

FFOTO

APRIL HICKOX

b. 1957, Aichi Prefecture, Japan

SELECTED SOLO EXHIBITIONS

2018 Plein Air, Installation of image of park users on buildings in the Toronto Island Park
2017 Index, Kitchener Waterloo Art Gallery, Kitchener Ontario
2016 Provenance Unknown Cancelled Paintings Katzman Contemporary, Toronto, Ontario
2014 Invasive Speices, Katzman Contemporary, Toronto, Ontario
2012 Vantage, Main Space, Katzman Kamen Gallery, Toronto, Ontario
2010 Compost, Leo Kamen Gallery, Project Room, Toronto, Ontario
2009 Gather, an installation of five backlit billboards. Harbourfront Centre, Toronto, Ontario
2008 Ritual, Leo Kamen Gallery, Toronto, Ontario
2006 Drift, Leo Kamen Gallery, Toronto, Ontario
2003 Landscape and Memory, Main Space, Leo Kamen Gallery, Toronto, Ontario Landscape and Memory: Point Pelee, an installation at the Art Gallery Of Windsor, Windsor, Ontario
2002 Porcelain, Crystal, Glass, Main Space, Leo Kamen Gallery, Toronto, Ontario
2001 Glance, Leo Kamen Gallery, Project Room, Toronto, Ontario
2000 Within Dialogue, an installation at Leo Kamen Gallery, Toronto, Ontario Within Dialogue, site specific installation, St. Norbert Cultural Centre, Winnipeg, Manitoba
1999 Untitled, site specific installation, Portland and Richmond Streets, Toronto, Ontario
1998 Tracings, Prime Gallery, Toronto, Ontario Song, installation, Portland and Richmond Streets, Toronto, Ontario
1997 Blink, street level photographic installation, Portland and Adelaide Streets, Toronto, Ontario Utopia/Dystopia, billboard project, Floating Gallery, Winnipeg, Manitoba
1996 Excerpts Photography Narrative, centre d'exposition l'imagier, Aylmer, Quebec
1995 Dissonance and Voice, installation and outdoor site work, curated by Richard Rhodes, Oakville Galleries, Oakville, Ontario When the Mind Hears, Tom Thomson Art Gallery, Owen Sound, Ontario New Works, Thunder Bay Art Gallery, Thunder Bay, Ontario
1994 When the Mind Hears, Vu, centre d'animation et de diffusion de la photographie, Québec When the Mind Hears, part one, Gallery 44 Centre for Contemporary Photography, Toronto When the Mind Hears, part two, Garnet Press, Toronto When the Mind Hears, The Photographers Gallery, Saskatoon, Saskatchewan
1993 When the Mind Hears, le mois de la photo, Complexe de la Cité, Montréal
1992 Roses, Wind and Other Stories, Floating Gallery, Winnipeg, Manitoba Roses, Wind and Other Stories, Galerie Séquence, Chicoutimi Roses, Wind and Other Stories, Vu, centre d'animation et de diffusion de la photographie, Québec

FILM SCREENINGS

2017 National Film Board, Interactive stories of Families, Co-Producer with Justine Pimlott, Evie Ruddy.
2016 Primary, Blue, Red, Yellow, Spectrum, four chanel video, Surrey Art Gallery, British Columbia
2016 Variations (White) Queen Spacific, Toronto, Ontario
2016 Variations (Grey) Measured Time, Harbourfront Centre, Toronto, Ontario
2012 The Queen's Garden, Harbourfront Centre, Toronto, Ontario
2010 When The Mind Hears, Waterlines Film Festival, Struts Gallery, Sackville, New Brunswick
2009 Consonance, Frame to Frame, Images Festival, Toronto
2001 When the Mind Hears Pacific Cinematheque, Vancouver, BC
2000 When the Mind Hears Our Voices, Loop Collective, Toronto
1996 When the Mind Hears, Ann Arbor Film Festival, Michigan, USA Cinematheque Ontario, A tribute to Marian McMahon
1995 When the Mind Hears Art Gallery of Ontario, Toronto Toronto International Film Festival, Film Makers Workshop, Helsinki, Finland Winnipeg Film Group, Winnipeg, Manitoba

GROUP EXHIBITIONS

2017 Extraordinary Trees Tom Thomson Art Gallery, Curated by David Huff
2017 Absence/Presence: Contemporary Works in Dialogue, Frances K. Smith Gallery
2017 150 Stories, Point Pelee, office of the Lieutenant Governors of Ontario
2016 The Road Trip Malaren Art Centre, Barrie, Ontario
2015 Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape Art Gallery Mississauga
2015 A Print Salon, Birch Contemporary, Toronto, Ontario
2014 10x10, Portrait Project, The Gladstone, Toronto Ontario
2014 A Noble Line, Oakville Galleries, Curated by Marnie Flemming
2013 Park Workers, as part of Social Justice Week, Ryerson University, Toronto, Ontario
2010 Hanitise, curated by Eve De Garie-Lamanque, Art Mur, Montreal, Quebec
2009 Looking Forward Looking Back, Gallery 44 Centre for Contemporary Photography, Toronto Mongrel Love, Leo Kamen Gallery, Toronto, Ontario
2007 Framed: The Art of the Portrait, curated by Sara Kelman, Art Gallery of Hamilton, Hamilton
2006 Addressing Oakville, curated by Shannon Anderson, Gairloch Gardens, Oakville, Ontario
2005 Shorelines, curated by James Patten, MacLaren Art Centre, Barrie, Ontario
2004 Get a little closer, Oakville Galleries, Oakville, Ontario Evoking Place, CMCP touring exhibiting, Robert McLaughlin Gallery, Oshawa, Ontario
2003 The Reality of Fantasy, Art Gallery of Hamilton, Hamilton, Ontario Revealing the Subject, curated by Shannon Anderson, Oakville Galleries, Oakville, Ontario
2002 Evoking Place, McMaster Museum of Art, Hamilton, Ontario
2001 Crows: an aceart bookwork, aceartinc., Winnipeg. Manitoba The Photographic Narrative, Art Rental Service, Art Gallery of Ontario, Toronto, Ontario Evoking Place, Canadian Museum of Contemporary Photography, Ottawa, Ontario Surprise!, anniversary exhibition, Archive Inc. Gallery, Toronto, Ontario Parting Ways, Area Gallery, Toronto, Ontario The Very Image, Harbourfront Centre, Toronto, Ontario

2000 Landscape Photography, Tom Thomson Art Gallery, Owen Sound, Ontario Our Voices, Ryerson Gallery, Toronto, Ontario Contaminated Symptoms, Oakville Galleries, Oakville, Ontario The Infinite Within: Islands of Enchantment, Alliance Francaise, Toronto, Ontario Rogue Wave, installation, Toronto Islands, Toronto, Ontario Recent Photography, excerpts from Within Dialogue, Art Rental Service, Art Gallery of Ontario
 1999 Women in Photography, Oakville Galleries, Oakville, Ontario The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto, Ontario Oh Baby!, Cambridge Galleries, Cambridge, Ontario Rogue Wave, installation, Toronto Islands, Toronto, Ontario The Place of My Dreams, Harbourfront Centre, Toronto, Ontario
 1998 Tea, Prime Gallery, Toronto, Ontario Rogue Wave, installation, Toronto Islands, Toronto, Ontario Gallery Artists, Lonsdale Gallery, Toronto, Ontario Compassion Earth, benefit, Women's Art Association, Toronto Ontario
 1997 Glo, Archive Inc., Toronto, Ontario 1994 The Human Factor, Whyte Museum of the Canadian Rockies, Banff, Alberta Can You Hear Flowers, Artist Garden, Harbourfront Centre, Toronto, Ontario
 1993 In the Seam = En Couture, Name Ten Parts of the Body Collective, Toronto, Ontario Memory and History, Winnipeg Art Gallery, Winnipeg, Manitoba
 1992 Le mois de la photo, Montréal, Quebec A Public Room, Extension Gallery, Toronto, Ontario

PRINT

Print Limited edition Artist Books,
 Invasive Species Limited Edition Portfolios
 Toronto Island Houses
 Variations Primary, Provenance Unknown
 Model Chairs, Provenance Unknown
 Destructure, Provenance Unknown
 150 Stories, office of the Office of the Lieutenant Governors of Ontario
 The Lake, Artist book by Maggie Groat, Published by Art Metropole release November 2013
 Hantise, curator Eve De Garie-Lamanque, Art Muir, Catoluge, 2010
 Prefix Photo #22, Portholes Portfolio, 2012
 Made In Canada, Carte Blanche, published by The Magenta Foundation, 2006
 "Landscape and Memory: Point Pelee," Art Gallery of Windsor, catalogue and interpretive DVD
 "Revealing the Subject," Oakville Galleries, curated by Shannon Anderson, catalogue, <http://www.oakvillegalleries.com/307.html>
 Prefix photo #5, "Within Dialogue," Portfolio 2002
 "Babs' Tea Cups," Art by Numbers, Peter Goddard, Toronto Star, February, 2002
 "Cinescope," Betty Anne Jordan, Toronto Life, September, 2001
 "Within Dialogue," Gary Michael Dault, The Globe and Mail, January, 2000
 "Letter from Toronto/New York, No. 86", A.D. Coleman, Contact's Photograph Lesson,
 "The Little Black Box," John Bentley Mays, The Globe and Mail, May, 1998
 "La carte de l'être," Katy McCormick, Next Arte Cultura Roma, Italy #27, 1997
 "Dissonance and Voice," catalogue text by Richard Rhodes, September, 1995
 "Scents and Sensibility," Elisabeth Kimball, The Globe and Mail, September, 1994
 "When the Mind Hears," Deirdre Hanna, Now Magazine, February, 1994
 "Being is only the Beginning," Denis Lessard, Blackflash, Saskatoon, Vol. 12 No. 2, 1994

“In the Seam = En couture,” Renee Baert, catalogue, December, 1994
“Photography in Contemporary Art,” Christine Bernier, catalogue, Embodied Spaces, 1993
“When the Mind Hears,” Denis Lessard / Katy McCormick, CV photo, September, 1993
“Stillness and Motion in Concertos of Imagery,” Kate Taylor, The Globe and Mail, March, 1992
“Adjustments in Focus,” Rachel Rafelman, The Globe and Mail. April, 1992
“A Public Room,” Liz Wylie, Open Studio, 20th Anniversary Exhibition Catalogue, 1990
“Furnace,” Nancy Campbell, C Magazine, Fall, 1990
“Ed Radford Leaves Suburbia Behind,” John Bentley Mays, The Globe and Mail, February, 1988
“Eye of the Mind/Mind of the Eye,” catalogue, Presentation House Gallery, Vancouver, 1988
“Seductive Images Examine Violence,” Linda Genereux, Metropolis, November 24, 1988