

FFOTO

Denis Farley

Denis Farley lives and works as a professional artist and photographer in Montreal. He completed a Master's degree in fine arts at Concordia University in 1984. His work is exhibited in Canada, the United States and Europe. Farley is part of several private and public collections including those of the Montreal Museum of Contemporary Art, the Canadian Museum of Contemporary Photography in Ottawa, the Montreal Museum of Fine Arts, the Museum of Photography in Charleroi and the Fonds National d'Art Contemporain in Paris.

For over thirty years, Denis Farley has been working on several body of mostly photographic and mixed media works. His eclectic yet coherent approach intermix elements of nature with concepts of measurement, observation, surveillance, and most recently with data transmission. In a recent monograph with an essay by Vincent Lavoie (2018), it becomes clear that Farley is using different photographic techniques, ranging from using a tent camera obscura to remote controlled self-portraits, or composite images in order to convey his vision. One that is intrinsically tied to our dependence and fascination both to observation of nature and technology.