

FFOTO

SARAH ANNE JOHNSON

Sarah Anne Johnson uses photography as a base for manipulation to fabricate an image that expresses not just a moment in time, but the feelings she has towards the subject. Adding materials such as paints, re-touching inks, glitter, as well as incorporating burning, scratching, and gouging, each photograph is a unique attempt to make visual what is felt by the artist about each work. Ms. Johnson has created six major bodies of work, all of which have been exhibited broadly.

Johnson was born in 1976 in Winnipeg, Manitoba. She received her BFA from the University of Manitoba and completed her MFA at The Yale School of Art. Johnson's work has been exhibited in numerous solo and group exhibitions internationally. She is the recipient of numerous grants and awards and is included in several distinguished collections. Currently, she lives in Winnipeg. She is represented by Julie Saul Gallery in New York, Stephen Bulger in Toronto, and Division Gallery in Montreal.