

FFOTO

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Identity and social connection are driving forces in my life and work, and I have long been drawn to making photographic portraits in pursuit of a deeper understanding of these human experiences. Over the past decade, my photographs have explored issues of gender, sexuality, identity, and community, shifting between an internally focused, subjective examination of myself and an outwardly focused, socially and politically motivated documentation of the LGBTQ community. These perspectives are inextricably linked; my personal identity as a queer person is inherently political, and the open portrayal of my body, experiences, and family creates a platform from which I can intimately engage with others.

Although my investigation surrounding identity was born out of personal experience, my focus has continually expanded outward, centering around the process through which we each come to know our authentic selves and the difficulties that arise when we assert those selves within constraining environments.

Formally, I use medium and large-format cameras, natural light, and a slow working method to combine a traditional style of photographing with contemporary subject matter. My work does not attempt to provide definitive answers; rather, it invites viewers to engage with others in an intimate, meaningful way, requiring them to reflect on their own identities in the process.