

# FFOTO

## GEOFFREY JAMES

b. 1942, Wales, United Kingdom

### EDUCATION

BA and MA, Modern History, Oxford. Self-taught as a photographer

### SELECTED EXHIBITIONS

- 2018 *Land Use*, Stephen Bulger Gallery, Toronto
- 2017 *Frontera: Views of the U.S.-Mexico Border*, National Gallery of Canada, Ottawa  
*Canadian Photographs*, Stephen Bulger Gallery, Toronto
- 2016 *Counterpoints: Photography Through the Lens of Toronto Collections*, University of Toronto Art Centre, Toronto  
*California and the West*, San Francisco Museum of Modern Art
- 2015 *Residue, the Persistence of the Real*, Vancouver Art Gallery  
*The Redemption of the River*, The Slought Foundation, Philadelphia
- 2014 *Inside*, Agnes Etherington Art Centre, Queen's U, Kingston\*, travelling to the Glenbow Museum Calgary  
*Punctum*, Salzburger Kunstverein, Salzburg
- 2013 *More than two, let it make itself*, The Power Plant, Toronto  
*Auto-Motive, The World from the Windshield*, Oakville Galleries, Oakville
- 2012 *Photography in Mexico*, San Francisco Museum of Modern Art
- 2011 *The Nanton Project*, University of Lethbridge  
*Imperfect Health, The Medicalization of Architecture*, Canadian Centre for Architecture
- 2009 *Into the Sunset: Photography's Image of the American West*, MOMA, New York
- 2008 *Utopia/Dystopia*, Solo Exhibition, National Gallery of Canada (NGC), (S) Ottawa  
*The Tree: From the Sublime to the Social*, Group Exhibition, with Jeff Wall, Rodney Graham and Emily Carr et al. Vancouver Art Gallery  
*Field Notes*, Solo Exhibition. Kitchener-Waterloo Art Gallery  
*Transformation AGO*, Group Exhibition. Art Gallery of Ontario  
*Is There a There There?* Group Exhibition. Oakville Galleries and Museum London  
*The Wide Open*, with Lee Friedlander and Lois Conner, Missoula Art Museum, Montana
- 2007 *Le musée côté jardin*, Group Exhibition with Rodney Graham, Ian Hamilton Finlay, et al. Musée d'art et d'histoire, Saint-Brieuc, France
- 2006 *Landscape: Recent Acquisitions*, Group Exhibition, with Olafur Eliasson, David Goldblatt, An-My Lê et al, Museum Of Modern Art, New York
- 2005 *Contemporary Photography and the Garden: Deceits and Fantasies*.  
Group Exhibition organized by the American Federation of Art, with Gregory Crewdson, Sally Mann, Catherine Opie et al.
- 2004 *Geoffrey James: Zones of Contact*, The Americas Society, New York  
*Temporal Surfaces*, Vancouver Art Gallery

- 2003 *Geoffrey James: Past, Present, Future*, University of Toronto Art Centre  
*The Edge of Town*, Eric Arthur Gallery, University of Toronto, Faculty of Architecture, Landscape and Design, Toronto  
*Confluence: Contemporary Canadian Photography*, Group Exhibition, Canadian Museum of Contemporary Photography, Ottawa  
*Spread in Prato 2*, Group Exhibition with Olafur Eliasson, Bill Henson, James Welling et al, Dryphoto arte contemporanea, Prato, Italy  
*What Dreams are made of*, Group Exhibition, with Atom Egoyan and Corinna Schnitte, Goethe Institute, Toronto
- 2001 *Substitute City*, The Power Plant, Toronto. Group Exhibition, including collaboration with Atom Egoyan
- 2000 *Paris*, Solo Exhibition, Canadian Cultural Centre, Paris  
*Identificazione di un Paesaggio*, Comune di Venezia. Venice Commissioned Group show with Louis Baltz, Stephen Shore, Axel Hutte et al.
- 1999 *The Lethbridge Project*, Solo Exhibition, Southern Alberta Art Gallery  
*Paradise Revisited*, Group Exhibition, Albright Center for the Arts, Reading, Pa
- 1998 *Running Fence*, Solo Exhibition, San Diego Museum of Contemporary Art. San Diego  
*Land Marks*, Group Exhibition, National Gallery of Canada  
*Mysterious Voyages, Exploring the Subject of Photography*, Group Exhibition, Baltimore Contemporary Museum, Baltimore, Md
- 1997 *Landscapes in Democracy: Frederick Law Olmsted*. Musée de l'Elysée, Lausanne. Switzerland
- 1996 *Viewing Olmsted*, by Robert Burley, Geoffrey James, Lee Friedlander. Canadian Centre for Architecture, traveling to Equitable Gallery, New York; Wexner Center for the Arts, Columbus, Ohio; Wellesley College Art Museum, Wellesley, Massachusetts, and the Field Museum, Chicago  
*The Edge of Town*, Group show, Joselit Gallery, University of Hartford, Hartford, Connecticut  
*Crossing the Frontier, Photographing the American West 1840 to the Present*, Group Show, San Francisco Museum of Modern Art, traveling to Yale University Art Gallery, New Haven, and the Museum of Photography, Tokyo  
*Prospect 96, Photography in Contemporary Art*, Triennial, Frankfurter Kunstverein, Frankfurt  
*Instants Photographiques*, Group Exhibition, Couvent des Cordeliers, Paris
- 1995 *Silent Witnesses*, Group Show, United Nations, Geneva, Switzerland, and New York
- 1994 *Asbestos*, Solo Exhibition, the Power Plant, Toronto  
*Neapolis Metropolis*, Group Exhibition, Palazzo Reale, Naples
- 1993 *Observing Traditions: Contemporary Photography*, Group Show, National Gallery of Canada
- 1992 *Documenta IX*, Group Exhibition, Kassel, Germany
- 1986 *Landscape with Ruins*, Solo Exhibition, Royal Institute of British Architects, London
- 1985 *I Giardini Italiani*, Solo Exhibition, Palazzo Braschi, Museum of Rome

## SELECTED ARTICLES AND REVIEWS OF ARTIST'S WORK SINCE 2002

- Ricciardelli, Rose, *Locked up*, Literary Review of Canada, June 2015
- Reied, Stephen *Shifting Shades of Great*, Border Crossing, Volume 34, No. 1 2015
- Masurinjohn, Sharday *Locked Up*, Canadian Art, Winter edition 2015
- Hayes, Kenneth, *Boom Town Blues*, Prefix Photo, Issue 27
- Manning, Maurice. "No heaven on earth." Review of *The Wide Open*, Bookforum. September, 2008
- Mitchell, Michael. "A Photographer's Journey," Canadian Art, Fall 2008
- Migzalla, Johanna. review of *Utopia/Dystopia*, Ciel Variable, CV80
- Goddard, Peter. "James exposes Toronto's ungainly growth." Toronto Star, 11 Oct, 2008
- Halkes, Petra. "Landscape X4: Geoffrey James. Alex Cameron, Jennifer Stead, Kelly Richardson," (review of *Field Notes*). Border Crossings, Volume 27, No. 2
- Delgado, Jérôme. "De Visu – dans le jardin de James." Le Devoir 30-31 August
- Mays, John Bentley. "Portraits of habitats on the edge of change." Globe and Mail, 25 July 2008
- Mays, John Bentley. "Picture perfect – and imperfect." Globe and Mail, 3 Feb 2008
- Milroy, Sarah. "The promised land?" Globe and Mail, 16 Jan 2008

Genocchio, Benjamin. "Welcoming Gardens Whispering 'Photograph Me.'" Exhibition review of *Contemporary Photography and the Garden*. New York Times, 11 March 2007  
Blackwell, Adrian. Review of *Toronto*. Prefix Photo, 15, Fall 2007  
Allemang, John. "Book a Day" Review of *Toronto*. Globe and Mail, 30 Oct, 2006  
Mays, John Bentley. "Marghera Revisited and Revised." Descant, no. 129 (Summer 2005)  
Dault, Julia. *Ancient Witnesses*, National Post, Toronto, 17 Feb 2005  
Chu, Ingrid. "Neither here nor there: Zones of Contact in the work of Geoffrey James." Review: Literature and the Arts of the Americas 37, no2, issue 69, 2004  
Johnson, Ken. "Art in Review: Geoffrey James, Zones of Control." New York Times, 30 July 2004  
Schwabsky, Barry. "Geoffrey James: Centre Culturel, Paris." Artforum 40, February 2002

## SELECTED BOOKS AND CATALOGUES

Arnold, Grant *Residue, The Persistence of the Real*, VAG and Black Dog Books, London 2015  
Ewing, William *Landmarks* Thames and Hudson, London 2014  
Various Artists, *Punctum*, Salzburger Kunstverein and Fotohof, 2014  
James, Geoffrey *Inside, 1835-2013, Kingston Penitentiary*, Black Dog Books, London 2104  
Various Artists, *More than Two (Let it Make Itself)*, The Power Plant, Toronto 2014  
Mills, Josephine and James Coutts, *Safe Home*, U of Lethbridge Art Gallery 2011  
Respini, Eva. *Into the Sunset, Photography's Image of the American West*, MOMA, NY 2009  
Pauli, Lori. *Geoffrey James: Utopia/Dystopia*(exh.cat.) Essays by Stephen Bann and Britt Salvesen. Ottawa: National Gallery of Canada. 2008.  
James, Geoffrey. *Field Notes* (Artist's Book). Kitchener-Waterloo:Kitchener-Waterloo Art Gallery, 2008.  
Smith, Annick and Susan O'Connor, eds. *The Wide Open*. Photographs by Geoffrey James et al. Lincoln, Nebraska: University of Nebraska Press, 2008.  
James, Geoffrey. *Toronto*, with an essay by Mark Kingwell. Vancouver: Douglas & McIntyre, 2006.  
Eyres, Patrick, and Fiona Russell. *Sculpture and the Garden*. Photographs by Geoffrey James. Aldershot, England and Burlington, Vt: Ashgate 2005  
Padon, Thomas. *Contemporary Photography and the Garden: Deceits and Fantasies* (exh.cat.). New York: Harry N. Abrams, 2004.  
James, Geoffrey, and Elizabeth Armstrong and Dot Tuer. *Running Fence*. N. Vancouver: Presentation House and New York: DAP. 1997.  
Lambert, Phyllis and John Szarkowski, et al. *Viewing Olmsted: Photographs by Robert Burley, Geoffrey James and Lee Friedlander*. Montreal: Canadian Centre for Architecture and MIT, 1996  
Rhodes, Richard. *Asbestos* (exh.cat.). Toronto : The Power Plant, 1994.  
James, Geoffrey and Robert Harbison. *The Italian Garden*. New York: Harry N. Abrams. 1991.  
James, Geoffrey. *La Campagna Romana* (artist's book). Montreal: Editions René Blouin, 1991.  
James, Geoffrey and Monique Mosser. *Morbid Symptoms: Arcadia and the French Revolution*. New York: Princeton Architectural Press, 1986  
James, Geoffrey and Martha Langford: *Genius Loci*. Ottawa: CMCP, 1986

## PUBLIC COLLECTIONS

Art Gallery of Ontario  
National Gallery of Canada Museum of Modern Art, New York  
Canadian Centre for Architecture  
Royal Institute of British Architects, London  
San Francisco Museum of Modern Art  
Cleveland Art Museum  
Fond National d'art contemporain, Paris  
San Diego MOCA  
Vancouver Art Gallery

Montreal Museum of Fine Arts  
Winnipeg Art Gallery  
FRAC Bretagne

### **PRIVATE COLLECTIONS**

Paul Allen  
Marc Mayer  
Glenn Lowry  
Daniel Buren  
Phyllis Lambert  
Marion Goodman  
Ydessa Hendeles

### **PRIZES AND GRANTS**

Canada Council "A" Grant  
Victor Lynch Staunton Prize, Canada Council  
Governor-General's Prize in the Visual and Media Arts  
Gershon Iskowitz Prize  
Fellowship, John Solomon Guggenheim Foundation  
Fellowship, Graham Foundation for Advanced Studies in the Fine Arts