

FFOTO

CARA BARER

Cara Barer visually documents the way in which society has come to retrieve information by changing a common reference book into a work of sculpture and photographing the outcome. In her experimentation with curling irons, clothes pins and water, Barer transforms volumes of information into coiled, crumpled objects of beauty.

“Sculpting segued to thoughts on obsolescence and the relevance of libraries in this century... The way we choose to research and find information is in an evolution. I hope to raise questions about these changes, the ephemeral and fragile nature in which we now obtain knowledge and the future of books.”

“Half a century ago, students researched at home with the family set of encyclopedias, or took a trip to the library to find needed information. Now, owning a computer, and connecting to the internet gives a student the ability to complete a research paper without ever going near a library. I have fully embraced that technology, and would not want to be without it, but, I also fear that it is rapidly leading us to rely less and less on the reference books common in the last two centuries.”

EDUCATION

Glassell School of Art, Art Institute of Houston, Associate Degree in Fashion Marketing
University of Houston

SOLO EXHIBITIONS

- 2017 “Letters and Landscapes”, Bau-Xi Gallery, Toronto
- 2016 “When the Ice Melts”, Fotofest biennial, Nicole Longnecker Gallery, Houston, TX
- 2015 New Work, KLOMPCHING GALLERY, Brooklyn, NY
- 2015 “Cartographica”, Bau-Xi Photo, Toronto
- 2015 “Origins”, Bau-Xi Gallery, Vancouver, BC
- 2014 “Origins”, Bau-Xi Photo, Toronto
- 2014 “Mediations”, Nicole Longnecker Gallery, Houston, TX
- 2013 “Transmutations”, Klompching Gallery, Brooklyn, NY
- 2013 “Transmutations”, Bau-Xi Photo, Toronto
- 2012 Introductory Preview, November, Bau-Xi Photo, Toronto
- 2012 “Time Capsule”
- 2012 “Bound and Unbound”, Foster/White Gallery, Seattle, WA
- 2012 “Time Capsules”, DeSantos Gallery, Houston, TX
- 2012 “Memoire Vive”, Boissiere + Goemndio Art Contemporain, Paris, France
- 2011 “Overload”, Foster/White Gallery, Seattle, WA

- 2010 Tesseract", Fotofest, Design Works, Galveston, TX
 "Cara Barer, New Work", Hulse/Warman Gallery, Taos, NM
 "Barer/Lobato, Two Person Show," Andrea Schwartz Gallery, San Francisco, CA
- 2009 "Becoming a Myth", DeSantos Gallery, Houston TX
 Los Angeles Times Festival of Books, UCLA campus, Susan Spiritus Gallery
- 2008 Wessel and Lieberman Booksellers, Seattle, WA
 "The Book Project", Tatar Gallery, Toronto, ON
 Hulse-Warman Gallery, Taos, NM
 Fotofest 2008, "Flux", Design Works, Galveston, TX
- 2007 "Metamorphosis", De Santos Gallery, Houston, TX
 "Of Words, Paper, and Shapes", Singer Gallery, Petaluma, CA
- 2006 Fotofest Houston, Design Works, Galveston, TX
 "Evolutions", DE Santos Gallery, Houston, TX
- 2005 Tomball College, Tomball, TX
- 1999 "Blue Prints", . Purse Building, Houston, TX
- 1997 Purse Building, Houston, TX
- 1996 Solo Show, Purse Building, Houston, TX
- 1994 University of Texas, Health Science Center, Houston, TX

GROUP EXHIBITIONS

- 2014 "Adaption: Turning Books into Art," Birmingham Bloomfield Art Center, Birmingham, MI
- 2014 "Books Ends," Carmel Center for Photographic Arts, Carmel, California
- 2012 "Here Today, Gone Tomorrow: Life's Fragile Nature" NG Gallery, Sydney, Australia
- 2011 "From Ordinary to Extraordinary: The Art of Being Green" Susquehanna Art Museum, Harrisburg, PA
 "Information Revisited" Encyclopedia Britannica Project, Maloney Art Gallery, Morristown, NJ
 "Noel d'Americques," Group Exhibition, Boissiere + Gomendio Art Contemporarain, Neuilly sur Seine, France
 "That Was Then, This is Now," Lehigh University, Bethlehem, PA
 "Speak for the Trees" Orange Coast College, Costa Mesa, CA
 "Splash II" KLOMPCHING GALLERY, Brooklyn, NY
- 2010 "Olive Branch," Foster/White Gallery, Seattle, WA
 "Perspectives," Foster/White Gallery, Seattle, WA
 "A Decade of Images," Women in Photography International, 2nd Place Award
 "Information Revisited," Encyclopedia Britannica Project, Belskie Museum of Art and Science, Closter, NJ
 "Unbound: A Short Survey of Book Art," Bedford Art Center, San Francisco, CA
 "Altered Books: A New Object," [Artspace] at Untitled, Oklahoma City, OK
 "Beyond Text and Image" Stanier Gallery, Washington and Lee University, Lexington, VA
 "Le livre imagine" Librarie Monet, Montreal, Quebec, Canada
 "Palimpsests" Tarryn Teresa Gallery, Los Angeles, CA
 "Word" Andrea Schwartz Gallery, San Francisco, CA
 "\'flo\': art, text, new medis," The Center for Book Arts, New York, NY
 "Discover", Group Exhibition, Galerie Poller, New York, NY
 Assistance League, Williams Tower, Houston, TX, Juried.

- 2008 "Circulation", Kunstler Gallery, Rochester, NY, Juried.
 "Chiaroscuro", Andrea Schwartz Gallery, San Francisco, CA
 Assistance League of Houston, Houston, TX, Juried, Third Place Award.
- 2007 "Book Works", Galveston Arts Center, Galveston, TX
 DIA Invitational, Denver, CO, Juried.
 "Summer Reading", Bernard Toale Gallery, Boston, MA
 Two Person Show, Pine Street Art Works, Burlington, VT
- 2006 "The Book, Ever After", College of the Mainland, Texas City, TX
 "Photography Now", 100 Portfolios, Wright State University, Dayton, OH
 Two Person Show, Pine Street Artworks, Burlington, VT
 Works on Paper, Mill Pond House, St. James, NY, Juried.
 Aperture Foundation, Summer 2006 Portfolio Pick, Honorable Mention.
- 2005 Assistance League of Houston, Honorable Mention, Houston, TX
 Texas Photographic Society, Galveston, TX, Juried, 2nd Place Award.
 Circles of Confusion, pinhole exhibition, De Santos Gallery, Houston, TX
 Review Santa Fe, Santa Fe, NM, Juried portfolio review.
- 2004 The Big Show, Lawndale Arts and Performance Center, Houston, TX
 Assistance League of Houston, Houston TX, Juried.
- 2003 Visual Arts Alliance, Honorable Mention, Houston, TX, Juried.
- 2002 Fotofest Houston, Pinhole Exhibition, The arts Alliance Center, Clear Lake, TX
 8th Annual Juried Photography Exhibition, Texas Artist Museum, Port Arthur, TX
- 2001 "New Prints from Texas," Omen and Their Work, Austin, TX, Juried.
- 1999 "One Night Hang", Houston, TX, Juried, 3rd Place.
- 1998 Texas A & M University, College Station, TX
- 1996 Assistance League of Houston, Houston, TX, Juried.
 Dishman Competition, Lamar University, Beaumont, TX, Juried.
 "The Big Show", Lawndale Art and Performance Center, Houston, TX, Juried
- 1995 "The Big Show", Lawndale Art and Performance Center, Houston, TX, Juried

AWARDS

- 2010 Women in Photography International, Juror's choice: 2nd Place

COLLECTIONS

Bloomington's
 Cheniere Energy
 The Keg Steakhouse
 Lehigh University
 Museum of Fine Arts Houston
 Nordstrom
 Danielle Steel
 United States Embassy, Kyiv, Ukraine
 VISA
 Wells Fargo Bank

BIBLIOGRAPHY

Articles:

The Islander, "Galveston Galleries" March 2006
The Houston Press, "Paper Chaser" September 21 – 27, 2006
Boston Globe, "Summer Reading" review, Aug.2, 2007
Craft Magazine, "Rock, Paper, Scissors" Volume 05, 2007
Dumbo Feather, pass it on, (Australia) "Book or a Byte?" Issue 12, Winter 2007
Wait Magazine, (Italy) "La perfezione nella distruzione" (The Art of Destruction) Oct. 2007
Page Magazine, (Germany) "Fotografische Skulpturen" January 2008
Houston Modern Luxury, "Page Turner!" February 2008
Photonews, Germany, "Das Fotobuch" May 2008
New York Magazine, "The End," pg. 38-39, September 22, 2008
Domus, "Books Under the Tree," cover story, December, 2008
Los Angeles Times, "Making Words Sensuous," pg. D14, Oct.9, 2009
Downtown Oklahoma, "Major Revisions," pgs. 14-15, July 2010
Humbolt 153, Goethe-Institut, "Traducccion de la Cultura," pg. 57, 2010

Books:

"Paper, Tear, Fold, Rip, Crease, Cut," pgs. 110-113, Black Dog Publishing, United Kingdom, 2009
"Perfect Paper," pgs. 70-71, Page One Publishing, Singapore, 2009
"Papercraft," pg. 155, Gestalten, Germany, 2009
"Playing With Books," pg. 122, Quarry Books, 2010
Coversto Please," by Michael Dirda, 2005

Covers:

Columbia Journalism Review, The Books Issue Oct. 2007, Award - Certificate of Excellence from Print Magazine
Trama Editorial, "Texturas," Dec. 2007, Spain
Wait Magazine, Oct, 2007, Italy
Literal Magazine, Spring 2008, Mexico
Courrier International, March 19, 2008, France
Domus, December, 2008, Italy
Columbia University, Spring Catalog 2009
Le Monde, *diplomatique*, October, 2009, France
"Method and Madness," by Alice LaPlante, 2009
"Beg, Borrow, Steal," by Michael Greenberg, 2009
"The Late Age of Print," by Ted Striphas, 2009
"Ringelblums Vermachtnis," Samuel D. Kassow, 2010