

FFOTO

CHINO OTSUKA

EDUCATION

Master of Fine Arts Photography, Royal College of Art, UK

Bachelor of Arts in Film, Video and Photographic Arts, University of Westminster, UK, Summerhill School, UK

SOLO EXHIBITIONS

- 2016 Arrival, Nikkei National Museum, Vancouver BC, Canada
- 2012 A world of Memories, Huis Marseille Museum for Photography, Amsterdam, NL
- 2009 Imagine finding me, The Daiwa Foundation, London, UK
- 2008 Memoriography, The British Library, London, UK
- 2006 2006 Imagine Finding Me, TRACE Gallery, UK

SELECTED GROUP EXHIBITIONS

- 2018 This is Not a Selfie:Permanent Collections from LACMA, Museum of Fine Arts, Florida, US
- 2018 Japanese Photography, Huis Marseille Museum of Photography, Amsterdam, NL
- 2018 This is Not a Selfie:Permanent Collections from LACMA, ArtCenter College of Design, CA, US
- 2017 2017 Photo Phnom Penh 2017, Phnom Penh, Cambodia
- 2017 This is Not a Selfie:Permanent Collections from LACMA, San Jose Museum of Art, CA, US
- 2017 TOP Collection: Scrolling Through Heisei Part 2, Tokyo Photographic Art Museum, Japan
- 2017 Tiempo, Visibilizar lo Invisible, Centro Cultural PUCP, Lima, Peru
- 2016 Seven Japanese Rooms, Fotografia contemporanea dal Giappone, Fondazione Carispezia, Italy
- 2016 Denbora/Tiempo/Time, GETXOPHOTO Festival, Bilbao, Spain
- 2015 Contemporary Japanese Photography, The J.Paul Getty Museum, Los Angeles, USA
- 2015 [R], Art Tower Mito - Contemporary Art Centre, Mito Arts Foundation, Japan
- 2014 "Photographic Memory" - The 3rd International Photography Festival Israel
- 2013 AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto, Canada
- 2013 The Construced View: UK Photography Now, Dong Gang Museum of Photography, South Korea
- 2013 "Contemporary Photography by Women", Jehangir Art Gallery, Mumbai, India
- 2012 "somewhere between me and this world-Japanese contemporary photography", TOKYO METROPOLITAN MUSEUM OF PHOTOGRAPHY, Japan

- 2012 PARIS PHOTO 2012, Face to Face: the Audrey and Sydney Irmas Collection, LACMA
- 2012 Hong Kong International Photo Festival 2012, Hong Kong Arts Centre, Hong Kong
- 2012 "Time Capsules", Maison des Arts Centre d'Art Contemporain Malakoff, France
- 2009 The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection
Los Angeles County Museum of Art, USA
- 2009 DISTINCTIVELY JAPANESE II, CHRISTIE'S, London, UK
- 2009 "Aletheia - Positions in Contemporary Photographies", Meilahti Art Museum, Helsinki, Finland
- 2009 Photography is Dead..., 3 White Walls Gallery, UK
- 2008 Pingyao Photo Festival, China
- 2007 Constructions of truth, Darmstadt Fotofestival, GERMANY
- 2007 As Serious as Your Life, BildMuseet, SWEDEN
- 2005 2005 Contemporary British Photography, Huis Marseille Museum for Photography, Amsterdam
- 2001 2001 Summer, Part of 'Out of Japan', Victoria & Albert Museum

RESIDENCY, BURSARY AND AWARDS

- 2014 Artist in Residence, Nikkei National Museum, Vancouver BC, Canada
- 2013 Finalist for AIMIA|Art Gallery of Ontario Photography Prize
- 2009-08 Photography Bursary, National Media Museum, UK
- 2008-07 Pearson Creative Research Fellow, The British Library, UK
- 2006 Individual Award, Arts Council of England
- 2005 Individual Award, Arts Council of England
- 1999 The Observer Hodge Award (shortlisted)

CATALOGUES AND ARTICLES

- 2017 This is Not a Selfie, LACMA, The Guardian
<https://www.theguardian.com/artanddesign/2017/feb/28/photography-collectors>
- 2016 Blackflash, Issue 33.1, Canada
- 2016 Monthly Photography, March Issue, South Korea
- 2014 IMA Magazine, Summer 2014 Vol. 8, Japan
- 2013 Catalogue: 12th Dong Gang International Photography Festival, South Korea
- 2013 Catalogue: FOCUS Mumbai Photo Festival, India
- 2012 Catalogue: Hong Kong International Photography Festival, Hong Kong
- 2012 "somewhere between me and this world-Japanese Contemporary Photography", Japan
- 2009 Catalogue: "Aletheia- Positions in Contemporary Photographies, Helsinki, Finland
- 2007 Catalogue: "Constructions of truth" - Darmstadter Tage der Fotografie, Germany
- 2005 Catalogue: made in britain - Huis Marseille Museum of Photography, NL
- 2003 Source magazine, Winter edition 2003, Issue No.37, UK
- 2000 Catalogue: "Continental Shift", Aachen, Germany