

FFOTO

ANNIE MACDONELL

EDUCATION

- 2000- 20002 Master of Fine Arts, Diplôme troisième cycle, Le Fresnoy, Studio National des Arts Contemporains, France
- 1996- 2000 Bachelor of Arts, Ryerson University, School of Image Arts, Photography

SOLO EXHIBITIONS

- 2018 *Communicating Vessels*, Gallery 44, Toronto, ON
- 2018 The Fortune Teller, Parisian Laundry, Montreal, QC
- 2017 Holding Still, Holding Together, Art Museum for Nuit Blanche Toronto, ON
- 2017 The Levellers, Art Gallery of Mississauga, Mississauga, ON
- 2016 Holding Still // Holding Together, Ryerson Image Centre, Toronto, ON
- 2014 The Hand and the Glove, Mulherin, New York, NY, USA
- 2014 Pictures Become Objects, Objects Become Events, Toronto Reference Library, CONTACT Photography Festival, Toronto, ON
- 2013 *Flatness, Light, Black & White*, Katharine Mulherin Contemporary Art, Toronto, ON
- 2012 The Fortune Teller, Art Gallery of Ontario, Toronto, ON
- 2012 Originality and the Avant Garde, Mercer Union, Toronto, ON
- 2011 The Abyss and the Horizon, Art Gallery of Windsor, Windsor, ON
- 2010 *Beside the midnight lake*, Katharine Mulherin Contemporary Arts, Toronto, ON
- 2008 The Castle and other works, Khyber ICA, Halifax, NS
- 2008 The Castle and other works, Artspace, Peterborough, ON
- 2006 The Castle and other works, Gallery TPW, Toronto, ON
- 2005 Scenes from the Vanity, Katharine Mulherin Contemporary Arts, Toronto, ON
- 2004 “1953”, Katharine Mulherin Contemporary Arts, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2017 *She is Spitting a Mouthful of Stars*, AKA Artist Run Centre, Saskatoon, SK
- 2016 The Time Travellers, Platform Gallery, Winnipeg, MB
- 2015 Cut, Western Front Gallery, Vancouver, BC
- 2016 past present FUTURE, Erin Stump Projects, Toronto, ON
- 2015 Mémoire de l'Imagination Bibliothèque nationale de France, Paris, FR

- 2015 Except the Mirror, Format Festival, Derby, UK
- 2014 A Problem So Big, It Needs Other People, SBC Gallery, curated by Cheyanne Turions, Montreal, QC
- 2013 One, and Two, and More Than Two, The Power Plant, curated by Micah Lexier, Toronto, ON
- 2012 Dark Stars, MOCA, curated by Rose Bouthillier, Cleveland, OH, USA
- 2012 Photography is Magic, Daegu Photobiennale, curated by Charlotte Cotton, South Korea
- 2012 The Grange Prize, Canada House, London, UK
- 2012 The Grange Prize, Art Gallery of Ontario, Toronto, ON
- 2012 Making it Natural, Mulherin + Pollard, New York, USA
- 2011 From One Side to Another, ÉSAM, Caen, France
- 2011 To What Earth Does this Sweet Cold Belong, The Power Plant, curated by Jon Davies Toronto, ON
- 2009 Dans la nuit, des images, Grand Palais, Paris, FR
- 2008 Arcade, Harbourfront Centre, Toronto, ON
- 2008 Signals in the Dark, Leonard and Bina Ellen Gallery, Montreal, QC
- 2008 Modestly Spectacular, Katharine Mulherin Contemporary Art, Toronto, ON
- 2008 Signals in the Dark, Blackwood Gallery, Toronto, ON
- 2007 Aurora Readiness Centre, Nuit Blanche, Toronto, ON
- 2007 Faux Naturel, Foreman Gallery, Bishop's University, Lennoxville, QC
- 2006 Faux Naturel, The Warehouse Gallery, Syracuse, New York, USA
- 2006 Time Inside the Image, Foreman Gallery, Bishop's University
- 2005 Group show, HPGRP Gallery, New York, USA
- 2005 Je Te Veux, The Harbourfront Centre, Toronto, ON
- 2005 Blame Canada, Harvey Levine Gallery, Los Angeles, CA, USA
- 2005 Happy Day, Opéra de Lille, Lille, France
- 2005 Wallpaper, curated by Sophie Hackett, The Gladstone Hotel, Toronto, ON
- 2004 Hottentottententen..., The Vooruit, Gent, Belgium
- 2004 Best of Bus, Katharine Mulherin Contemporary Arts, Toronto, ON
- 2003 Extraits Panorama, L'Espal, Centre d'art du Mans, Le Mans, France
- 2003 Akuspuncture Electronic Arts Festival. Taipei, Taiwan
- 2002 Panorama, curated by Christophe Kihm. Le Fresnoy, Tourcoing, France
- 2001 Artworks 2001, Kitchener, ON

TALKS, LECTURES AND PERFORMANCES

- 2015 Stories are Meaning-making Machines, Toronto International Film Festival, Toronto, ON
- 2015 Stories are Meaning-making Machines, performance with Maïder Fortuné, for Hors Piste at the Centre Pompidou, FR
- 2014 The Bird and the Cup, performance with Maïder Fortuné, Toronto Reference Library, for Contact Photography Festival, Toronto, ON
- 2014 Sense and Sensitivity: on Photography and Materiality, panel at Ryerson University, Toronto, ON
- 2013 The Dreamlife of Objects, performance w Maïder Fortuné, Maison Populaire de Montreuil, as part of "Le Tamis et le Sable", Paris, FR
- 2012 Image and the Abyss, talk and screening, Courtauld Institute of Art, London, UK
- 2012 The Grange Prize Dialogues, Art Gallery Of Ontario, Toronto, ON

- 2012 Annie MacDonell and Pierre Leguillon in Conversation, with Sarah Robayo Sheridan, The AGO, Toronto, ON
- 2011 The Abyss and the Horizon, Art Gallery of Windsor, artist talk, Windsor, ON
- 2010 No Images, Images Festival, Toronto, ON