

FFOTO

DAVID GOLDBLATT

SOLO EXHIBITIONS

- 2018 Structures of Dominion and Democracy, Centre Georges Pompidou, Paris, France 2016 Ex-Offenders, Pace Gallery, New York, USA
- 2015 The Pursuit of Values, Standard Bank Gallery, Johannesburg, South Africa
- 2014 New Pictures 10: David Goldblatt, Structures of Dominion and Democracy, Perlman Gallery, Minneapolis Institute, USA
- 2014 Structures of Dominion and Democracy, Marian Goodman Gallery, Paris, France
- 2014 Structures of Dominion and Democracy, Goodman Gallery, Cape Town, South Africa
- 2012 On the Mines, Goodman Gallery, Johannesburg, South Africa
- 2011 Intersections Intersected: The Photography of David Goldblatt, Amherst Art Museum, Massachusetts, USA
- 2010 TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt, Goodman Gallery, Johannesburg, South Africa
- 2010 South African Photographs: David Goldblatt, Jewish Museum, New York, USA
- 2010 Kith Kin Khaya, Jewish Museum, Cape Town, South Africa
- 2009 Intersections Intersected: The Photography of David Goldblatt, New Museum, New York, USA
- 2009 Intersections Intersected, Konsthall, Malmö, Sweden
- 2009 In the Time of Aids, Elba Benitez, Madrid, Spain
- 2009 David Goldblatt, Michael Stevenson, Cape Town, South Africa
- 2009 Open Eye, Liverpool, England, UK
- 2008 Galerie Paul Andriess, Amsterdam, Holland, Netherlands
- 2008 Intersections Intersected, Fundacao de Serralves, Porto, Portugal 2008 Intersections Intersected, Michael Stevenson, Cape Town, South Africa
- 2007 David Goldblatt: Photographs, Fotomuseum Winterthur; Forma – Centro Internazionale di Fotografia in Milan, Milan, Italy
- 2007 Intersections, Huis Marseille, Amsterdam, Holland; Berkeley Art Museum, University of California, California, USA
- 2006 Hasselblad, Hasselblad Center, Göteborg, Sweden
- 2006 David Goldblatt, Rencontres d'Arles, France
- 2006 Some Afrikaners Revisited, Michael Stevenson, Cape Town, South Africa
- 2005 David Goldblatt, Museum Kunst Palast, Düsseldorf, Germany
- 2005 Intersections, Michael Stevenson, Cape Town, South Africa
- 2005 Fifty-One Years, A Retrospective, Johannesburg Art Gallery, Johannesburg, South Africa
- 2003 David Goldblatt, Lenbachhaus, Munich, Germany
- 2003 Modern Art, Oxford, England, UK
- 2003 David Goldblatt, Palais de Beaux Arts, Brussels, Germany

- 2002 David Goldblatt, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2002 Fifty-One Years, Witte de With, Rotterdam, Holland, Netherlands
- 2002 Fifty-One Years, Centro Cultural de Belem-Fundacao, Lisbon, Portugal
- 2001 David Goldblatt, AXA Gallery, New York, USA
- 1999 David Goldblatt, South African National Gallery, Cape Town, South Africa
- 1998 David Goldblatt, Museum of Modern Art, New York, USA
- 1998 David Goldblatt, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands 1986 David Goldblatt, Photographers' Gallery, London, England, UK
- 1985 David Goldblatt, Side Gallery, Newcastle-upon-Tyne, England, UK
- 1983 David Goldblatt, South African National Gallery, Cape Town, South Africa
- 1978 David Goldblatt, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa
- 1977 David Goldblatt, Durban Art Gallery, Durban, South Africa
- 1975 David Goldblatt, National Gallery of Victoria, Melbourne, Australia 1974 David Goldblatt, Photographers' Gallery, London, England, UK

AWARDS AND MERITS

- 2016 Commandeur des Arts et des Lettres, Ministry of Culture, France
- 2013 Infinity Lifetime Achievement Award from the International Center for Photography, New York
- 2011 Honorary Doctorate San Francisco Art Institute
- 2011 Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
- 2010 Lucie Award Lifetime Achievement Honoree
- 2009 Henri Cartier- Bresson Award, France
- 2009 Lifetime Achievement Award, Arts and Culture Trust
- 2008 Honorary Doctorate of Literature, University of the Witwatersrand 2006 Hasselblad Foundation International Award in Photography
- 2004 Particulars ,Arles Best Book of the Year
- 2001 Honorary Doctorate of Fine Arts, University of Cape Town
- 1995 Camera Austria Prize

COLLECTIONS

- Bibliotheque Nationale, Paris Museum of Modern Art, New York
- National Gallery of Victoria, Melbourne Victoria and Albert Museum, London
- The French National Art Collection
- The Art Gallery of Western Australia
- Huis Marseilles, Amsterdam, Netherlands Stedelijk Museum, Amsterdam, Netherlands Fotomuseum, Winterthur, Switzerland Hasselblad Collection, Sweden
- Museum Kunst Palast, Düsseldorf, Germany
- Art Collection Deutsche Borse, Frankfurt, Germany Museum of Contemporary Art, San Diego
- Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria Museum of Modern Art, San Francisco, USA
- National Gallery of Canada
- Getty Museum, Los Angeles
- Tate Modern, London
- Centre Pompidou, Paris

Fondation Louis Vuitton, Paris
South African National Gallery, Cape Town
Durban Art Gallery
Johannesburg Art Gallery

SELECTED ARTICLES AND REVIEWS

- 2012 Roger Tooth, Feeling The Heat: Photography Under Apartheid, The Guardian, United Kingdom
2012 Rory Bester, Exploration of Mining Taps Into Rich Seams, Mail & Guardian Johannesburg
2012 Robin Cebalst, Things Fall Apart, Artnews, United States
2010 Mary Corrigan, Haunted by the Past, Sunday Independent, South Africa
2010 Jackie May, Goldblatt's Old and New, The Times, South Africa
2010 Aspasia Karras, More Than Black and White, Marie Claire, South Africa
2010 Ivan Vladislavic, Posers, Sunday Times, South Africa
2010 Shaun De Waal, Shot on the Spot, Mail & Guardian, Johannesburg, South Africa
2010 Joseph Lelyveld, South Africa; the Truth Teller, The New York Review, New York
2010 Donald Weber, A Lens on Apartheid's Haunting Legacy, The Jewish Daily Forward, United States
2010 Ann Levin, David Goldblatt's Clear Eyed View of Apartheid, Mail & Guardian, Johannesburg, South Africa
2001 David Goldblatt, 55, With an essay by Lesley Lawson. London: Phaidon
2000 Lawson Lesley, David Goldblatt's Johannesburg, in Rhizomes of Memory: tre sorafrikanse fotografer, Oslo: Henie Onstad Kunstsenter
2000 Sassen Robyn, Structures Piled upon Structures, in H-NET Book Review (h-safrica@h-net.msu.edu), February
1998 Rosenblatt, Nina, Sociology of the Object, in Archis (NL), no. 12
1996 Bleach Gordon, Between the Fine Print and a Hard Place: David Goldblatt's South African Artifacts, in NKA: Journal of Contemporary African Art (US), no. 9, fall-winter
1992 Gaule, Sally, Ann, Photographs of Wlaker Evans and David Goldblatt: Seeing Through Different Prisms, in de arte (SA), September
1991-1992 Oliphant Walter, Andries, The Photographic Moment and the Ethics of Representation, in Full Frame in Vrye Weekblad (SA), no. 13, December – January
1990 Sorrell Jennifer, David Goldblatt: Less is More, in ADA (SA), 1st and 2nd Quarters
1990 Joyce Ozinski interviews David Goldblatt, in ADA (SA), 1st and 2nd Quarters
1990 Watson Steven, A version of Melancholy, in ADA (SA), 1st and 2nd Quarters
1990 Le regard témoin, in Constuire (SW), Zurich, February 28
1986 Patterson, Moira, Totems of The White Tribe, in the Observer Magazine (GB), London, April 6
1983 David Goldblatt, Thirty – Five Years of Photographs, Cape Town, South African National Gallery
1981 Ozinski, Joyce. Anatomy of a City, in Rand Daily Mail (SA), Johannesburg, May 7
1977 Osman, Colin, and Peter Turner (ed), David Goldblatt, Creative Camera International Year Book, London: Coo Press
1976 Nicolas-Fanourakis, Dimitri, A Radical Observation: Some Afrikaners Photographed, In Snarl: A Critical Review Of the Arts (SA), February

PUBLICATIONS

- 2018 David Goldblatt, Structures of Dominion and Democracy, Editions du Centre Pompidou / Steidl, Göttingen
- 2015 David Goldblatt, In Boksburg (New edition), Steidl, Göttingen
- 2015 David Goldblatt, The Pursuit of Values, Standard Bank of South Africa, Johannesburg
- 2014 David Goldblatt, Particulars (New edition), Steidl, Göttingen 2014 David Goldblatt, Regarding Intersections, Steidl, Göttingen
- 2013 David Goldblatt, The Transported of the KwaNdebele (New edition), Steidl, Göttingen 2012 David Goldblatt, Nadine Gordimer, On The Mines (New edition), Steidl, Göttingen
- 2010 Ivan Vladislavic, TJ with Double Negative. Contrasto, Rome
- 2010 Jeffrey Ladd, Joanna Lehan, In Boksburg, Errata Editions, New York, 2010 2010 Bronwyn Law Viljoen (ed), Kith, Kin & Khaya, Goodman Gallery Editions
- 2008 David Goldblatt: Intersections Intersected. Essays by Ulrich Loock and Ivor Powell. Fundacao Serralves, Portugal
- 2007 David Goldblatt, Annari van der Merwe (ed), Some Afrikaners Revisited, Umuzi, Cape Town
- 2006 David Goldblatt: Photographs. Contrasto, Roma
- 2006 Godby, M. David Goldblatt/Hasselblad Awards 2006. Hatje Catz Verlag, Ostfildern, Germany
- 2005 David Goldblatt, Intersections, Prestel, Munich, Germany.
- 2003 David Goldblatt, Particulars. Goodman Gallery Editions, Johannesburg, South Africa. [Awarded the Arles Book Prize for 2004]
- 2001 David Goldblatt, Fifty-One Years. Actar and Macba, Barcelona, Spain.
- 2001 David Goldblatt 55. (one of a series about photographers) Phaidon Press, London, England.
- 1998 David Goldblatt, South Africa: the Structure of Things Then. Oxford University Press, Cape Town, and Monacelli Press, New York, USA.
- 1989 David Goldblatt, The Transported of KwaNdebele. with Brenda Goldblatt and Phillip van Niekerk, Aperture, New York, USA.
- 1986 David Goldblatt, Lifetimes: Under Apartheid. text by Nadine Gordimer, Knopf, New York, USA.
- 1982 David Goldblatt, In Boksburg, Gallery Press, Cape Town, USA.
- 1981 David Goldblatt, and Margaret Courtney-Clark and John Kench, Cape Dutch Homesteads, Struik, Cape Town, South Africa.
- 1975 David Goldblatt, Some Afrikaners Photographed. Murray Crawford Johannesburg, South Africa.
- 1973 David Goldblatt, Nadine Gordime, On The Mines, Struik, Cape Town, South Africa

GROUP EXHIBITIONS

- 2017 Art/Afrique , Fondation Louis Vuitton, Paris
- 2016 South Africa: The Art of a Nation , The British Museum, London
- 2016 New Revolutions: Goodman Gallery at 50 , Goodman Gallery, Johannesburg, South Africa 2016 New Revolutions: Goodman Gallery at 50 , Goodman Gallery, Cape Town, South Africa
- 2015 Hacking Habitat: Art of Control, Wolvenplein Prison, Utrecht, Netherlands 2015 Edge of Silence, Goodman Gallery, Cape Town, South Africa
- 2015 50/50, The New Church Museum, Cape Town, South Africa
- 2014 From Sitting to Selfie, Standard Bank Gallery, South Africa
- 2014 Destini/Storie/Vite,Centro Arte Moderna e Contemporanea della Spezia, La Spezia-Italy, Italy
- 2014 Apartheid & After, Huis Marseilles Museum voor Fotografie, Amsterdam, Netherlands

- 2014 Ngezinyawo: Migrant Journeys, Wits Art Museum, South Africa
- 2014 Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
- 2014 Rise and Fall of Apartheid, Museum Africa, Johannesburg, South Africa
- 2013 – 2015 Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany
- 2013 My Joburg, La Maison Rouge, Paris, France
- 2013 La Chambre, Strasbourg, France
- 2013 Rise and Fall of Apartheid, Padiglione d'Arte Contemporanea, Milan, Italy 2013 Rise and Fall of Apartheid, Haus der Kunst, Munich, Germany
- 2012-2013 The Progress of Love , The Menil Collection, Houston, Texas, USA
- 2012-2013 _RISE AND FALL OF APARTHEID _ , International Centre of Photography, New York, USA
- 2012 Everything was Moving , Barbican, London, UK
- 2012 San Francisco Museum of Modern Art with Ernest Cole and Billy Monk, San Francisco, USA
- 2012 Revolutions vs Revolutions , Beirut Art Center, Beirut, Lebanon
- 2012 Rise and Fall of Apartheid, International Center for Photography, New York, USA
- 2011 Figures & Fictions , V&A London, UK 2011 Venice Biennale , Venice, Italy
- 2010 29th São Paulo Biennial, São Paulo, Brazil
- 2010 The Original Copy: Photography of Sculpture, 1839 to Today , Museum of Modern Art, New York, USA
- 2008-9 Beyond the Familiar: Photography and the Construction of Community , Williams College, Massachusetts, USA
- 2008 Make Art/Stop AIDS , Fowler Museum at UCLA, Los Angeles, USA 2008 Home Lands – Land Marks at Haunch of Venison , London, UK
- 2007 Apartheid: The South African Mirror , Centre de Cultura Contemporania de Barcelona, Barcelona, Spain 2007 Documenta 12 , Kassel, Germany
- 2007 Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa
- 2007 Contemporary Art Photography from South Africa 2007: Reality check, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
- 2007 South African art now , Michael Stevenson, Cape Town, South Africa
- 2006 South African art 1850 to now , Michael Stevenson, Cape Town, South Africa
- 2005 Faces in the Crowd , Whitechapel, London, UK
- 2004 History, Memory, Society , with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK 2003 Africa Remix , Museum Kunst Palast, Duesseldorf, Germany
- 2002 Documenta 11 , Kassel, Germany
- 2001 The Short Century , Museum Villa Stuck, Munich, Germany
- 2000 Rhizomes of Memory , Three South African Photographers, Henie Onstad, Norway 2000 Kunstcenter, Oslo, Norway
- 2000 Home , Art Gallery of Western Australia, Perth, Australia
- 2000 Eye-Africa , Revue Noir, Cape Town, South Africa; Europe and the USA
- 1998-9 Blank: Architecture, apartheid and after , Rotterdam, Holland, Netherlands 1998-9 Blank: Architecture, apartheid and after , Berlin, Germany
- 1996 In/Sight, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA
- 1995 Johannesburg Biennale, Johannesburg, South Africa 1986 South Africa: the Cordoned Heart, South Africa; USA

Source: goodman-gallery.com