

# FFOTO

## JEFF THOMAS

(b. 1956, Buffalo, USA)

### SOLO EXHIBITIONS

- 2018 *Bird Man Rising*, Edwardsville Art Center, Edwardsville, Illinois  
*Indians on Tour: Exploring Indigenous Experiences Through Jeff Thomas' Lens*, Sheridan Campus Galleries, Mississauga, Ontario
- 2017 *A Necessary Fiction: My Conversation with Edward S. Curtis & George Hunter*, Art Gallery of Mississauga, Mississauga, Ontario
- 2016 *Metamorphosis*, Paved Arts Billboard Space, Saskatoon, Saskatchewan  
*The Dancing Grounds*, Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- 2014 *A Necessary Fiction: The Portrait*, University of Lethbridge Art Gallery, Alberta
- 2013 *Resistance Is NOT Futile*, Stephen Bulger Gallery, Toronto, Ontario
- 2012 *Father's Day*, Urban Shaman Contemporary Aboriginal, Winnipeg  
*Resistance Is [Not] Futile*, Stephen Bulger Gallery, Toronto, Ontario
- 2008 *Com-mem-o-ra-tion*, MacLaren Art Centre, Barrie, Ontario  
*Who's your Daddy?: Four Hundred Years Later*, Karsh/Mason Gallery, Ottawa  
*Don't Mess with the Pediment*, Stephen Bulger Gallery, Toronto, Ontario  
*Drive By: A Road Trip with Jeff Thomas*, University of Toronto Art Center, Toronto, Ontario
- 2007 *Jeff Thomas: Traces of Iroquois Medicine*, Ontario Museum of Archaeology, London, Ontario
- 2006 *Jeff Thomas: A Study of Indian-ness*, Southern Alberta Art Gallery, Lethbridge, Alberta  
*Jeff Thomas: A Study of Indian-ness*, Grunt Gallery, Vancouver, B.C.
- 2005 *Portraits from the Dancing Grounds*, McMichael Canadian Art Collection, Ontario  
*Jeff Thomas: A Study of Indian-ness*, Art Gallery of Southwestern Manitoba, Brandon  
*Jeff Thomas: A Study of Indian-ness*, Urban Shaman, Winnipeg, Manitoba  
*Jeff Thomas: A Study of Indian-ness*, Dunlop Art Gallery, Regina, Sask.
- 2004 *Jeff Thomas: A Study of Indian-ness*, Gallery 44, Toronto, Ontario  
*Scouting for Indians*, The Oakville Galleries, Oakville, Ontario
- 2001 *Scouting for Indians*, Artspace, Peterborough, Ontario  
*Lurking in the Shadows*, Musée de l'Elysée, Lausanne, Switzerland  
*Geronimo Was in Here*, The Buffalo Arts Studio, Buffalo, New York
- 2000 *Ghost Dancing on the Urban Frontier*, The Photographers Gallery, Saskatoon, Saskatchewan  
*SCOUTING/ For Indians*, Carleton University Art Gallery, Ottawa, Ontario
- 1999 *inter/SECTION*, Indian Art Centre, Hull, Quebec; Art Gallery of Sudbury, Ontario; Woodland Cultural Centre, Brantford, Ontario; Museum of Ethnography, Budapest, Hungary; Canadian Embassy, Vienna, Austria
- 1996 *Portraits from the Dancing Grounds*, Ottawa Art Gallery, Ottawa, Ontario
- 1985 *Powwow Images: An Exhibition of Photography by Jeffrey Thomas*, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario; The Woodland Cultural Centre, Brantford, Ontario; Museum of Archaeology, London, Ontario

- 1982 *Triptych Peripheral Vision*, Ryerson Polytechnical Institute, Toronto, Ontario  
 1980 *In Search of Visions - Metro Bus Show*, CEPA Gallery, Buffalo, New York

## TWO-ARTIST EXHIBITIONS

- 2016 *Urban Spaces*, Billboard Display (with Tanya Harnett), Ociciwan Contemporary Art Collective, Edmonton, Alberta  
 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario  
 2007 *Shelley Niro and Jeff Thomas: Contemporary Voices*, Canada House, London, England  
 1999 *Kenh tsi Yohwentsyate On This Land (Jeff Thomas & David Maracle)* York Quay Gallery, Harbourfront Centre, Toronto, Ontario  
 1992 *Greg Staats & Jeffrey Thomas: Perspectives from Iroquoia*, Gallery 44, Toronto, Ontario

## GROUP EXHIBITIONS

- 2018 *The 80s Image*, Winnipeg Art Gallery, Manitoba  
*Photography in Canada 1960-2000*, The Rooms Provincial Art Gallery, St. John's, NL  
*Native / Inuit / Photographic Association, 1985-2002*, McMaster Museum of Art, Hamilton, Ontario  
*150 Acts: Arts, Activism*, Impact, Art Gallery of Guelph, Guelph, Ontario  
*Àdisòkàmagan / We'll all Become Stories*, Ottawa Art Gallery, Ottawa, Ontario  
*Sovereign Acts II*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal  
 2017 *The Imposition of Order*, LUMINATO Festival, Toronto, Ontario  
*Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Ontario  
*The Family Camera*, Royal Ontario Museum, Toronto, Ontario  
*Visitor Information*, The Robert McLaughlin Gallery, Oshawa, Ontario  
*Photography in Canada 1960-2000*, National Gallery of Canada  
*Unapologetic: Acts of Survivance*, McMaster Museum of Art, Hamilton, Ontario  
 2016 *Love letters to Arts Court*, Ottawa Art Gallery, Ottawa, Ontario  
*Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto  
 2015 *20th Anniversary*, Group Exhibition, Stephen Bulger Gallery, Toronto  
 2013 *Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa  
 2009 *Home/land & Security: a project by Jeff Thomas*, Render, University of Waterloo, Ontario  
*PHOTOQUAI*, musée du quai Branly, Paris  
 2008 *Steeling the Gaze: Portraits by Aboriginal Artists*, National Gallery of Canada, Ottawa  
*Evidence: The Ottawa City Project*, Ottawa Art Gallery  
*Zacharie Vincent and his Friends*, Espace 400, Quebec City  
*Face the Nation*, Art Gallery of Alberta, Edmonton  
 2007 *Orientalism & Ephemera*, Ottawa Art Gallery, Ottawa  
*Oh So Iroquois*, Ottawa Art Gallery, Ottawa  
*Intersections: Photographs of the City*, Carleton University Art Gallery, Ottawa, Ontario  
*Cultural Contrasts: Contemporary Iroquois Commentaries*, Iroquois Indian Museum, Howes Cave, New York  
 2006 *Borrowing*, National Gallery of Canada, Ottawa  
*Heteropia: Works from the Contemporary Collection*, Ottawa Art Gallery, Ottawa  
*Addressing Oakville*, Oakville Galleries, Oakville, Ontario  
 2005 *American West*. Compton Verney, Warwickshire, England  
*About Face: Native American Self-Portraits*. Wheelwright Museum of the American Indian, Santa Fe, New Mexico  
 2004 *Dezhan ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, D.C.  
*Encounters*. Lewis and Clark College, Portland, Oregon

- 2003 *Possible Futures: Utopia / Dystopia*, Case Studies, Harbourfront, Toronto, Ontario  
*Active Ground//Parallel Tracks*, City of Ottawa Art Gallery, Ontario  
*The Master Prints of Edward S. Curtis*, Mashantucket Pequot Museum, Mashantucket, Connecticut  
*The Bigger Picture: Portraits from Ottawa*, The Ottawa Art Gallery, Ontario  
*Life Worlds - Artscape Contemporary Iroquois Art*, Museum der Weltkulturen, Frankfurt, Germany  
*Buffalo Creek Revisited*, Karpeles Museum, Buffalo, New York  
*The Political is Personal: A First Nations Perspective*, Queens Park, Ontario  
*Everyday Lights: Family Photographs Selected by Contemporary First Nations Artists*, The Thunder Bay Art Gallery, Thunder Bay, Ontario  
*First Peoples Hall*, Canadian Museum of Civilization, Hull, Quebec
- 2002 *Americas Remixed*, Milan, Italy  
*Collections in Context*, Ottawa Art Gallery, Ottawa, Ontario  
*Mediating Violence*, Tribe, Saskatoon, Saskatchewan  
*Indian Art/Facts*, George Eastman House, Rochester, New York  
*Artists from Ontario: The Canada Council Art Bank Collection*, Queen's Park, Toronto
- 2001 *The Pan-American Exposition Centennial: Images of the American Indian*  
Burchfield-Penny Art Center, Buffalo, New York  
*Spirit Capture*, National Museum of the American Indian, New York City
- 2000 *The Powwow: An Art History*, The Mackenzie Art Gallery, Regina, Saskatchewan  
*Ottawa on Display*, Ottawa Art Gallery, Ottawa, Ontario
- 1999 *A Category in Question: Native Art from the Permanent Collection*, Carleton University Art Gallery, Ottawa, Ontario  
*Crossing Borders: Beadwork in Iroquois Life*, McCord Museum, Montreal, Quebec; Canadian Museum of Civilization; Quebec City, Quebec; Museum of the American Indian, New York City, New York; Royal Ontario Museum, Toronto, Ontario
- 1998 *IroquoisART*, America Haus, Frankfurt, Germany
- 1997 *Sprawl*, Mercer Union, Toronto, Ontario  
*Six Artists Six Nations*, American Indian Contemporary Arts, San Francisco, California
- 1996 *Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, The Swiss Institute, New York City, New York  
*Strong Hearts: Native Visions and Voices*, The Smithsonian Institution International Gallery, Ripley Center, Washington, D.C. (Aperture publication, travelling)  
*Discernment - The Building of a Public Contemporary Art Collection*, The Ottawa Art Gallery, Ottawa, Ontario
- 1995 *Alter/Native*, McMichael Canadian Art Collection, Kleinburg, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario (catalogue)  
*Positive Negative*, Street Level Gallery, Glasgow, Scotland (travelling exhibition)
- 1994 *From Icebergs to Iced Tea*, Thunder Bay National Exhibition Center, Thunder Bay, Ontario (travelling exhibition)  
*In the Shadow of the Eagle*, Castellani Art Museum, Niagara University, New York  
*Keepers of the Western Door*, CEPA Gallery, Buffalo, New York
- 1993 *The Art of Memory and Transformation*, Canadian Museum of Civilization, Hull, Quebec
- 1992 *We, the Human Beings, 27 Contemporary Native American Artists*, The College of Wooster Art Museum, Wooster, Ohio (travelling exhibition)
- 1991 *Our Land/Ourselves: American Indian Contemporary Artists*, The University Art Gallery, University at Albany, State University of New York (travelling exhibition)  
*The Photographs of Jeff Thomas*, En Foco Gallery, Bronx, New York
- 1986 *Beyond Blue Mountains, Works of Traditional and Contemporary Native Artists*, Olympia, Washington
- 1985 *Photography and the American Indian*, Princeton University, Princeton, New Jersey
- 1984 *The American Indian Photographers Show*, Southern Plains Indian Museum, Anadarko, Oklahoma
- 1983 *In Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York  
*Indian Art '83*, Woodland Cultural Museum, Brantford, Ontario

- 1982 *Six Nations Seven*, Joe and Emily Lowe Art Gallery, Syracuse, New York  
*Contemporary Iroquois Art*, The Queens Museum, Flushing, New York  
*38th Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York
- 1981 *Indian Art in the '80s*, Native American Centre for the Living Arts, Niagara Falls, New York
- 1980 *Hallwall's Summer Space Show*, Buffalo, New York
- 1979 *CEPA Gallery Members Show*, Buffalo, New York

## CURATORIAL PROJECTS

- 2009 *Home/land & Security*, Render, University Of Waterloo, Waterloo, Ontario
- 2008 *We Were So Far Away: The Inuit Experience of Residential Schools* (advisor)
- 2003 *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario
- 2002 *Where Are the Children? Healing the Legacy of the Residential Schools* National Archives of Canada, Ottawa, Ontario (touring 2002 – ongoing)
- 2002 *The Architecture of Indian-ness*, George Eastman House, Rochester, New York
- 2001 *On the Field of Battle: Aboriginal Veterans throughout History* Department of National Defense, Ottawa, Ontario
- 2000 *Urban Myths: Aboriginal Artists in the City*, Karsh-Masson Gallery, Ottawa, Ontario
- 1999 *Emergence from the Shadow: First People's Photographic Perspectives*, Canadian Museum of Civilization, Hull, Quebec
- 1998 *Pride & Dignity*, Archives in the Market, Ottawa, Ontario
- 1996 *Aboriginal Portraits from the National Archives of Canada*, National Archives, Ottawa

## CURATORIAL / ARTIST & INTERVENTION PROJECTS

- 2013 *Wearing Our Identity*, The First Peoples Collections, McCord Museum, Montreal, Quebec
- 2011 *Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale*  
 Curated by David Garneau
- 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2009 *Departure Points*, Glenbow Museum, Calgary, Alberta
- 2002 *Indian Arti/Facts*, George Eastman House, Rochester, New York
- 2002 *No Escapin' This: Confronting Images of Aboriginal Leadership*, Art Gallery of Ontario, Toronto, Ontario

## WEB SITE & VIDEO PROJECTS

- 2015 [www.anecessaryfiction.com](http://www.anecessaryfiction.com) for *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2014 [www.jeff-thomas.ca](http://www.jeff-thomas.ca)
- 2011 *Opening Borders/Opening Objects*, University of Western Ontario, London, Ontario
- 2009 *Where are the Children*, Legacy of Hope Foundation, Ottawa, Phase Three
- 2006 [www.scoutingforindians.com](http://www.scoutingforindians.com)
- 2005 *Art Star 2 Video Biennial, Remix 2005 North of 60*. SAW Gallery, Ottawa, Ontario
- 2005 *Aboriginal Healing Foundation*
- 2004 [www.jeffthomas-oakvillegalleries.com](http://www.jeffthomas-oakvillegalleries.com) *A Documentation of the Journey of Iroquois/ Onondaga Photographer Jeff Thomas*, Artist in residence, Oakville Galleries, Oakville, Ontario
- 2003 [www.ccca.ca](http://www.ccca.ca) artist Jeff Thomas Centre for Contemporary Canadian Art, The Canadian Art Database

- 2001 [www.artengine.ca](http://www.artengine.ca) *Scouting for Indians*, Artengine Gallery page artist project, *Ghost Dancing*, member's page
- 1998 [www3.sympatico.ca/onondagall](http://www3.sympatico.ca/onondagall) *inter/SECTION*, Indian Art Centre, Department of Indian and Northern Affairs
- 1996 [www.archives.ca](http://www.archives.ca) *Pride and Dignity: Aboriginal Portraits*, National Archives of Canada web site under the heading *Aboriginal Peoples*

## VIDEO WORK

- 2010 University of Ottawa video work "*A Study of Indianness*"
- 2009 L'université du Québec en Outaouais (UQO), video work "*A Study of Indianness*"

## GRANTS & AWARDS

Governor General's Award in Visual and Media Arts, 2019  
 REVEAL Indigenous Art Award 2017  
 Ontario Arts Council: Project Grants: 1984, 1986, 1995, 1997, "A" Grants: 2001, 2003, 2006, 2007, 2013, 2015  
 Ontario Arts Council: Chalmers Fellowship 2005, 2009  
 Karsh Award, Ottawa, 2008  
 Ontario Arts Council: Exhibition Assistance 1985, 1996, 2004  
 Ontario Arts Council: Aboriginal Arts Projects 2008, 2016  
 Canada Council for the Arts: Project Grants: "B" Grant: 1989, 1992, 1998 "A" Grant: 2002, 2007, 2015  
 Canada Council for the Arts: Critics & Curators grant: 2004, 2007  
 Royal Canadian Academy of Art, inducted in 2003  
 Canada Council for the Arts: Long-Term Grant, 2011-2012  
 Regional Municipality of Ottawa-Carleton Project Grants: "B" 1997, "A" Grant: 2001, 2005, 2007  
 The Duke & Duchess of York Prize in Photography, Canada Council for the Arts, 1998  
 Manitoba Arts Council Project Grants: 1990, 1991

## COLLECTIONS

Art Gallery of Mississauga, Mississauga, Ontario  
 Art Gallery of Ontario, Toronto, Ontario  
 Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
 Bank of Montreal, Toronto, Ontario  
 Beaverbrook Art Gallery, Fredericton, Nova Scotia  
 Canadian Museum of Contemporary Photography, Ottawa, Ontario  
 Canadian Museum of Civilization, Hull, Quebec  
 Carleton University Art Gallery, Ottawa, Ontario  
 Federation of Newfoundland Indians, Corner Brook, Newfoundland  
 Indian Art Centre, Ottawa, Ontario  
 Kamloops Art Gallery, Kamloops, British Columbia  
 Library and Archives Canada, Ottawa, Ontario  
 McIntosh Gallery, London, Ontario  
 MacLaren Art Centre, Barrie, Ontario  
 McMaster Museum of Art, Hamilton, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Museum of the American Indian, Washington, D.C.  
 M & T Bank Collection, Buffalo, New York  
 Musée de l'Elysée, Lausanne, Switzerland  
 Museum der Weltkulturen, Frankfurt, Germany  
 National Gallery of Canada, Ottawa, Ontario

Oakville Galleries, Oakville, Ontario  
Ottawa-Carleton Regional Art Collection, Ottawa, Ontario  
Odawa Native Friendship Centre, Ottawa, Ontario  
Portrait Gallery of Canada, Ottawa, Ontario  
Princeton University, Princeton, New Jersey  
The Robert McLaughlin Gallery, Oshawa, Ontario  
Sheridan Campus Galleries, Mississauga, Ontario  
Southern Plains Indian Museum, Anadarko, Oklahoma  
The British Museum, London, England  
The Canada Council Art Bank, Ottawa, Ontario  
The Ottawa Art Gallery, Ottawa, Ontario  
The Robert McLaughlin Gallery, Oshawa, Ontario  
Union of Ontario Indians, Toronto, Ontario  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
University of Toronto Art Centre Gallery, Toronto, Ontario  
Wanuskewin Heritage Park, Saskatchewan  
Washington State Arts Council, Washington State  
Wesleyan University, Middletown, Connecticut  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Woodland Cultural Centre, Brantford, Ontario  
Private collections

#### **ARTIST RESIDENCES**

2006 Visiting Scholar, Queens University, Ontario  
2004 Site Scope *Residency #2*, Oakville Galleries, Oakville, Ontario  
George Eastman House, Rochester, New York  
2003 Daimon. Hull, Quebec

#### **COMMISSIONED PHOTOGRAPHIC PROJECTS**

2013 *Ground Zero*, Carleton University History Department, Ottawa, Ontario  
2013 *Seize the Space: Champlain's 400<sup>th</sup>*, National Gallery of Canada, Ottawa, Ontario  
2006 Ontario Association of Art Gallery Awards "*The Delegate*," Ottawa, Ontario  
2004 *The Mi'kmaq People of Newfoundland: A Celebration*, Corner Brook Museum And Archives, Newfoundland  
1991 Aboriginal Justice Inquiry, Winnipeg, Manitoba

#### **DOCUMENTARIES ABOUT THE ARTIST**

2006 *Not Just Beads and Moccasins*. The Sharing Circle  
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas, Collaboration  
2003 CBC *ARTSPOTS*  
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

#### **ESSAYS BY THE ARTIST**

*Ground Zero: The Bear Portraits*. Photography and Culture, Volume 10-Issue 2. Published online – Taylor & Francis Group (July 2017)  
*A Conversation with Tanya Harnett and Jeff Thomas*. Auto/Biographical Studies Publication. Taylor & Francis. (July 4, 2016)

*Father's Day: The Missing Conversation*, West Coast Liner 74, vol. 46 (Summer 2012)  
*Mapping Iroquoia*, Lake A Journal Of Arts and Environment, Issue 7 (2012)  
*Seize the Space: Buffalo Boy*, BlackFlash, Fall (2011)  
 "Resistance is Futile" for *Orientalism & Ephemera*, guest editor Jamelie Hassan, West Coast Line 64, Volume 43, no 4. Spring/Summer 2010, page 18  
*What's The Point? Public Art In Canada: Critical Perspectives*, Edited by Annie Gérin and James S. McLean (2009)  
*Indian Corn to Indian Corn*, Trans/mission: Ble d'Inde, Ron Benner. AXENE07 (2008)  
*Making the Scene: Edward Curtis in Context*. BlackFlash, SCENE 25.3 (2008)  
*decentre Concerning artists-run culture* YYZ Books (2008)  
*My Indian Companion*, "Drive By: A Road Trip with Jeff Thomas", University of Toronto Art Centre Gallery, Toronto, Ontario  
 "Our" Artist, Boreal Baroque, Mary Anne Barkhouse, The Robert McLaughlin Gallery ABC Art Books Canada (2007)  
*Aboriginal Art in the Canada Council Art Bank Collection*, "Art at Work", edited by Victoria Henry, Goose Lane Editions (2007)  
*Scouting for Indians*, Public Number 29 Localities (2004)  
*Jeff Thomas: A Study of Indian-ness*. Gallery 44 (2004)  
*Where Are the Children: Healing the Legacy of Residential Schools*. (cat.) Aboriginal Healing Foundation, Ottawa (2003)  
*Articulating the Vanishing Indian*. FUSE Magazine 25, no. 4 (2002).  
*Making the Invisible Visible*. MIX 28, no. 1 (Summer 2002)  
*Luminance – Aboriginal Photographic Portraits*. Archivist, no. 112 (1996)

## BOARD MEMBERSHIP

2012	Gallery 101, Ottawa, Ontario
2003	Art Gallery of Ontario: Canadian Curatorial Committee, Toronto, Ontario
2002	Gallery 101, Ottawa, Ontario
2002-08	Ottawa Art Gallery, Ottawa, Ontario
1994	Visual Arts Ontario, Toronto, Ontario

## ARTS JURY PARTICIPATION

Canada Council for the Arts: 1992, 2002, 2005, 2009  
 Canada Council Art Bank: 2004  
 Ontario Arts Council: 2002, 2004, 2006; Access and Career Development, 2006  
 Visual Artists: Established 2010  
 Ontario Arts Council Exhibition Assistance Jury: 1985, 1996  
 City of Ottawa Arts Program: 1993, 1999, 2000, 2003  
 City of Ottawa Direct Purchase Program: 2008  
 Ottawa School of Art: 2003  
 Manitoba Arts Council Visual Arts peer assessment: 2002, 2004  
 Karsh Award: 2010

## CONSULTANCY PARTICIPATION

McCord Museum, Montreal, 2013, *Wearing our Identity – The First Peoples Collection*  
 Legacy of Hope Foundation, (website), Ottawa, Ontario, 2009  
 Portrait Gallery of Canada, Ottawa, Ontario, 2004  
 Royal Ontario Museum, Toronto, Ontario, 2004, text panels for the Sigmund Samuel Gallery of Canada  
 Art Gallery of Ontario, Aboriginal Consultancy Group "Meeting Ground", 2002

Canada Council Aboriginal Curatorial Program Advisory Panel, 1999  
National Archives of Canada, Ottawa, Ontario, 1998

## CURATORIAL PROJECTS

- 2009 *Home/land & Security*, Render Gallery, University Of Waterloo, Ontario  
2003 *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario  
2002 *Where Are the Children? Healing the Legacy of the Residential Schools*  
National Archives of Canada, Ottawa, Ontario  
*The Architecture of Indian-ness*, George Eastman House, Rochester, New York  
2001 *On the Field of Battle: Aboriginal Veterans throughout History*  
Department of National Defense, Ottawa, Ontario  
2000 *Urban Myths: Aboriginal Artists in the City*, Karsh-Masson Gallery, Ottawa, Ontario  
1999 *Emergence from the Shadow: First People's Photographic Perspectives*  
Canadian Museum of Civilization, Hull, Quebec  
1998 *Pride & Dignity*, Archives in the Market, Ottawa, Ontario  
1996 *Aboriginal Portraits from the National Archives of Canada*, National Archives, Ottawa

## COMMISSIONED PHOTOGRAPHIC PROJECTS

- 2006 Ontario Association of Art Gallery Awards "The Delegate" Ottawa, Ontario  
2004 The Mi'Kmaq People of Newfoundland: A Celebration. Corner Brook Museum and  
Archives, Newfoundland  
1991 Aboriginal Justice Inquiry, Winnipeg, Manitoba

## DOCUMENTARIES ABOUT THE ARTIST

- 2006 *Not Just Beads and Moccasins*. The Sharing Circle  
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas collaboration  
2003 CBC ARTSPOTS  
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali  
Kazimi

## ESSAYS BY THE ARTIST

- Thomas, Jeff *Making the Scene: Edward Curtis in Context*. BlackFlash, SCENE25.3, 2008  
Thomas, Jeff *decentre Concerning artists-run culture* YYZ Books, 2008  
Thomas, Jeff "Our" Artist, Boreal Baroque Mary Anne Barkhouse, 2007  
The Robert McLaughlin Gallery ABC Art Books Canada  
Thomas, Jeff "Aboriginal Art in the Canada Council Art Bank Collection"  
"Art at Work" edited by Victoria Henry, Goose Lane Editions, 2007  
Thomas, Jeff "Scouting for Indians" Public Number 29 Localities (2004)  
Thomas, Jeff "Jeff Thomas: A Study of Indian-ness." Gallery 44 (2004)  
Thomas, Jeff "Where Are the Children: Healing the Legacy of Residential Schools". (cat.) Aboriginal  
Healing Foundation, Ottawa (2003)  
Thomas, Jeffrey "Articulating the Vanishing Indian." *FUSE* Magazine 25, no. 4 (2002).  
Thomas, Jeff "Making the Invisible Visible." *MIX* 28, no. 1 (Summer 2002).  
Thomas, Jeff "Luminance - Aboriginal Photographic Portraits". *Archivist*, no.112 (1996)



## BOARD MEMBERSHIP

2003 Art Gallery of Ontario: Canadian Curatorial Committee  
2002 Gallery 101, Ottawa, Ontario  
2002-08 Ottawa Art Gallery, Ottawa, Ontario  
1994 Visual Arts Ontario, Toronto

## ARTS JURY PARTICIPATION

Canada Council for the Arts: 1992, 2002, 2005  
Canada Council Art Bank: 2004  
Ontario Arts Council: 2002, 2004, 2006  
City of Ottawa Arts Program: 1993, 1999, 2000, 2003  
Ottawa School of Art: 2003  
Manitoba Arts Council Visual Arts peer assessment: 2002, 2004

## CONSULTANCY PARTICIPATION

Portrait Gallery of Canada, Ottawa, Ontario, 2004  
Royal Ontario Museum, Toronto, Ontario, 2004  
Art Gallery of Ontario, Aboriginal Consultancy Group "Meeting Ground", 2002  
National Archives of Canada, Ottawa, Ontario, 1998  
Canada Council Aboriginal Curatorial Program Advisory Panel, 1999

## ARTICLES & REVIEWS

**Baele, Nancy.** *Strong images of a far-from-vanishing people.* *The Ottawa Citizen*, June 28, 1996  
**Bell, Lynn.** *Ghost Dancing on the Urban Frontier, Black Flash*, Vol. 18 (March 2001)  
**Beyer, David and Tobias-Keeshig, Lenore.** *Powwow Dancer. Sweetgrass* (July/August 1984)  
**Cembalest, Robin.** *Native American Art: Pride and Prejudice.* *Art News* (February 1992)  
**Close, Susan.** *Aboriginal Portraits from The National Archives of Canada.* *Archivaria* 42 (Fall 1996).  
**Dales, Jennifer.** *Artists steal photography scene.* *Rabble.ca*, February 6, 2009  
**Dault, Gary Michael.** *Jeff Thomas At the Stephen Bulger Gallery.* *The Globe and Mail*, May 24, 2008  
**Durand, Guy Sioui.** *Point de vue: Erres. CV Photo 50* (Spring 2000). 5-6.  
**Durand, Guy Sioui.** *Steeling the Gaze: Portraits by Aboriginal Artists.* *CV 82*, June-Sept 2009  
**Eason, Mandy.** *"inter/SECTION: A look at urban Aboriginals and stereotypical images of*  
**Everett-Green, Robert.** *Works embody Markham's past and future,* *The Globe and Mail*, Friday, October 11, 2013  
**Garneau, David.** *Boy Boyer and Jeff Thomas.* *Border Crossing* vol. 24 number 2, May 2005  
*Natives."* *Tekawennake Six Nations & New Credit News*, February 17, 1999  
**Francis, Margot.** *Reading the Autoethnographic Perspective of Indians Shooting Indians, TOPIA*, no. 7 (Spring 2002). 5-26.  
**Francis, Margot.** *Jeff Thomas: A Study of Indian-ness.* *FUSE Magazine*, vol. 27, no. 3, 2004  
**Fraser, Graham.** *Portraits of a People.* *The Globe and Mail*, November 30, 1999  
**Gaudet, Elaine.** *Les deux passions de Jeffrey Thomas.* *Ledroit*, Ottawa-Hull, August 8, 1996  
**Gessell, Paul.** *The Aboriginal Eye.* *Ottawa Citizen*, Nov. 13, 2008  
**Gessell, Paul.** *Kings of the road.* *Ottawa Citizen*, February 15, 2007  
**Gessell, Paul.** *The art that escaped the city's knife.* *Ottawa Citizen*, March 18, 2004  
**Gessell, Paul.** *Native school photographs not pretty.* *Ottawa Citizen*, June 15, 2002  
**Gessell, Paul.** *Scouting for Indian stereotypes: lusty braves, fierce warriors.*  
*The Ottawa Citizen* May 10, 2000  
**Gilmore, Alison.** *A Meditation on Missing Role Models,* *Winnipeg Free Press*, May 30, 2012

**Griffin, Andrew.** *The Artist as Social Critic: Challenging Mainstream Conceptions.* Ottawa X Press, 1997

**Hill, Richard William.** *10 Indigenous Artworks that Changed How We Imagine Ourselves.* Canadian Art, April 28, 2016 (online)

**Hudson, Anna.** *The Art of Inventing Canada.* The Beaver, June/July 2005

**Johnston, Susan.** *The Critical Vantage Point.* CITYART, Volume 1, Number 2 Winter/Spring 2005

**King, Alan.** *A new native perspective. Archival photos in museum exhibit offer openness and respect between artist and subject.* *The Ottawa Citizen*, October 25, 1999

**Lauzon, Claudette.** *Monumental Interventions: Jeff Thomas Seizes Commemorative Space.* Imagining Resistance: Visual Culture And Activism in Canada, Wilfrid Laurier University Press, 2011

**Lamarche, Bernard.** *Jaillir de l'ombre: perspectives photographiques des premiers peuples.* *Le Devoir*, December 5, 1999

**MacBride, Craig.** *Great storyteller is Scouting for Indians.* The Oakville Beaver, February 27, 2004

**Maple, Carla.** *Portraits of our native land: Aboriginal snaps show more than meets the eye.* *The Ottawa X press*, January 8, 1998

**Mierins, Krystina.** Cold Conversations: Jeff Thomas Reframes First Nations Culture. Section: Features, Issue: Spring 2013, Volume 3, No. 4

**Methot, Suzanne.** *Join the discussion.* Windspeaker. vol. 22, no. 2. May 2004

**McMaster, Gerald.** *What Is Contemporary Indian Art?* Indian Market Magazine (1998)

**O'Flanagan, Rob.** *Portraying the reality of Canada's natives.* *The Sudbury Star*, Dec. 26, 1998

**Ottawa Citizen.** *Like Art in the Bank.* October 2, 2003

**Ott, Gunter.** "Shadowcatcher Jeff Thomas." *Portfolio Camera Canada*, no. 61 (Autumn 1984)

**Paakspuu, Kalli.** "Re-Reading the Portrait and the Archive's Social Memory." *Canadian Review of American Studies*, Volume 46, Number 3, (Winter 2016)

**Policy Options**, February 2013, Vol. 34, No.2 "Through Our Eyes"

**Pahuja, Nisha.** *Thomas Takes A Shot at Curtis.* *Aboriginal Voices* 4 (1997)

**Payne, Carol and Jeffrey Thomas.** *Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas.* *Visual Resources*, Vol. XV111 (2002) pp. 109-125

**Payne, Carol.** *Counterpoint Emergence from the Shadow: First Peoples' Photographic Perspectives.* *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 27, no. 6 (2000).

**Podedworny, Carol.** *New World Landscape: Urban First Nations Photography: Interview with Jeffrey Thomas.* FUSE Magazine 19, no. 2 (Winter 1996)

**Roalf, Peggy**, ed. *Strong Hearts: Native Visions and Voices.* Aperture, (August 1995)

**Roalf, Peggy.** Jeff Thomas at Stephen Bulger Gallery, *Design Arts Daily*, Nov. 29, 2012

**Sandals, Leah.** *Jeff Thomas NOW Highlights Exceptional Shows At The Contact Photography Festival,* NOW Magazine, 38, 2008

**Sandals, Leah.** Back To The Land, National Post, January 21, 2010

**Sinhat, Molly Amoli K.** *The point photographer Jeff Thomas establishes an urban Indian ritual.* *The Ottawa X Press*, August 10, 2000

**Shinhat, Molly Amoli K.** *Bridging the Continental Divide.* The Ottawa X Press, October 28, 1999

**Tam, Pauline.** *Iroquois Keeps Eagle Eye on Aboriginal Exhibit.* The Ottawa Citizen, June 20, 1996

**Thorne, Stephen.** *First Nations photo exhibit defies early stereotypes.* National Post, December 13, 1999

**Wawzonek, Donna.** Aboriginal images put culture in context. The Ottawa Citizen, February 16, 1998

**Whyte, Murray.** *At the AGO, a river that flows, in multiple directions.* Toronto Star, October 6, 2016

**Whyte, Murray.** *Toronto and the dilemma that is public art.* Toronto Star, June 17, 2017

## CATALOGUES & PUBLICATIONS

**Bush, Alfred L. and Mitchell, Clark Lee.** *The Photograph and the American Indian.* Princeton: Princeton University Press, 1994

**Dessureault, Pierre** (Editor). Nordicite, Éditions J'ai VU 2010

**Dion, Francois.** *Bearings: Four Photographic Essays.* Ottawa: Gallery 101, 2001

**Francis, Margot.** *Creative Subversions Whiteness, Indigeneity, and the National Imaginary,* UBC Press, 2011

**Gérin, Annie and Mclean, James S.**, editors, McLean, *Public Art in Canada: Critical Perspectives*, University of Toronto Press, 2008

**Hamilton, A.C. and Murray Sinclair.** Report of the Aboriginal Justice Inquiry of Manitoba, *The Justice System and Aboriginal People*. Vol. 1, Winnipeg, Manitoba, 1991

**Hill, Richard.** *Working Histories. Jeff Thomas: A Study of Indian-ness*. Toronto: Gallery 44 Centre for Contemporary Photography, 2004

**Hill, Tom and Hill, Rick.** *Powwow Images*. Brantford: Woodland Cultural Centre, 1985

**Jessup, Lynda and Bagg, Shannon (Ed.)**. *On Aboriginal Representation in the Gallery*. Image contribution, 2002

**King, Laurie**, ed. *Hear My Voice: A Multicultural Anthology of Literature from the United States*. 1993

**McMaster Museum of Art, 2012**, Jeff Thomas: Mapping Iroquoia: Cold City Frieze, 2012

**Payne, Carol and Kunard, Andrea.** *The Cultural Work of Photography in Canada* McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History #4, 2011

**Phillips, Ruth B.** *Settler Monuments, Indigenous memory: Dis-membering and Re-membering Canadian Art History. Monuments And Memory, made And Unmade*. Edited by Robert S. Nelson and Olin, Margaret. The University of Chicago Press, 2003

**Martin, Lee-Anne and Boyer, Bob.** *The Powwow: An Art History*. Regina: MackenzieArtGallery, 2000

**McMaster, Gerald.** *Portraits from the Dancing Grounds*. Ottawa: The OttawaArtGallery, 1997.

**Mitra, Srimoyee.** Learning Through Crossing Lines: An Intercultural Dialogue, Cultivating Canada: Reconciliation thought the Lens of Cultural Diversity, 2011

**Tompkins, Edward.** Ktaqmkukewaq Mi'kmaq: Wlqatmuti The Mi'Kmaq People of Newfoundland: A Celebration. Federation of Newfoundland Indians, 2004.

**University of Toronto Art Centre**, *Drive By: A Road Trip with Jeff Thomas*, 2008

**Wheelwright Museum Of The American Indian**, *About Face: Self-Portraits by Native American, First Nations, and Inuit Artists*, 1997

## CONFERENCES & PANELS

2017 Project Naming, Library and Archives Canada, Ottawa, Ontario

2016 *What does Heritage Change?* Panel for the Critical Heritage Studies Conference, Montreal, Quebec

2015 University Art Association of Canada, Halifax, Canada, (Keynote address)

2014 *Stronger Than Stone: (Re)Inventing the Indigenous Monument*, Calgary, Alberta & Saskatoon, Saskatchewan

2013 *Champlain on the Anishinabe Aki: Histories and Memories on an Encounter*, Carleton University Colloquium, Ottawa, Ontario

*inVisibility: Indigenous in the City*, Aird Gallery, Toronto, Ontario

*Pictures Of By Indians: Decolonization and the Lens*, Ryerson University, Toronto

2012 *Immortal Body Symposium*, Ryerson, Toronto, Ontario

2011 *Native American Art Studies Association Eighteenth Biennial Conference*, Ottawa, Ontario

*Revisiting 40 Years of Multiculturalism Policy in Canada*, The Association for Canadian Studies and the Canadian Ethnic Studies Association 2nd Annual Joint Conference

*National Victims of Crime Awareness Week Symposium*, Department of Justice, Ottawa, Ontario

2009 *Healing Through Exhibitions*, Aboriginal Curatorial Collective Conference, Ottawa, Ontario

*Home/land & Security exhibition circle gathering*, University of Waterloo, RENDER, Waterloo, Ontario

2008 *Whose History? Re-visioning the Colonial Monument Four Hundred Years After Samuel de Champlain's Habitation at Québec*, University of Toronto Art Centre Gallery, Toronto, Ontario

2007 *Transporters*, University of Victoria, Victoria, British Columbia

2006 *Ontario Museum Association Conference*, Owen Sound, Ontario

*ReVisions: Canadian Voices*, University of Toronto, Toronto, Ontario

- 2005 *The Indigenous City*, University of British Columbia, Vancouver, British Columbia  
*Define Indian*, University of Saskatchewan, Saskatoon, Saskatchewan  
*Curators In Context: Thinking Through Curating*, Banff Centre, Alberta  
 Aboriginal Curatorial Collective, Ottawa, Ontario  
*Post...A Gathering and Community Discussion*, (Moderator), Gallery 101, Ottawa, Ontario
- 2004 Canadian Embassy, Washington D.C  
*Shooting Indians: Perspectives on Urban Indian-ness*. (Moderator) Gallery 44, Toronto, Ontario
- 2003 *Powwow Performance and Nationhood in Native North America, Ethnography Conference*. The British Museum, London, England
- 2002 *Power to the People*, Contemporary Art Forum, Kitchener, Ontario  
*Convergence Strategies & Influences*, ARRCO Conference, Ottawa, Ontario  
*Empowerment in the Museum: The Artist as Curator*, Contemporary Art Forum, Kitchener, Ontario  
*Healing Through the Arts in the Aboriginal Community*, First Annual New Sun Symposium, Carleton University, Ottawa, Ontario
- 2000 *Urban Myths*. (Moderator) Karsh-Masson Gallery, Ottawa, Ontario  
*Writing Canada's Art Histories*, Carleton University, Ottawa, Ontario  
 Canadian Society of Landscape Architects' Congress 2000, Ottawa, Ontario
- 1999 CEPA Gallery, Buffalo, New York (panel)  
*Aboriginal Representation in the Art Gallery*, Art Gallery of Ontario, Toronto, Ontario
- 1998 *Forum On First Peoples Visual Arts*, The Canada Council, Ottawa, Ontario  
*Preservation or Appropriation? A Discussion Of The Relations Between Aboriginal Culture(s) and Canadian Museums*, McGill University, Canadian Ethnic Studies, Montreal, Quebec  
*Emergence from the Shadow: First Peoples' Photographic Perspectives*, Canadian Museum of Civilization, Hull, Quebec
- 1997 *Hybrids, Half-Breeds and the Myth of Whiteness*, Gallery 101, Ottawa, Ontario
- 1996 *Enlarging Curatorial Perception: Racial Identity and Visual Prototypes*, Ontario Association of Art Galleries, Toronto, Ontario  
*Artists as Social Critics*, SAW Gallery, Ottawa, Ontario
- 1995 *Native American Art Studies Association, Tenth Biennial*, Tulsa, Oklahoma

## **SPEAKING ENGAGEMENTS: ARTISTIC PRACTICE**

- 2016 OCAD, Toronto, Ontario  
 Wanuskewin Heritage Park, Saskatchewan  
 College Art Galleries, University of Saskatchewan
- 2015 Southern Illinois University, Edwardsville, Illinois  
 University of Lethbridge, Lethbridge, Alberta
- 2013 Carleton University Art History Department  
 Carleton University Art Gallery, Jamelie Hassan in Conversation with Jeff Thomas
- 2012 McMaster Museum of Art, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinberg, Ontario  
 McCord Museum, Montreal, Quebec
- 2011 The Dalhousie Art Gallery, Halifax, Nova Scotia  
 York University, Rebel's With A Cause Film Festival, Ontario  
 York University, Art History Department, Ontario
- 2010 Concordia University, Montreal, Quebec  
 Harvard University, Cambridge, Mass.  
 Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2009 Wilfred Laurier University, Waterloo, Ontario  
 The Musée du Quai Branly, Paris, France  
*Com-mem-o-ra-tion*, MacLaren Art Centre, Barrie, Ontario

- 2008 National Gallery of Canada  
Karsh-Masson Gallery, Ottawa
- 2006 University of Ottawa, Ottawa, Ontario  
University of Manitoba, Winnipeg, Manitoba  
Dept. of Creative Studies Univ. of B.C. Okanagan, Kelowna, BC  
McMichael Canadian Art Collection, Kleinberg, Ontario  
Camera Frontera, North Bay, Ontario  
Visiting Scholar, Department of Art, Queens University, Kingston, Ontario  
Agnes Etherington Art Centre, Kingston, Ontario  
York University, Jeff Thomas & Reesa Greenberg  
Modern Fuel Gallery, Kingston, Ontario
- 2005 University of Saskatchewan, Saskatoon  
York University, Toronto, Ontario
- 2004 Urban Shaman & Platform Galleries, Winnipeg, Manitoba  
Carleton University, Art History Department, Ottawa, Ontario  
Oakville Galleries, Oakville Ontario  
Gallery 44, Toronto, Ontario (panel)
- 2003 University of New Brunswick, St. John, New Brunswick  
Ottawa Art Gallery, Ontario  
Canadian Museum of Civilization, Hull, Quebec  
George Eastman House, Rochester, New York  
Pequot Museum, Mashantucket, Connecticut  
The British Museum, London, England (conference)
- 2002 Museum of the American Indian, New York City  
American Indian Community House Gallery, New York City  
Artspace Gallery, Peterborough, Ontario  
Carleton University, Art History Department, Ottawa, Ontario  
Carleton University Art Gallery, Ottawa, Ontario  
Mackenzie Art Gallery of Regina, Saskatchewan  
University of Lethbridge, Alberta  
University of Saskatchewan, Saskatoon  
University of Toronto at Scarborough Division of Social Sciences, Ontario  
Scott Collegiate High School, Regina, Saskatchewan
- 2001 McCord Museum, Montreal, Quebec  
York University, Toronto, Ontario  
University of Western Ontario, London, Ontario  
Carleton University, Art History Department, Ottawa, Ontario
- 2000 The Photographers Gallery, Saskatoon, Saskatchewan
- 1999 Gallery 101, Ottawa, Ontario  
Woodland Cultural Centre, Brantford, Ontario
- 1998 Canadian Museum of Civilization, Hull, Quebec  
Canadian Museum of Civilization, Hull, Quebec  
Carleton University, Art History Department, Ottawa, Ontario
- 1996 Carleton University, Art History Department, Ottawa, Ontario  
Ottawa Art Gallery, Ontario
- 1991 Aboriginal Journalism Program, Red River Community College, Winnipeg, Manitoba
- 1985 Woodland Cultural Centre, Brantford, Ontario  
Confederated Indian College, Regina, Saskatchewan Ontario Association of Art Galleries

## **SPEAKING ENGAGEMENTS: CURATORIAL PRACTICE**

- 2011 Dalhousie Law School, Halifax, Nova Scotia
- 2010 McIntosh Gallery, London, Ontario
- 2009 Home/land & Security, REDNER, University of Waterloo, Ontario (round table)

2007 Lethbridge Public Library, Lethbridge, Alberta  
 2006 Woodland Cultural Centre, Brantford, Ontario  
 RedLake Cultural Heritage Centre, Red Lake, Ontario  
 2005 ManitobaMuseum, Winnipeg, Manitoba  
 2004 National Archives of Canada, Ottawa, Ontario  
 St. John Museum, Saint John, New Brunswick  
 2003 U.B.C.Museum of Anthropology, Vancouver, British Columbia  
 Canadian Museum of Civilization, Hull, Quebec  
 George Eastman House, Rochester, New York  
 2002 Lecture, *Louis-Philippe Herbert*, National Gallery of Canada, Ottawa, Ontario  
 Lecture, *Carl Beam*, The Robert McLaughlin Gallery, Oshawa, Ontario  
 2001 Lecture, *Edward S. Curtis*, Musée de L' Elysée, Lausanne, Switzerland  
 1999 Canadian Museum of Civilization, Hull, Quebec  
 1998 Lecture, *Andres Serrano: The Native American Portfolio*. ArtCore Gallery, Toronto,  
 Ontario  
 Canadian Museum of Civilization, Hull, Quebec  
 1997 National Archives of Canada, Ottawa, Ontario

### **WORKSHOPS (INSTRUCTOR)**

2011 Paved Arts, Saskatoon, Saskatchewan  
 2006 Southern Alberta Art Gallery, Lethbridge, Alberta  
 2004 Oakville Galleries, Oakville, Ontario  
 1985 Ojibwa and Cree Cultural Centre, Northern Ontario