

FFOTO

David Corio

David Corio was born in London, England in 1960. At eighteen he began his professional career, taking photos for *New Musical Express*, followed by *The Face*, *Time Out* and *Black Echoes* covering a wide range of music and portraiture. After a stint as a music writer at *City Limits* he worked as a freelance photographer for, amongst others, *The Daily Telegraph*, *The Times*, *The Guardian*, *Q*, *Mojo*, *Rolling Stone*, *Spin*, *Vibe*, and Greensleeves Records. His work features on over 300 reggae record sleeves.

Corio lived in New York from 1992 to 2008, working primarily for the *New York Times*, *The London Times*, School of Visual Arts, and numerous record companies including Island, Trojan, Heartbeat, Universal, and Sony.

His photographs are held by the National Portrait Gallery, The Victoria & Albert Museum, The Institute of Contemporary Art and The Photographer's Gallery, London, and the National Museum of African American History and Culture in Washington DC. He has exhibited his work in New York, Los Angeles, and in Europe, Japan, Malaysia, and Hong Kong. He continues to photograph musicians and his work has recently taken him to Cambodia and Palestine.

A comprehensive collection of Corio's photographs of black musicians was published in *The Black Chord* (Universe, 1999, text by Vivien Goldman). *Megaliths*, a 14-year project photographing Britain's prehistoric stones with text by Lai Ngan Corio, was published by Jonathan Cape/Random House in 2003.