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SARA ANGELUCCI

Sara Angelucci is a visual artist working in photography, video and audio, as well as an Adjunct Professor in photography at Ryerson University, living in Toronto. She completed her BA at the University of Guelph and her MFA at the Nova Scotia College of Art and Design. She has exhibited her photography across Canada including exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. Mary's University Art Gallery in Halifax. Her work has been included in group shows in the US, Europe, and at the Beijing and Pingyao Biennales in China.

Angelucci's videos have been screened across Canada and abroad, at festivals in Europe, China, Australia and the U.S. She has participated in artist residencies at the Art Gallery of Ontario, Biz-Art in Shanghai, NSCAD University, and the Banff Centre.

Angelucci's work explores vernacular photographic and film imagery, analyzing the original context in which images are made, drawing attention to image making conventions. Her work has included an investigation of family history to a broader analysis of anonymous/found photographs. In recent projects Angelucci draws from the history of photography, as well as natural and social histories, transforming found images and repositioning them within the broader cultural context from which they emerge. In this way, her work foregrounds the role photography plays in re-inscribing histories, and memorialization.