

FFOTO

DAVID GOLDBLATT

David Goldblatt (1930-2018) was born in Randfontein, South Africa. He began photographing the structures, people and landscapes of his country in 1948. In 1989, Goldblatt founded the Market Photography Workshop in Johannesburg. In 1998 he was the first South African to be given a solo exhibition at the Museum of Modern Art in New York. In 2001, a retrospective of his work, David Goldblatt Fifty-One Years began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. He held solo exhibitions at the Jewish Museum and the New Museum, both in New York. His work was included in the exhibition ILLUMInations at the 54th Venice Biennale in 2011, and has featured in shows at the San Francisco Museum of Modern Art and Barbican Centre in London and in 2018, a major retrospective at the Centre Pompidou in Paris. Goldblatt was the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France. Goldblatt died on June 25, 2018, in Johannesburg, South Africa.