

FFOTO

Ève Cadieux

Montreal native Ève Cadieux has lived and worked in Quebec City for many years. She graduated from Université de Montréal with a Bachelor of Art History and Fine Arts, and a Master of Art History. In 2016, she was finalist for the Videre artists' award for her VU gallery exhibition (*PETITS*) *VESTIGES ANNONCÉS*.

Ève Cadieux's work has been shown widely around Quebec, Canada, and abroad. Her photo series *LES ANTRES* (a collection documenting collectors) was part of the traveling exhibition *Obra-Colección. El artista como coleccionista*, (Collection Works: The Artist as Collector), curated by Joan Fontcuberta and presented in Barcelona (Foto Colectania), Valladolid (Sala San Benito) and Almería (Centro Andaluz de la Fotografía). Notable solo exhibitions include *Games and Remains* (Gallery 44, Toronto), *Le costumier* (La chambre blanche, Quebec City), *Traquer les trépas* (Galerie José Martinez, Lyon and Galerie Yergeau, Montreal), *Cabinet d'un imposteur sincère* (La Station, Nice), *Les Antres* (Galerie José Martinez, Lyon), and *Les Lieux-valises* (Occurrence, Montreal).

Ève Cadieux's work is held in many prestigious collections: the Musée national des beaux-arts du Québec circulating collection of Quebec artists (CPOA, MNBAQ); Quebec's national library (Bibliothèque et Archives nationales du Québec (BAnQ)); Library and Archives Canada (LAC); Université de Montréal; Loto-Québec; Musée d'art de Joliette (MAJ); and Museo de Arte Eduardo Minnicelli (MAEM, Argentina).

Ève Cadieux was coordinator and then artistic and executive director of the VU artist-run centre from 2002 to 2011. Today, in addition to her prolific art practice, she works as a curator and a college art teacher.