

FFOTO

Adad Hannah

Education

2013 PhD Humanities Programme, Concordia University, Montreal

2004 Master of Fine Arts, Concordia University, Montreal

1998 Bachelor of Fine Arts, Emily Carr Institute of Art & Design, Vancouver

1994 Fine Arts Diploma, Emily Carr College of Art & Design, Vancouver

Exhibitions: Solo & Duo

2019

Adad Hannah: Glints and Reflections, Kitchener-Waterloo Art Gallery, Kitchener

Adad Hannah: Rodin Reworked, Pierre-François Ouellette art contemporain, Montreal *Adad Hannah: Glints and Reflections*, Southern Alberta Art Gallery, Lethbridge

Adad Hannah: The Decameron Retold, Richmond Art Gallery, Richmond

Adad Hannah: Glints and Reflections, Kamloops Art Gallery, Kamloops

2018

Gassed Redux, The Founders' Gallery at the Military Museums, Calgary *Adad Hannah: New Arrangements*, Equinox Gallery, Vancouver

2017

Adad Hannah: The Raft of the Medusa (Saint-Louis), Glenbow Museum, Calgary *Adad Hannah: Glints and Reflections*, Musée de Joliette, Joliette, Quebec *Adad Hannah: The Russians*, Galerie Deux, Marseille, France

Adad Hannah, Pierre-François Ouellette art contemporain, Toronto

2016

The Burghers of Vancouver, Toronto International Film Festival Exhibition (with Denys Arcand) *The Raft of the Medusa (Saint-Louis)*, Pierre-François Ouellette art contemporain, Montreal *Adad Hannah: Case Studies*, Equinox Gallery, Vancouver

Regardez bien la collection: Adad Hannah, Room 112, MACL, Saint-Jérôme, Québec

2015

Burghers of Vancouver, Canadian Cultural Centre, Paris (with Denys Arcand)
Burghers of Vancouver, Montreal Museum of Fine Arts, Montreal (with Denys Arcand)

2014

The Critique of Statistical Reason, Victoria Art, Bucharest, Romania
Adad Hannah Recent Works, Equinox Gallery, Vancouver
Three Generations, Koffler Centre of the Arts, Toronto
Unfixed, Two Rivers Art Gallery, Prince George, Canada

Adad Hannah: The Raft of the Medusa (100 Mile House), Oxygen, Nelson, Canada
Marc Audette and Adad Hannah, Pierre-François Ouellette art contemporain, Toronto

2013

Single Channel, Des Moines Art Center, Iowa, USA
Blackwater Ophelia, Judith & Norman ALIX Art Gallery, Sarnia, Canada
Adad Hannah: Recent Works, Pierre-François Ouellette art contemporain, Montreal

2012

Visitors, The Ottawa Art Gallery, Ottawa, Canada
Instantes, Centro Multimedia, Mexico City
Mirroring the Brodsky, I. I. Brodsky Apartment Museum, Saint Petersburg, Russia
The Russians, University of Waterloo Art Gallery, Waterloo, Canada
The Diversions, Judith & Norman ALIX Art Gallery, Sarnia, Canada
Intimate Encounters, San Antonio Museum of Art, San Antonio, USA
Unwrapping Rodin, Centre Space, Toronto
Adad Hannah: The Russians, Cirque du Soleil Main Campus, Montreal

2011

The Russians, Pierre-François Ouellette art contemporain, Montreal
Reversing and 18 Minutes, LEEUM Museum, Seoul, South Korea

2010

Adad Hannah: Cuba Still (Remake), Rodman Hall Art Centre, Saint Catherines, Canada
Adad Hannah: Masterpieces in Motion, Aldrich Contemporary Art Museum, Ridgefield, USA
Adad Hannah: Cuba Still (Remake), Yukon Arts Centre, Whitehorse, Canada
Peinture de genre figure de Still, Le Musée d'art contemporain des Laurentides, Saint-Jérôme

2009

The Raft of the Medusa, Pierre-François Ouellette art contemporain, Montreal, Canada
All Is Vanity (Mirrorless Version), BMO Project Room, Toronto, Canada

2008

Adad Hannah: Reflections, Pierre-François Ouellette art contemporain, Montreal, Canada

2007

Videos and Not Videos, Monash University, Melbourne, Australia
Internal Logic: Camping, Vancouver Art Gallery, Vancouver, Canada
Adad Hannah: Museum Stills, Canberra Contemporary Art Space, Canberra, Australia
Adad Hannah: Recast and Reshoot, Mois de la Photo, Montreal, Quebec, Canada

2006

Adad Hannah: Stills, Ikon Gallery, Birmingham, UK

2005

Cuba Still (Remake), Gallery B-312, Montreal, Canada
Room 112, Edge Intermedia, St. John's, Canada
Room 112, Ace Art Inc, Winnipeg, Canada

2004

Room 112, Optica Gallery, Montreal, Canada
Still & Folk, TPW, 2004 Images Festival, Toronto, Canada
Musée d'art urbain, Montreal, Canada. (with Alexandre Castonguay)

2003

Fréquences vidéos, Séquence, Chicoutimi, Canada

Exhibitions: Group

2002

Stills, SAW Gallery, Ottawa, Canada
Fabrications, Surrey Art Gallery, Vancouver, Canada
Stills, Third Avenue Gallery, Vancouver, Canada

2019

The 4th Bienal de Montevideo, Montevideo, Uruguay
The Raft of the Medusa (Saint-Louis), IAF Basel, Theatreplatz, Basel, Switzerland
Shipwreck, Stamba Hotel organized by the Goethe Institute, Tbilisi, Georgia
O Triangulo Atlantico em Caxias do Sul, Caxias do Sul, Brazil

2018

Mercosul Bienal, Margs, Porto Alegre, Brazil
Géricault's Shipwreck Revisited: On Refugees and Migrants, Goethe Institut, Azerbaijan
L'Éclatement de l'image, Musée Rimouski, Quebec
Festival Art Souterrain, Montreal
Large and in Charge, Whyte Museum, Banff, Alberta
Made Still, Equinox Gallery, Vancouver

2017

Clocks for Seeing: Time and Motion, Art Gallery of Alberta, Edmonton

2016

Enchantement et Mers Mortelles, Galerie Atiss, Dak'Art/OFF Biennale d'Art, Dakar, Senegal
Rodin: Transforming Sculpture, Peabody Essex Museum, Massachusetts, USA
Telling It As It Is, Lagos Photo Festival, African Artists' Foundation, Nigeria
Rodin: Evolution of a Genius, Virginia Museum of Art, Richmond, USA

2015

Clocks for Seeing: Time and Motion, National Gallery of Canada, Ottawa
Photo50, London Art Fair, London, UK
Elapsed, Two Rivers Gallery, Prince George, Canada
Summer Slide Show, Vancouver Art Gallery, Vancouver

Imitation of Life, Kitchener-Waterloo Art Gallery, Ontario

2014

Marc Audette and Adad Hannah, Pierre-François Ouellette art contemporain, Toronto
Wai Bao, AMNUA Nanjing, China
Sympathetic Magic, Mendel Art Gallery, Saskatoon, Canada
Videomedija, Novi Sad, Serbia

In Progress, Wroclaw, Poland

2013

A Space Oddity, Linden Centre for Contemporary Arts, Melbourne, Australia
Quotation, Confederation Centre Art Gallery, Charlottetown, PEI, Canada
Mise-en-Scène, Leeum Samsung Museum of Art, Seoul, South Korea
Switched Over, Victoria Art, Bucharest, Romania

2012

Primer Acto, Museo Tamayo, Mexico City
The Artificial Full Moon, Wroclaw Contemporary Museum, Wroclaw, Poland
Watch This Space, Art Gallery of Ontario, Toronto
Machines, Centre des Arts Enghien-les-Bains, Paris
Seeking Beyond The Surface, University of Essex, Essex, UK
Hors Champ, Espace Virtuel, Chicoutimi, Canada
Insertion Contamination Dispersion, Musée des beaux-arts de Sherbrooke, Canada

2011

Object Indirect Object, AXENÉO7, Gatineau, Canada
Safari, Musée des beaux arts de Montréal (with Denys Arcand)
The Savage Transparency, Young Projects, Los Angeles, USA
Prague Biennial 5, Microna, Prague, Czech Republic
Silencia Para Cinco, Museo des Bellas Artes, Santiago, Chile
Urban Video Project: Summer Review, Emerson Museum of Art, Syracuse, USA
5th International Video Art Biennial, Isreal Centre for Digital Art, Holon, Israel
In Between Frames, National Museum of Contemporary Art, Bucharest, Romania
Lies that Tell the Truth, Khyber Arts Centre, Halifax, Canada
Purlioned Stories, Doris McCarthy Gallery, Toronto, Canada
SummerLive: Time Based Video Program, 125th Celebration, Vancouver, Canada
We Who Saw Signs, ICAS Gallery, Singapore
Videoderive dell'arte 3, Museo Civico Villa dei Cedri, Bellinzona, Switzerland
Canadian Biennial: It Is What It Is, National Gallery of Canada, Ottawa, Canada
5th International Video Art Biennial, Israeli Centre for Digital Art, Holon, Israel
No Windows, Belkin Satellite Gallery, Vancouver, Canada

2010

Sobey Quebec Artists, Musée d'art contemporain de Montréal, Canada
18 Minutes, LEEUM, Samsung Museum of Art, Seoul, South Korea
Liverpool Biennial, Contemporary Urban Centre, Liverpool, United Kingdom
Light Drifts, Matthieu Foss Gallery, Bombay, India

Phenomenal, Young Projects, Los Angeles, USA
The Mirror Effect, Australian Centre for Photography, Sydney, Australia
CUE: Artist's Videos, Vancouver Art Gallery, Vancouver, Canada
Endlessly Traversed Landscapes, 2010 Cultural Olympiad, Vancouver, Canada

2009

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Canada.
Christine Davis, Adad Hannah, Franz West, Musée d'art contemporain de Montréal, Canada
A Starting Point, Zendai MoMA, Shanghai, China
Here, Now, or Nowhere, Art Gallery of Grande Prairie, Grande Prairie, Canada
The Mobile Archive, The Israeli Center for Digital Art, Touring Exhibition

2008

Single Channel, Galerie Thomas Shulte, Berlin, Germany
10th Anniversary Exhibition, Ssamzie Space, Seoul, South Korea
Facts and Figures, Museum London, London, Canada
The Québec Triennial, Musée d'art contemporain de Montréal, Canada
Intrus/Intruders, Musée national des beaux-arts du Québec, Canada
Art Multiples, Ke Center for Contemporary Art, Shanghai, China
Intrude, Shanghai Zendai Museum of Modern Art, Shanghai, China
Stutter and Twitch, Barnicke Gallery, Toronto, Canada
Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Canada
Loop 08 International Video Art Fair, Barcelona, Spain

2007

Nuit Blanche Toronto, Public Project, Toronto, Canada
Stutter and Twitch, Bard College, Annandale-on-Hudson, USA
Lollipop, Body and Consumption, Museum of Contemporary Art, Novi Sad, Serbia
Acting the Part: Photography as Theatre, Vancouver Art Gallery, Canada
Loop 07 International Video Art Fair, Barcelona, Spain

2006

Acting the Part: Photography as Theatre, National Gallery of Canada
e-flux video rental, New York, USA

MediaCity Seoul Biennial, Seoul, South Korea
Empieza el juego, Casa Encendida, Madrid, Spain

Make Believe, Alberta Art Gallery, Edmonton, Canada
4th Seoul International Media Art Biennale, Seoul, South Korea
Fiction non Fiction, Surrey Art Gallery, Surrey, Canada
Viper Basel, International Media Art Festival, Basel, Switzerland
Paul Butler's Collage Party, Pierre-François Ouellette art contemporain, Montreal, Canada
Open Studio 7, Ssamzie Space, Seoul, South Korea
Untitled, Diaz Contemporary, Toronto, Canada

2005

Video Dictionary, Impakt Festival, Utrecht, The Netherlands
Loop 05 International Video Art Fair, Barcelona, Spain. Presenter: Galerie DNA, Berlin, Germany
Room 112, WRO 05 International Media Arts Biennale, Wroclaw, Poland
Anima, G39, Cardiff, UK
The Horse They Rode in On, Wynick/Tuck Gallery, Toronto, Canada
Past/Present/Forever, Buia Gallery, New York, USA
Euroscreen 21, Touring Video Programme, Venues include: Museum Wesel, Lower Rhine, Germany; Fornos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy
Samplesize, Mount Saint Vincent University Art Gallery, Halifax, Canada
Videomedija 9, Novi Sad, Serbia
Urban Projections, Artengine, Ottawa, Canada
Portraits & Landscapes, Kelowna, Canada
SeNef 2005, Seoul, South Korea

2004

Viper Basel, Kunsthalle Basel, Basel, Switzerland
Loop 04 International Video Art Fair, Barcelona, Spain
Youth Biennial Bucharest, Bucharest, Romania
Warsaw Electronic Festival, National Gallery Zacheta, Poland
Sur les traces de Ö, Lille, France
SeNef 2004, Ilmin Art Museum, Seoul, South Korea
Videomedija 8, Novi Sad, Serbia
Performance et Photographie, Dazibao, Montreal, Canada
Regarder, observer, surveiller, Sequence,

Chicoutimi, Canada *Stills*, Courtisane Festival, Gent, Belgium
Stills, Festival aan de Werf, Utrecht, Netherlands

Dinner in Florida, Lille 2004 Capitale européenne de la culture, Lille, France *6th Biennial of Contemporary Art*, Vrsac, Serbia
International Festival of Films on Art, Montreal, Canada

2003

Warsaw Electronic Festival, Warsaw, Poland
G-niale Festival, Stralsund, Germany
Split International Festival of New Film, Split, Croatia
WRO 03 10th International Media Arts Biennale, Wroclaw, Poland *IN/OUT International Festival of the Digital Image*, Prague, Czech Republic *IN/OUT Budapest*, Gallery Trafu, Budapest, Hungary
DIG 2, Artists Space, New York, USA
International Festival of Films on Art, Montreal, Canada
Love Show, Press Play, Carnegie Mellon University, Pittsburgh, USA
Still (a pavlovian video installation), Dare-Dare, Montreal, Canada

2002

10th Visual Arts Biennial, Pancevo, Yugoslavia
Mope//02, VasaCityArthall, Vasa, Finland
Laboratories, Canadian Centre for Architecture, Montreal, Canada

Public Art

2019 *Growth Rings*, Polygon's Vittorio, Burnaby
2019 *Holyrood Lanterns*, Valley Line LRT, Edmonton
2018 *Among Others*, HMR Hospital ER, Montreal
2018 *Montgomery Gates*, Rockport's Montgomery Square, Toronto
2017 *Rebond/Bounce*, Canderel's Tour des Canadiens, Montreal
2016 *The Fold*, City of Calgary/Quarry Park YMCA, Calgary
2015 *Yardstones*, ONNI Development's The Yards, Toronto
2014 *Constellation en Sol*, Bibliothèque Marc-Favreau, Montreal
2011 *LEAP*, Concordia University PERFORM Centre, Montreal
2011 *Blocks for the Musée*, City of Montreal/Montreal Museum of Fine Arts, Montreal

Grants & Awards

2014 Canada Council Career Grant
2013 Prix Les Arts et la Ville, Ville de Montréal, *Blocks for the Musée*
CSLA/AAPC Award of Excellence, *Blocks for the Musée*
Canada Council for the Arts, Travel Grant
2011 Quebec Arts Council, Research & Creation Grant
Conseil des Arts et des Lettres, Travel Grant
2010 Conseil des Arts et des Lettres, Travel Grant
2009 Conseil des Arts et des Lettres, Research & Creation Grant
Canada Council for the Arts, Victor Martyn Lynch-Staunton Mid-Career Artist Award

- 2008** Conseil des Arts et des Lettres, Research & Creation Grant
Canada Council for the Arts, Research & Creation Grant 2007 Conseil des Arts et des Lettres
- 2006** Canadian Embassy in Seoul
Canadian Embassy in Madrid
Conseil des Arts et des Lettres
- 2005** Canada Council for the Arts
- 2004** Best Installation/New Media Award, Images Festival for Folk & Still at Gallery TPW
Bogdanka Poznanovic Award, 8th Videomedija International Festival, Novi Sad
Canada Council for the Arts

Public & Private Collections

National Gallery of Canada, Ottawa, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
Montreal Museum of Fine Arts, Montreal, Canada
Musée Rodin, Paris, France
Museo Tamayo, Mexico City, Mexico
Musée d'art de Joliette, Joliette, Quebec, Canada
LEEUM Museum, Seoul, South Korea
Art Gallery of Ontario, Toronto, Canada
Musée National des Beaux-Arts du Québec, Quebec City, Canada
Ke Center for Contemporary Art, Shanghai, China
Winnipeg Art Gallery, Winnipeg, Canada
SSamzie Collection, Seoul, South Korea
Zacheta Lower Silesian Society for the Fine Arts, Wroclaw, Poland
Cirque du Soleil, Montréal, Canada
Bank of Montreal, Canada
TD Bank, Canada
Foreign Affairs Canada
Caisse de Depot, Canada
Surrey Art Gallery, Surrey, Canada
Judith & Norman ALIX Art Gallery, Sarnia, Ontario, Canada
Musée d'art contemporain des Laurentides, Saint-Jérôme, Canada
Monash University, Melbourne, Australia
Mordes Collection, Miami, United States
Sir Elton John, London, United Kingdom
The Mobile Archive, The Israeli Center for Digital Art, Holon, Israel
The Canada Council Art Bank, Ottawa
La collection Prêt oeuvres d'art du Musée national des beaux-arts du Québec

Represented by:

Pierre-François Ouellette art contemporain, Montreal
Equinox Gallery, Vancouver