

FFOTO

ALISON ROSSITER

b. 1953, Jackson, Mississippi

EDUCATION

Rochester Institute of Technology, Rochester, New York
The Banff Centre School of Fine Arts, Banff, Alberta

SOLO EXHIBITIONS

- 2015 *Paper Wait*, Yossi Milo Gallery, New York, New York
Light Sensitive, Columbus College of Art and Design, Ohio
- 2014 *Alison Rossiter: Revive, Light Work*, Syracuse, New York
- 2013 *Expiry*, Les Recontres d'Arles Photographie, Arles, France
- 2012 *Lost and Found*, Stephen Bulger Gallery, Toronto, Ontario
- 2010 *Reduction*, Yossi Milo Gallery, New York, New York
Latent, Trepanier Baer Gallery, Calgary, Alberta
- 2009 *Lament*, Stephen Bulger Gallery, Toronto, Ontario
- 2008 *Abstractions*, Art 45, Montreal, Quebec
- 2004 *Light Horses*, Stephen Bulger Gallery, Toronto, Ontario
- 2003 *Dark Horse*, Sarah Morthland Gallery, New York, New York
- 1999 *HOLE*, Sarah Morthland Gallery, New York, New York
- 1997 *Principia*, Sarah Morthland Gallery, New York, New York
- 1994 *My Nature*, The Edmonton Art Gallery, Edmonton, Alberta
- 1990 *Horse Portraits*, Art 45, Montreal Quebec
- 1987 *Persuasive Objects*, Powerhouse Gallery, Montreal, Quebec
- 1986 Willard Gallery, New York, New York
- 1985 *Beauty Aids*, Eye Level Gallery, Halifax, Nova Scotia
- 1984 *Narrative Objects*, The Whyte Museum, Banff, Alberta

GROUP EXHIBITIONS

- 2018 *Adoptive*, Stephen Bulger Gallery, Toronto, Ontario
- 2016 *Jayne Salloum: A history of photography*, MKG127, Toronto, Ontario
Upcoming Exhibition, Museum London, London, Ontario

- 2015 *Light, Paper Process: Reinventing Photography*, Getty Center, Los Angeles, California
20th Anniversary: A Group Exhibition Celebrating 20 Years, Stephen Bulger Gallery, Toronto, Ontario
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, California
Process and Abstraction, Transformer Station, Cleveland, Ohio
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, New York
Tales from a Dark Room, New Mexico Museum of Art, Santa Fe, New Mexico
CHEM 101: The Science of Photography, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Shadows on the Wall: Cameraless Photography from 1851 to Today, Museum of Fine Arts, Houston, Houston, Texas
Punctum, Reflections on Photography, Salzburger Kunstverein, Salzburg, Austria
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, Illinois
What is a Photograph?, International Center of Photography, New York, New York
- 2013 *Shared Vision*, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Princeton University Art Museum, Princeton, New Jersey
Manipulated, Gallery See, Savannah College of Art and Design, Atlanta, Georgia
With a Trace: Photographs of Absence, Akron Art Museum, Akron, Ohio
Lens Drawings: Section IV, Department of Light Recordings, Lens drawings, Marian Goodman Gallery, Paris, France
- 2012 *Surface Tension*, Center for Photography at Woodstock, New York
Materiality, Hacklebury Fine Art, London
Photography and Ruin, New York Public Library, New York, New York
- 2010 *A to B*, MKG127, Toronto, Ontario
- 2008 *The Calibration of Chance*, Susan Hobbs Gallery, Toronto, Ontario
Bureau de Change, Walter Phillips Gallery, Banff Alberta
The Death of Photography, Stephen Bulger Gallery, Toronto, Ontario
- 2005 *Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, California
Bibliotheca, Stephen Bulger Gallery, Toronto, Ontario
- 2004 *Book Keepers*, Gallery TPW, Toronto, Ontario
- 2001 *White*, Stephen Bulger gallery, Toronto, Ontario
- 2000 *Stacks*, Anna Leonowens Gallery, Halifax, Nova Scotia
Infinite Possibilities, Elsa Mott Ives Gallery, New York, New York
Recent Acquisitions, Philadelphia Museum of Art, Pennsylvania
- 1999 *Artificial Nature*, Julie Saul Gallery, New York, New York
Summer Reading: Photographer's fascination with Books, Yancey Richardson Gallery, New York, New York
Land Marks, National Gallery of Canada, Ottawa, Ontario
Bodies of Work, Series and Obsessions, Centre for Creative Photography, Tucson, Arizona
Phenomena, The Friends of Photography / Ansel Adams Centre, San Francisco, California

- 1997 *Depth of Field*, Centre for Creative Photography, Tucson, Arizona
 1996 *All You See*, Sarah Morthland Gallery, New York, New York
 1995 SITE Santa Fe, *Longing and Belonging: From the Faraway Nearby*, Santa Fe, New Mexico
 1992 *Representatives*, Centre for Creative Photography, Tucson Arizona
Banff Souvenir, Canadian Museum of Contemporary Photography, Ottawa, Ontario
 1991 *Messages Sent / Received*, SAW Gallery, Ottawa Ontario
 1986 *Rossiter, McEachern, Fairfield*, Memorial University Art Gallery, St. John's, Newfoundland
 1984 *Canadian Contemporary Photography*, National Film Board, Stills Division, Ottawa, Ontario
 1983 *Common Objects-Different Modes*, Eye Level Gallery, Halifax, Nova Scotia
 1982 *New Canadian Photography*, Canadian Centre of Photography and Film, Toronto, Ontario

COLLECTIONS

Air Canada
 Art Gallery of Ontario
 Art Institute of Chicago
 B.R. Industries, Racine Steel
 Canada Council Art Bank
 Canadian Museum of Contemporary Photography
 Carnegie Museum of Art
 Centre for Creative Photography
 Colorado Rockies, Major League Baseball Organization
 Columbus Museum of Art
 Edmonton Art Gallery
 Fabric Workshop and Museum
 First Bank of Minnesota
 George Eastman House, Rochester
 Harry Ransom Center
 International Center for Photography
 J. Paul Getty Museum, Sam Wagstaff Collection
 LaSalle National Bank
 Los Angeles County Museum of Art
 Milwaukee Art Museum
 Minneapolis Institute of Arts
 Museum of Contemporary Photography
 Museum of Fine Arts, Houston, Allan Chasanoff Collection
 Museum of Photographic Arts, San Diego
 National Gallery of Art, Washington
 National Gallery of Canada
 New York Public Library
 Nelson/Atkins Museum of Art
 Philadelphia Museum of Art
 San Francisco Museum of Modern Art

University of British Columbia
Vancouver Art Gallery
Waldorf Astoria Hotel, Beijing
Winnipeg Art Gallery

GRANTS & AWARDS

1996 Mid Atlantic arts Foundation for The Fabric Workshop and Museum,
Philadelphia, Pennsylvania
1983 Canada Council, Photography B Grant
1981 Canada Council, Photography Short Term Grant

RESIDENCIES

2000 Nova Scotia College of Art and Design, Halifax, Nova Scotia
1996-1999 Acadia Summer Art Program, Northeast Harbour, Maine
2001-2007
1990 The Leighton Colony, Banff Centre, Banff Alberta

GALLERIES

Art 45, Montreal, Quebec
Stephen Bulger Gallery, Toronto, Ontario
Yossi Milo, New York, New York