

FFOTO

Chih-Chien Wang

Chih-Chien Wang was born in Taiwan and lives in Montreal since completing a master's degree in the Department of Studio Arts, at Concordia University in 2002. He studied previously in cinema and theatre at the Chinese Culture University in Taipei, Taiwan. In 2018 he was appointed assistant professor in photography at Concordia University. Recent solo exhibitions include Kunstlerhaus Bethenien (2016), Art Gallery of Mississauga (2015), Darling Foundry in Montreal (2015), Expression in Saint-Hyacinthe (2014), Musée régional de Rimouski (2013), Montreal Museum of Fine Arts (2012), and numerous group shows, including at the Kamploops Art Gallery (BC), Justina M Barnicke (U of Toronto), Jack Shainman Gallery in New York, The Quebec Triennial at the Musée d'art contemporain de Montréal, the National Gallery of Canada, Leonard and Bina Ellen Art Gallery in Montreal, Zenith Gallery in Beijing, Aperture in New York, Musée de l'Elysée in Lausanne Switzerland.

Wang's work has entered important collections such as the Musée d'art contemporain de Montréal, the Musée des beaux-arts de Montréal, the Musée National des Beaux-Arts du Québec, the National Gallery of Canada, Hydro Quebec, National Bank of Canada, Royal Bank of Canada, TD Bank, Global Affairs Canada, Caisse Desjardins, Caisse de dépôt et placement, the Musée de l'Elysée, Lausanne, Switzerland, Giverny Capital, BMO Financial Group, City of Montreal and Canada Council Art Bank.

The Canada Council of the Arts awarded Wang the 2017 Duke and Duchess of York Prize in photography and he has been selected as a finalist of the senior visual arts award in Montreal - Le Prix Louis-Comtois 2018.