

FFOTO

CYNTHIA GREIG

(b. 1959, Detroit, USA)

EDUCATION

The University of Michigan School of Art + Design, Ann Arbor, MI
The University of Iowa, Iowa City, IA
Washington University, St. Louis, MO

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 Peel Art Gallery, Museum and Archives, Brampton, ON (with Vid Ingelevics)
Paul Kotula Projects, Ferndale, MI
- 2016 Stephen Bulger Gallery, Toronto, Canada
- 2015 Buckham Gallery, Flint, MI (with L.E. Siri-Young)
- 2014 Fred Torres Gallery, New York, NY
- 2013 bildkultur, Stuttgart, Germany
- 2012 DNJ Gallery, Santa Monica, CA
Clark Gallery, Lincoln, MA
- 2011 Oakland University Art Gallery, Rochester MI [catalogue]
- 2010 Witzhausen Gallery, Amsterdam, The Netherlands
Clark Gallery, Lincoln, MA
DNJ Gallery, Los Angeles, CA
- 2008 Uno Art Space, Stuttgart, Germany
Wallspace Gallery, Seattle, WA
- 2007 Museo de la Fotografía, Santa Fe, Argentina
Richard Levy Gallery, Albuquerque, NM
Foto Arte Festival, Brasilia, Brazil [catalogue]
Nicole Fiacco Gallery, Hudson, NY (with Michal Bachi)
- 2006 Centro Cultural Recoleta, Festival de la Luz, Buenos Aires, Argentina [catalogue]
- 2005 SFCamerawork, San Francisco, CA
- 2003 Focal Point Gallery, Southend-on-Sea, England (with Elia Alba) [catalogue]
Margaret Harvey Gallery, St. Albans England (with Elia Alba) [catalogue]
- 2002 Moreau Art Galleries, St. Mary's College, Notre Dame, IN
Museum of Art, SUNY-Potsdam, NY
- 2001 Gallery 44, Centre for Contemporary Photography, Toronto, Canada
Urban Institute for Contemporary Art, Grand Rapids, MI
- 1998 The Wright Museum of Art, Beloit, WI (with Michael Hernandez de Luna / Michael Thompson)

SELECTED GROUP EXHIBITIONS

- 2018 Eastern Connecticut State University Art Gallery, Willimantic, CT, Still/Live: Mauricio Alejo, Dave Greber, Cynthia Greig, Robin Mandel
- 2017 Art Gallery of Windsor, ON, Canada Food, Feminism and Kitchen Culture: Carly Erber, Anna Frlan, Cynthia Greig, Marilyn Minter, Christiane Pflug, Annie Pootoogook, Martha Rosler
Guildhall Art Gallery, London, England Nature Morte: Contemporary Artists Reinvigorate the Still-Life [book, travelling]
Elysium Gallery, Swansea, Wales, ESPY Photo Award exhibition
The Four Domes Pavilion, National Museum, Wrocław, Poland Nature Morte: Contemporary Artists Re-invigorate the Still Life
- 2016 Konsthallen-Bohusläns Museum, Uddevalla, Sweden Nature Morte: Contemporary Artists Re-invigorate the Still Life [book, travelling]
Detroit Artists Market, Detroit, MI, The Scent of Rain on Dry Earth
- 2015 Center Galleries, College for Creative Studies, Detroit, MI, Making Mischief: Jennifer Dalton, Alex Gingrow,
Cynthia Greig, Laurina Paperina and Scott Reeder
Hå gamle prestegard, Stavanger, Norway Nature Morte: Contemporary Artists Re-invigorate the Still Life [book, travelling]
Festival Internacional de Fotografia de Belo Horizonte, Brazil, Mundo, Imagem, Mundo—Moving Images [catalogue]
8º Fest Foto, Porto Alegre, Brazil, Fotograma Livre: Tão longe, tão perto
- 2014 Art 1307, Naples, Italy, meta-illusioni: Nicola Evangelisti, Cynthia Greig, Michal Machu, Pilar Soberon and Philippe Soussan [catalogue]
DesignHaus, Darmstadt, Germany, Darmstädter Tage der Fotografie, Reflexion — Ästhetische Referenzen [catalogue]
Fred Torres Gallery, New York, NY Please Don't Stop Loving Me!
Krause Gallery, New York, NY, Emerging to Established — I
Verve Gallery, Santa Fe, NM, Diffusion
- 2013 Anton Art Center, Mount Clemens, MI Chromophobe
Venice Arts Center, Venice, CA Narrative Space
Fitchburg Art Museum, Fitchburg, MA Still Life Lives!
Western Michigan University Art Gallery, Kalamazoo, MI Seventeen Days
- 2012 Carl Solway Gallery, Cincinnati, OH Body/Objects: Works by Ten Photographers
- 2011 Museum of Fine Arts, Houston, TX Beauty, Humor, and Social Justice: Gifts of Joan Morgenstern
Fred Torres Collaborations, New York, NY Live from Detroit
Jean Paul Slusser Gallery, The University of Michigan, Ann Arbor, MI Nothing to Say
The Butcher's Daughter. Ferndale MI Me/We
- 2010 The Camera Club of New York, Drawing Pictures: Jowhara AlSaud, Cynthia Greig, Ashley Reid & Athena Waligore
Pelham Art Center, The Things Themselves: Contemporary Still Life [catalogue]

- 2009 The Butcher's Daughter, Ferndale, MI The Trace of Archive and Memory [catalogue]
 Rena Bransten Gallery, San Francisco, CA Complicity: Contemporary Photography and
 the Matter of Sculpture
 Ginny Cook, Igor Eskinja, Daniel Gordon, Cynthia Greig, Chris Jones and Vik Muniz
 Esther Klein Art Gallery, University Science Center, Philadelphia, PA, The Vitreous: Of
 Eyes and Optics
 Smith College Museum of Art, Northampton, MA Works on Paper
- 2008 Clark Gallery, Lincoln, MA Staged
 Delaware Center for Contemporary Art, Wilmington, DE Philadelphia Collects Works on
 Paper
 WallSpace, Seattle New Directions
 Museum of New Art, Pontiac, MI Early in the 21st Century
- 2007 Forest City Gallery, London, Ontario, Canada Stranger than Fiction - The Delicate Art of
 Faking History: Daniel Ehrenworth, Cynthia Greig, Davida Nemeroff and Carl
 Zimmerman
 Museum of Contemporary Photography, Chicago, IL Relative Closeness: Portraits of
 Family & Friends
 Catalyst Arts, Belfast, Ireland Trauma Interrupted: The Felt Experience Project
- 2006 Boston Center for the Arts, Boston, MA After [catalogue]
- 2005 South Bend Regional Art Museum, South Bend, IN, Biennial 23
- 2004 Harvestworks, New York, NY, Whiz Bang: Videos by Emerging Artists
 RedCat Theater, Disney Hall, Los Angeles, CA, LA Freewaves How Can You Resist? I
 nheritance
 Gallery 44, Centre for Contemporary Photography, Toronto, Canada Of Kith and Kin
 The University of North Texas Art Galleries, Denton, TX Managing Eden
 Houston Center for Photography, Houston, TX Truth Matters: The Meaning of Objects
 The Library Company, Philadelphia, PA and Bryn Mawr College, Picturing Women:
 Historical Works and Contemporary Responses
- 2003 International Center for Photography, New York, NY Only Skin Deep: Changing Visions
 of the American Self Online Exhibition
 Center for Photography, Woodstock, NY Managing Eden
 SPACES, Cleveland, OH Selections II: John Benevuto, Peter Dudek, Cynthia Greig,
 Cathy Smith, Lorraine Tady
- 2002 Institute of Contemporary Arts, London, FUSE: After Dolly
 Carl Solway Gallery, Cincinnati, OH The Photographic Edge
 Museum of New Art, Detroit, MI Ground Zero
- 2001 University Art Gallery, Central Michigan University, Mt. Pleasant, MI
 The Truth of Appearances: Cynthia Greig, Michael Hernandez de Luna & Peter Patchen
 Penelec Gallery, Allegheny College, Meadville, PA Apocalypse Noir
- 2000 Detroit Artists Market, Detroit, MI Bounded Intervals: Michele Brody, Cynthia Greig,
 Sheila Moss & John Roloff [catalogue]
 Ukrainian Institute of Modern Art, Chicago, IL Curator's Choice
 Buckham Gallery, Flint, MI Vision as Metaphor
- 1998 The Soap Factory, Minneapolis, MN Ten
- 1997 The Institute for the Humanities, The University of Michigan, Ann Arbor, MI Images and
 the Imaginary
- 1996 Matrix Gallery, Ann Arbor, MI Group Consequences: Cynthia Greig, Martha Keller,
 Valerie Mann, Mark Nielsen, Lisa Olson, Shawn Skabelund
- 1995 SFCamerawork, San Francisco Bodies of Evidence: Julie Blankenship, Christine Dallas,
 C.S. Greig, Jin Lee

SELECTED BIBLIOGRAPHY

- 2018 Glen Mannisto. "Cynthia Greig @ Paul Kotula Projects," *Detroit Art Review*, April 25.
- 2017 Ruth Hobley. "Nature Morte at Guildhall Art Gallery," *London Calling*, October 21.
Glen Mannisto. "Sandwich Project @ Art Gallery of Windsor," *Detroit Art Review*, August 7.
MaryAnn Wilkinson. "Cynthia Greig," *Essay'd*, no.67, Detroit, May 1.
Andreas Müller-Pohle, ed. *European Photography*, "Talking Photography: 100 Pictures That Tell a Story," Berlin, no. 100, January.
- 2015 Michelle Perron. *Making Mischief* (exhibition brochure), Center Galleries, Detroit, MI, January.
- 2014 Michael Petry. *Breeding Dust: Cynthia Greig's Galleriescapes* (catalogue essay)
Peter Finnemore. *Overlook* (catalogue essay)
Emiliano D'Angelo and Cynthia Penna. *meta-illusioni: il giardino dell'impossibile* (exhibition catalogue), Naples, Italy.
Norman Borden. *New York Photo Review*, "An October Chelsea Walkabout," October 23.
Kai Bucholz, et. al., *Reflexion — Ästhetische Referenzen*, (exhibition catalogue), Darmstadt, Germany, 9, 66-71, 232.
Tiziano Tricarico. *Il Mattino*, "Quando la fotografia non ritrae la realtà," Nov. 27, 52.
Ann Landi. "Diffusion at Verve Gallery," *ARTnews*, Summer, 101.
- 2013 Michael Petry. *Nature Morte: Contemporary Artists Re-Invigorate the Still Life Tradition*, Thames and Hudson (London), 82-83, 258-259.
- 2012 ARam Kim. "Interview with Cynthia Greig" *BLINK* (Seoul), May, 12 pp.
Helena Celdrán. "Cynthia Greig, fotografías que podrían ser dibujos," *20 minutos* (Spain), May 3.
- 2011 Dick Goody. *Cynthia Greig: Subverting the (un)Conventional* (exhibition catalogue) Rochester, MI: Oakland University, 71 pp.
Michael Hodges. "Cynthia Greig Retrospective Jiggles Lens on Reality," *The Detroit News*, February 17, 17M.
Robert De Valle. "Subversive Clause," *Real Detroit Weekly*, Jan. 4, 14.
Gabrielle Pescador, Review of "Subverting the (un)Conventional," *The Detroit*, Feb. 28.
- 2010 ARam Kim. "Cynthia Greig: Welcome to My Week" *Photo+* (Seoul, Korea) October, 88-95.
Elizabeth Saperstein and Nancy Warner. *The Things Themselves* (exhibition brochure essay), Pelham, NY: Pelham Art Center.
Leah Ollman. "These Rich Textures of Life," *Los Angeles Times*, June 25, D15.
Michael Van Der Tol. "Artist Profile: Interview with Cynthia Greig," *Diffusion—Unconventional Photography*, v. 2, 26-32.
- 2009 Kenneth Baker. Review of *Complicity*, *San Francisco Chronicle*, Feb. 14.
Christina Penn-Goetsch. "Review of Re-Framing Representations of Women," *SECAC Review*, Vol. XLI, No. 2.
Roberta Fallon. "What You See isn't Always What You Get at Klein Art Gallery," *Philadelphia Weekly*, Aug.12.
Edith Newhall. "Eye-centric Exhibition Provoking Looks and Laughs," *Philadelphia Inquirer*, Aug. 2.
Monica Bowman. *The Trace of Archive and Memory* (exhibition catalogue), Ferndale, MI: The Butcher's Daughter Gallery.
Petra Mostbacher-Dix. "Faszinierende Perspektiven," *SUR*, Dec/Jan 2009.

- 2008 Susan Shifrin, ed. *Re-Framing Representations of Women*, Hampshire England: Ashgate Publishing, 2008, 129, 247-249.
 Georg Leisten. "Milchige Dinggespenster," *Stuttgarter Zeitung*, December 5.
 Joshua Lynch. Review of *Wallspace Exhibit*, *Seattle Weekly*, September 24.
 Mauricio Alejo. "What a Wonderful World," *Fahrenheit* (Mexico City, Mexico), April, 30-31.
 Cate McQuaid. "Photographers Add New Dimensions to Still Life," *Boston Globe*, June 25.
 Angela Faris-Belt. *The Elements of Photography*. Burlington, MA: Focal Press, 152-155, 280-283.
- 2007 Susan Ciccotti. "Aperture Prize Runner-Up," New York, NY
 Slavka Sverakova. "Felt Experience" *Circa Art Magazine*, Belfast, Ireland, Spring, no.119, 92-94.
 Dan Ehrenworth. "Stranger than Fiction," *Forest City Gallery*, London, Ontario
 Karla Osorio Netto. *Natureza, Meo Ambiente e Sustentabilidade*, Brasilia: Foto Arte Brasilia, 127-129.
- 2006 Silvia Mangialardi. "Sobre las apariencias," *Fotomundo Buenos Aires*, Argentina, September, 58-62.
 Elda Harrington and Alejandro Montes de Oca, *Realidad(i)realidad* (exhibition catalogue), Buenos Aires: Festival de la Luz, 48-49.
 Cate McQuaid, "Among the Missing" *Boston Globe*, March 2.
 Laura Donaldson. *After* (exhibition catalogue). Boston Center for the Arts, Boston MA, 21-22.
- 2005 Amber Whiteside. "Solos" *Artweek*. San Francisco, CA. October, 14.
 Kate Menconeri and Ariel Shanberg. "Managing Eden" *Photography Quarterly*. Woodstock NY: CPW, no. 91, 4-15.
- 2004 Ute Nöll, "Fokus," *Frankfurter Rundschau Magazin*, Frankfurt, Germany, Oct. 16, 7.
 Alison Kenzie, *Of Kith and Kin* (exhibition brochure essay), Toronto, Canada: Gallery 44.
- 2003 Jessica Lack. "Belonging" *The Guardian Guide*, London UK Sept. 13-19, 34.
 Rachel Garfield. *Out-Of-Place: Elia Alba and Cynthia Greig* (exhibition catalogue), Essex, UK: Focal Point Gallery, University of Hertfordshire Galleries.
 Eileen Pollack. "Fiction Writers and Other Well-Intentioned Frauds," *The Writer's Chronicle*, March, 33-40.
 J. Carlos Cantu. "Display Merges Sight, Sound with Wacky Sense of Humor," *Ann Arbor News*, Aug. 3, C1.
- 2002 Jason Lahr. *Cynthia Greig: Little Differences* (exhibition brochure), Moreau Art Galleries, Notre Dame, IN.
 Jeff Hoone. *Contact Sheet Annual 117*, Syracuse, NY: Light Work, 22-27.
 Roger Green. "Sept. 11 Collides with Art." *Ann Arbor News*, September 10.
 Carol Novak. Review of UICA solo exhibition, *New Art Examiner*, March/April, 83-84.
- 2001 Julie Johnson. "The Return of Beauty in Contemporary Art and Art History," *Rendezvous*, Vol. 36, No. 1, Fall, 9-11.
 Katy McCormick. *The Bride Wore Trousers* (exhibition brochure), Gallery 44, Centre for Contemporary Photography, Toronto, Canada.
 Behind the Lens. Featured in documentary on contemporary photography, CTV, Canadian Television
 Peter Goddard. "Imaginary Artist," *The Toronto Star*, June 7, G10.

- 2000 Dan Mills. American Identities (exhibition catalogue), SUNY-Potsdam Museum of Art.
 Joy Hakanson Colby. "Artists Market Eclectic Show Works," Detroit News, 9D.
 Jan Worth. "Buckham Exhibit is Passionate and Personal," The Flint Journal.
 March 19, F4.
- 1999 Cynthia Morgan. Review of Ten, New Art Examiner, March, 62-63.
- 1998 Patricia Briggs. Review of Ten, City Pages, Minneapolis MN, October 7, 27-28.

SOME WRITING AND CURATING

- 2018 "Space, Memory and Spectacle: The Paintings of John Dempsey," catalogue essay for John Dempsey: Take Place.
- 2011 For the Record: Andy Warhol's Polaroids and Snapshots, 1974-1986 (Exhibition Curator), Mott Art Gallery, Flint, MI
- 2004 "Flying Under the Radar," catalogue essay for Peter Finnemore: Zen Gardener, Llandudno, Wales: Oriel Mostyn Gallery
- 2003 Women in Pants: Manly Maidens, Cowgirls and Other Renegades, New York, NY: Harry N. Abrams, (co-author with Catherine Smith)
 The Times Magazine, London, April 5, 14-20 (Cover and Feature article, co-author with Catherine Smith).
 "Women in Tuxedos," twice, New York, v. 7, no. 2, 34-38 (co-author with Catherine Smith).
- 2001 "The Bride Wore Trousers in The Body Aesthetic: From Fine Art to Body Modification," Tobin Siebers editor. Ann Arbor: University of Michigan Press
- 2000 Sampler: Chris Caruso, Andrea Champlin, John Richardson & Mee Kyung Shim (exh. catalogue essay), Detroit: Detroit Artists Market
- 1999 Containers of Memory (Curator, exhibition catalogue essay), Detroit: Detroit Artists Market
 Images of Resistance (Co-Curator), Residential College Art Gallery, The University of Michigan, Ann Arbor)
- 1998 Un-defining...Print (Curator, exhibition catalogue essay), Detroit: Detroit Artists Market

SELECTED PRESS FOR WOMEN IN PANTS

- 2005 Rebecca Mazzei. "Room to Breathe," Metro Times, Detroit, MI, July 8.
- 2004 Joy Sperling. "Book Review," The Journal of American Culture, June, 258-59.
 Diane Hamer. "The Butch Mystique," The Gay And Lesbian Review, January 1, 44.
 Rhonda Jenkins. "Book Review," Women Writers, Winter.
- 2003 Melody Ballard. "Book Review," The Library Journal, June 1, 116.
 Louis Carolin. "She Wears the Pants" DIVA, May 5, 26-32.
 Kara G. Morrison. "Book Reveals Women's Progress Wearing Pants," The Detroit News, April 5, 1D.
 Ronni Radner. "Wearing the Pants," OUT, March, 44.
 Peter Goddard. "Getting into Men's Pants," The Toronto Star, May 3.

SELECTED AWARDS AND HONORS

- 2015 The Kresge Foundation, Kresge Arts in Detroit, Kresge Artist Fellowship
- 2007 Aperture Foundation, New York NY, Aperture Prize Runner-Up
- 2006 Denison University, Granville, OH, Vail-Artist-in-Residence
- 2003 Santa Fe Center for Photography, Santa Fe, NM, Assignment Earth Award
Houston Center for Photography, Houston, TX, HCP Fellowship
- 2001 Light Work, Syracuse, NY, Artist-in-Residence
- 1990-91 Center for New Television, Chicago, IL, Great Lakes Regional Fellowship (Filmmaking)
- 1990 Michigan Council for the Arts and Cultural Affairs, Creative Artist Award (Filmmaking)

SELECTED PERMANENT COLLECTIONS

Eastman Museum, Rochester NY
Light Work, Syracuse, NY
Museum of Contemporary Photography, Chicago IL
Museum of Fine Arts, Boston MA
Museum of Fine Arts, Houston TX
MOCA London, London, UK
Smith College Museum of Art, Northampton, MA