

# FFOTO

## **Marie-Jeanne Musiol**

Marie-Jeanne Musiol's photo installations have evolved from archeological itineraries to journeys exploring the nature of energy. While working in Auschwitz in the 1990s, she experienced the limits of photographic representation and began searching for a more direct way to express the felt presence.

She now records the luminous imprints of plants in electromagnetic fields. The “energy botany” she is constituting has been the object of several gallery and outdoor exhibitions in Canada, Europe and Asia. Her more recent work probes the light fields surrounding plants to uncover a mirror image of the cosmos enfolded in the light corona. Her presentations of electrophotography in national and international forums speak to the importance of magnetic fields as carriers of information and speculate on the holographic nature of the universe. Marie-Jeanne Musiol lives and works in Gatineau, Quebec.