7.

Bernard Lamarche "Le presque rien," *Le Devoir*, May 25-26, 2002, p D7.

Tomas Jonsson, "Karilee Fuglem: Cumulous," *Artichoke*, Summer 2001, p 40-41.

John K. Grande, *Art Papers*, November/December 2000, p 56.

David Liss, "Luminous Life," *Canadian Art*, Fall 2000, pp. 50-53.

Jennifer Couëlle, "Encore le corps mais cette fois, éthéré," *La Presse*, November 14, 1998, p. D 16.

Stephanie Bérubé, "La femme qui fait respirer les murs" *La Presse*, September 12, 1998, p. D12

Stephane Aquin, "De tout en abondance" *Voir*, November 6, 1997, p. 69.

Laurel Woodcock, "Karilee Fuglem — Optica, Montreal" (ill.) *C Magazine*, summer, 1997 (#53), p. 49.

Bernard Lamarche, "Des apparences instables: Quand les oeuvres sont générées par une connaissance de l'histoire de l'art et de ses procédés"(ill.) *Le Devoir*, May 17 & 18, 1997.

Lucinda Catchlove, "Young Turks '97" *Hour*, May 15-21, 1997.

Jennifer Couëlle, "Jayce Salloum - Karilee Fuglem - Karin Trenkel" (ill.) *Art press*, March 1997, p. 69-71.

Jack Stanley, "Le Mur qui respire," Bulletin 23, [fr., ill.] La Chambre Blanche, Quebec, 1996-97, p. 34-35

Bernard Lamarche, "Les détournements de l'espace" *Le Devoir*, November 17, 1996.

Jennifer Couëlle, "Je sens, donc je suis" *Le Devoir*, July 14, 1996.

David Liss, "Exhibition..." *The Gazette*, July 13, 1996.

Valerie Lamontagne, "resider" (ill.) *C Magazine*, Fall 1995, p. 44.

PUBLICATIONS

existing conditions. Exhibition brochure. Text: Andrew Forster; En.; St-Hyacinthe, QC: Expression, 2017

Conversations with Light and Air. Text: George Harris; En.; Prince George, B.C.: Two Rivers Gallery, 2011

Wild History. Exhibition brochure. Text: Sandra Fraser; En.; Barrie, Ontario: MacLaren Art Gallery, 2011

Karilee Fuglem: Corona Borealis, 9-5 and Here within our curving spaces. Text by Kim Simon; En.; Koffler Gallery, Toronto, and Art Gallery of Mississauga, 2009

Cumulous. Texts: Laura Millard, En. and Sylvie Parent, Fr.; Southern Alberta Art Gallery, Lethbridge, Alberta, 2003

many things were left unsaid. Exhibition brochure. Text: Kim Simon, En.; Oakville, Ontario: Oakville Galleries Booklets, 2003

Karilee Fuglem. Exhibition brochure. Text: Sylvie Parent; Fr.; Montreal: Galerie Plein sud, 2000

Representation: Pierre-François Ouellette art contemporain, Montréal, Canada