

FFOTO

CHRIS SHEPHERD

Toronto based artist Chris Shepherd uses the medium of photography to document and make sense of the ever-changing world around us. His approach to the image is directed by composition, colour and form and largely influenced by contemporary architecture, painting and sculpture. For the past decade, Shepherd has focused on capturing urban and pedestrian life in isolated moments of tranquility. Empty subway platforms, vacant storefronts, forgotten industrial spaces, or simply the abandoned nooks and crannies of ordinary spaces all become subjects of interest.

Recently Shepherd has delved deeper into the practice of picture taking and has become fascinated with picture making. His distinctive street photography is now complimented by studio work that continues to explore composition, colour and form while simultaneously experimenting with the art of photography and the physical photograph as an object.

Shepherd's work has been exhibited across North America, and is included in major corporate collections in Canada.