

FFOTO

JO LONGHURST

EDUCATION

2001-2008 PhD, Fine Art, Royal College of Art, London

1980-1984 BA Honours, Russian with Politics, University of Leeds

RESIDENCIES

2015 Artist Residency, Largo das Artes, Rio de Janeiro / Centre for Sports Memory, Porto Alegre / Videobrasil, Sao Paulo; Artist International Development Fund, British Council /Arts Council England

2013-16 Artist, Professor of Fine Art and Photography, Senior Research Fellow, International Centre for Contemporary Art Research, Birmingham School of Art

2012 Artist in Residence, Art Gallery of Ontario, Toronto

2008-2012 Artist, Leverhulme Fellow, European Centre for Photographic Research, University of Wales, Newport

SOLO EXHIBITIONS

2018 New Order / Other Spaces, Kelvin Hall Ballroom, Glasgow

2018 New Order / Other Spaces, Threshold Artspace, Perth Concert Hall curated by Tiffany Boyle & Iliyana Nedkova for the Glasgow 2018 European Championships Cultural Programme - with intermittent screenings of moving image on the big screens at George Square, Glasgow & Perth Theatre, Perth

2016 Jo Longhurst / Other Spaces, Belfast Titanic, Belfast

2013 Jo Longhurst / Present, Sporobole, Sherbrook, Québec

2012 Jo Longhurst / Other Spaces, MOSTYN, Llandudno

2012 Jo Longhurst / Other Spaces, Ffotogallery, Cardiff

2012 Suspension, ICIA, Bath

2010 Jo Longhurst / The Refusal, London Art Fair, with Pavillion

2008 Jo Longhurst / The Refusal, Museum Folkwang, Essen

- 2008 Twelve Dogs, Twelve Bitches, Pavilion, Leeds
- 2008 Jo Longhurst / The Refusal, RCA, London
- 2006 Descent, MAC, Birmingham
- 2005 Twelve Dogs, Twelve Bitches, Discovery Award, Recontres De La Photographie, Arles
Breed, Studio 1.1, London
- 2000 Feast, European Academy for the Arts, London
- 2000 Elephant & Castle Families 1994/2000, Museum of London

SELECTED GROUP EXHIBITIONS

- 2017-18 PFF - Pets Friends Forever. Pets and their People, Deutsches Hygiene-Museum, Dresden
- 2017 Perfect / Imperfect, Galerie Andreas Schmidt, Berlin [with Penelope Umbrico and Mariken Wessels]
- 2016 Photography is Magic, Aperture, New York
- 2015 Work in Progress, International Residency Programme, Largo das Artes, Rio de Janeiro
- 2015 Gothic, Library of Birmingham, Birmingham
- 2015 Sport, Sport, Sport, Birkbeck Institute for the Moving Image, London
- 2014-15 Arche Noah, Uber Tier und Mensch in der Kunst, Museum Ostwall in Dortmund
- 2014 Sport, Sport, Sport, Transmission/ Kinning Park, Glasgow
- 2014 Still, Solent Showcase, Southampton
- 2013 C Magazine Auction, Museum of Contemporary Canadian Art, Bonhams Canada, Toronto
Fans of Feminism, Cass Gallery, London
- 2012-13 The Grange Prize, Art Gallery of Ontario, Toronto
- 2012-13 The Grange Prize, Canada House, London
- 2012 The Worldly House, dOCUMENTA (13), Kassel
- 2012 Powerhouse, Smiths Row, Bury St Edmonds
- 2012 Critical Dictionary, WORK, London
- 2011 Mostyn Open, Oriel Mostyn, Llandudno
- 2011 Check-In, Harbourside, Folkstone Triennial Fringe
- 2010 The Animal Gaze, Plymouth City Museum and Art Gallery
- 2010 Exposure, James Hyman Gallery, London
- 2010 Update UK: Photography in Britain after 2000, Krakow
- 2010 The Refusal, Art Projects, London Art Fair, with Pavilion
- 2010 Protected Characteristics, Royal College of Art, London
- 2009-2010 Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel
- 2009 Bloomberg New Contemporaries, A Foundation, Rochelle School, London [selectors Richard Billingham, Ceal Floyer, Ken Lum]
- 2009 Becoming Animal, Becoming Human, NGBK, Berlin
- 2009 Photography Auction, Christies, Paris
- 2009 London Photography Auction, Phillips de Pury & Company
- 2009 Glasgow Art Fair, with Pavilion
- 2009 The Animal Gaze, Cass Gallery, Whitechapel
- 2008 Bloomberg New Contemporaries, A Foundation, Liverpool Biennial [selectors Richard Billingham, Ceal Floyer, Ken Lum]

- 2008 New Works: Pavilion Commissions, National Media Museum, Bradford
- 2008 Summer Show, Hoopers Gallery, London
- 2008 Anticipation, Ultralounge, Selfridges, London
- 2008 SHOW RCA, Royal College of Art, London
- 2008 Phantasma, Ballhaus/Nordpark, Düsseldorf
- 2008 Parade, Shunt Vaults, London
- 2007 To the Dogs, Presentation House Gallery, Vancouver
- 2007 Anticipation, David Roberts Foundation, London
- 2006 Too Dark in the Park, Cafe Gallery Projects, London
- 2005 Nützlich, süß, und museal / das fotografierte Tier (The Photographed Animal / Useful, Cute and Collected), Museum Folkwang, Essen
- 2005 Future Face, National Museum of Natural Science, Taipei
- 2005 Summer Exhibition, Royal Academy of Arts, London
- 2004 Future Face, Wellcome Gallery, Science Museum, London
- 2004 Weeds, Hiscox Artprojects, London
- 2003 Ausländer, Dahl Gallery of Contemporary Art, Lucerne
- 2003 Work in progress, Essen Arts Festival, Essen
- 2003 T/Reason, Serpentine Pavilion, London
- 2003 Treason, Cafe Gallery Projects, London

CATALOGUES, INTERVIEW AND REVIEWS

- 2018 Publications, BowWowWow, Four&Sons, Issue 9, Considering the Animals, Artlink, Issue 38:1
- 2018 Review, New Order, Other Spaces, Lucy Weir, MAP
- 2017 Publications, AGO Artists in Residence 2011-2016, Art Gallery of Ontario
- 2017 Really Good Dog Photography, Hoxton Mini Press / Penguin
- 2017 Refuse Magazine, Issue 1 [commissioned work, Salah], Stichting Olfa Ben Ali, Amsterdam
- 2017 Ten Years: Aimia | AGO Photography Prize, 2008–2017, Art Gallery of Ontario
- 2017 Interview, Dogs and Gymnasts, interview with David Evans, Elephant Magazine Issue 32, Perfect Me, Perfect You
- 2016 Publications, Photography & Culture, Vol 8, Issue 2&3
- 2015 Publications, Homotopia, EROS Press, London
- 2015 Canadian Art Installation, AIMIA, Toronto
- 2015 Photography & Culture, Vol 8, Issue 1
- 2015 I Know What You're Thinking, Four&Sons, Issue 3
- 2015 Review, Alexandre Sá, Largo das Artes, Rio de Janeiro
- 2014 Catalogue, Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall in Dortmund
Still, Solent Showcase Gallery and Hampshire Sculpture Trust
- 2013 Publications, On Perfection: an Artists' Symposium, Jo Longhurst (ed), Intellect Critical Photography Series, University of Chicago Press [Contributions from Mark Durden, Eva Stenram, Clive Cazeaux, Julian Rosefeldt, Catherine Grant, Jo Longhurst, Ray Muller (Leni Riefenstahl), Ceri Higgins, David Evans, Francette Pacteau, Leslie Dick with Audrey Wollen, Jonathan Whitehall, Michal Heiman, Liam Devlin, Oriana Fox, Douglas Gordon & Philippe Parreno, Dan Hill, Jane & Louise Wilson, Marco Bohr]

- 2013 Zetesis, Vol 1. No. 2, Johnny Golding (ed), ARTicle Press [The Refusal (Part II)]
- 2013 Reviews and interviews, Jo Longhurst / Other Spaces, Matt Packer, Journal of Photography and Culture Beyond Perfection: Jo Longhurst breaks down conventions, Mel Cousipetcos & Campbell Boyer in Beyond the Screen, Four&Sons, Melbourne, Sydney, Brisbane, London, New York, Los Angeles
- 2012 Catalogue, Jo Longhurst / Other Spaces, Cornerhouse/ Ffotogallery Publishing with Mostyn [with artist text, foreword by Alfredo Cramerotti and David Drake, essay by Sarah Knelman, artist interview with Charlotte Cotton]
- 2012 Reviews and interviews, Grange Prize 2012: Jo Longhurst wins Canada's highest photography honour, Justin Go, National Post
- 2012 Artist interview, The Grange Prize, Art Gallery of Ontario
- 2012 Jo Longhurst wins \$50,000 Photography Prize, BBC News
- 2012 Jo Longhurst, Penarth, Skye Sherwin, The Guardian Guide
- 2012 Physical Perfection, Jo Longhurst, Oriol Mostyn Gallery, Kate E Taylor-Jones, Source, Issue 72
- 2012 Other Spaces, Tim Peake, The Gymnast
- 2012 Photographic Perfection: Capturing the Competitive World, Alice E Vincent, Huffington Post
- 2012 Jo Longhurst / Other Spaces, Ffotogallery, Rory Duckhouse, Aesthetica
- 2012 Other Spaces: A Perfect Compromise, Liam Devlin, Photomonitor
- 2012 Pikes, straddles, layouts and twists in Jo Longhurst's Other Spaces at Ffotogallery, Culture24 Reporter
- 2012 Welsh art: inspirational artists and must-see galleries, David Atkinson, The Telegraph
- 2012 It's Nice That, James Cartwright
- 2012 1000 Words, Tim Clark
- 2011 Catalogue, Critical Dictionary, edited by David Evans, Black Dog Publishing [Whippet]
- 2010 Catalogue and publications, Photomonth in Krakow, Municipality of Krakow & Ministry of Culture and National Heritage [I Know What You're Thinking and A-Z of Gymnastics, details]
- 2010 criticaldictionary Issue 23/ Perfection
- 2010 Limited edition print with book [Untitled], criticaldictionaryeditions
- 2009 Catalogues and publications, Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel & Ursula Blicke Foundation, Dumont [I know what you're thinking, Twelve dogs, twelve bitches, Essays (in German)]
- 2009 Becoming Animal, Becoming Human, NGBK, Berlin [Sighthound, text by Jessica Ullrich]
- 2009 Selected Acquisitions, Hiscox Contemporary Art Collection [I know what you're thinking]
- 2009 Meat Magazine: Issue 8, Birds & Beasts [The Queen's stud]
- 2009 Reviews and interviews, An Opportunity to Develop: Pavilion Commissions Media Museum, Mick Gidley, Source, Issue 56
- 2009 Nature Calls: Animals in Visual Culture, Rikke Hansen, Resonance FM
- 2009 Looking through the eyes of a dog, Nick Waters, Dog World
- 2008 Catalogues, Jo Longhurst / The Refusal, Steidl [with artist text and an introduction by Ute Eskildsen]
- 2008 Bloomberg New Contemporaries 2008 [Breed, detail]
- 2008 Pavilion Commissions Programme 2008 [A-Z, text by Jonathan Whitehall]
- 2008 Royal College of Art Photography 2008, RCA London [I know what you're thinking (detail), Breed, The refusal (part II) (detail)]

- 2008 Reviews and interviews, Jo Longhurst - The Refusal, Folkwang Museum Essen, Thomas W. Kuhn, Kunstforum International, No.191
- 2008 Jo Longhurst's Best Shot, Leo Benedictus, The Guardian
- 2008 The Whippet Snapper, Hannah Duguid, The Independent
- 2008 The Animal in Art from Bosch to Longhurst, Dr Hella Nocke-Schrepper, Museum Folkwang
- 2008 Hund als Zentrales Motiv, Christiane Vielhaber, WDR 3
- 2008 Twelve dogs, twelve bitches, Suddeutsche Zeitung Magazin
- 2008 The Human Factor, The Photographers' Gallery: Photography Special, Annie Dare, Shots, Edition 106
- 2008 The Refusal by Jo Longhurst & Bird by Roni Horn, 5B4
- 2008 Artist Voice Interview, National Media Museum, Bradford
- 2008 Archive 13, New Works: Pavilion Commissions 2008, Greg Hobson, National Media Museum [A-Z (detail), Twelve dogs, twelve bitches (detail)]
- 2008 Twelve dogs, twelve bitches, Claudia Winkleman's Arts Show, BBC Radio 2
- 2008 Twelve dogs, twelve bitches, Jean Wainwright, HotShoe International
- 2008 A-Z of Gymnastics: a Visual Catalogue, Tim Peake, The Gymnast
- 2008 Shooting from the Hip - Five great photography shows, Times Online
- 2008 All the right moves, Hannah Duguid, The Independent
- 2008 Twelve dogs, twelve bitches: The Dog in Art with Nick Waters, Dog World (UK) and Dog News (USA)
- 2008 Snapshot, Daisy Greenwell, The Big Issue
- 2008 Jo Longhurst - The Whippet Show, Style100
- 2008 Interview with Jo Longhurst, Arata Sasaki, HITSPAPER
- 2007 Catalogues and publications
- 2007 To the Dogs, Presentation House Gallery, Vancouver
- 2007 Selected Acquisitions, Hiscox Contemporary Art Collection [Vincent]
- 2007 Sehen Zeigen, Steidl Verlag [Breed]
- 2007 Research RCA, Royal College of Art, London [The refusal (part I), Breed, Terence]
- 2006 Catalogue, Future Face, Sandra Kemp, National Science & Technology Museum, Kaohsiung, Taiwan [Afterword: What a dog might tell us, Terence]
- 2006 Review, William Wegman: Funney Strange, Jo Longhurst, Camera Austria 95
- 2005 Catalogues and publications, The photographed animal / useful, cute and collected [I know what you're thinking and artist text Notes on the Missing Pet] Steidl
- 2005 Portfolio: Contemporary Photography in Britain, Issue 41 [I know what you're thinking]
- 2005 Photography Arles 2005, Actes Sud [Twelve dogs, twelve bitches]
- 2005 Reviews, Foto-Ausstellung: Das Mienenspiel der Tiere, Spiegel Online
- 2005 Put me off at the Strawberry, Sean O'Hagan, The Observer
- 2005 Breed, Keran James, Studio 1.1
- 2004 Catalogues, Future Face: Image, identity, innovation, Sandra Kemp, Profile Books, London [Terence]
- 2004 Weeds, Hiscox Artprojects [Vincent, detail]
- 2003 Catalogue, Auslander, Dahl Gallery of Contemporary Art [I know what you're thinking]