BAU-XI GALLERY LTD.

CARA BARER: LETTERS AND LANDSCAPES

Using sheet music reminiscent of her childhood and travel photographs from the artist's own collection is "a natural next step" for Barer that combines process with personal ephemera. The resulting patterned, abstract compositions are powerful simply in their pictorial poignancy, but each image is also a layered object with a history, one that for Barer "hints of its origins, and culminates in a picture of my pictures of the world."

Cara Barer has exhibited in solo and group show throughout the US and Canada since 1994. Her work has been featured extensively in such publications as New York Magazine, The Washington Post, Harper's Magazine, The Boston Globe and The New Yorker; and can be found in the collections of Bloomingdale's, Saks, Lehigh University, Nordstrom, United States Embassy, Kyiv, Ukraine, VISA and Wells Fargo Bank and Museum of Fine Arts, Houston. She is based in Houston, Texas.