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SANAZ MAZINANI

Sanaz Mazinani is an artist, curator, and educator based in San Francisco. She holds her undergraduate degree from Ontario College of Art & Design University, and her Masters in Fine Arts from Stanford University. Mazinani's work explores the relationship between perception and representation by drawing on concepts such as censorship, scale, and the body as a site of action or violence. Working primarily in photography and large-scale public art and installations, her research is focused on the study of digital image propagation and its impact on representation and perception.

Mazinani has participated in worldwide exhibitions including *Material Girls*, Doris McCarthy Gallery, Toronto; *Screen and Décor*, Southern Alberta Art Gallery; *Ones and Zeroes*, di Rosa Museum, Napa California; *Magic of Persia Contemporary Art Prize*, Dubai; *Image Reality*, Fotografie Forum Frankfurt; and *Great and North*, Palazzo Lorendan, Istituto Veneto di Scienze, Venice. She has been the subject of solo exhibitions at institutions such as the Asian Art Museum, San Francisco, and West Vancouver Museum. Her work is in private and public collections, including the Canada Council Art Bank; Cleveland Museum of Art; and San Francisco International Airport.

Mazinani's artwork has been written about in *Artforum*, *Flash Art*, *artnet News*, *Border Crossings*, *Canadian Art*, *Hyperallergic*, *San Francisco Chronicle*, *Washington Post*, and *Vice's Creators Project* amongst others. She has recently received grants from the Zellerbach Family Foundation and the National Endowments for the Arts.