FFOTO

RUTH KAPLAN

Ruth Kaplan is a documentary-based photographer whose work explores a variety of themes such as the social behaviour of bathers in communal hot springs, congregants participating in rituals of spirituality, and, most recently, refugees living in shelters along the Canadian-American border as they await decisions on their pending status. Her work integrates still photographs and video.

She has exhibited internationally and is represented by the Stephen Bulger Gallery. Her editorial work can be found in Canadian and international publications and she has received numerous grants and awards. Currently, she is a photography professor in Toronto, Canada.

Her first monograph, Bathers, has recently been published by Damiani Editore.