


## Town Square Quilt in Plum

Featuring The Original Morris \& Co. Re-Order fabrics

Before the electronic age, life centered around the town square and this quilt is reminiscent of days gone by when people congregated in the town center.

| Collection: | The Original Morris \& Co. <br> Re-Order fabrics |
| :--- | :--- |
| Technique: | Piecing |
| Skill Level: | Experienced Beginner |
| Finished Size: | $60 " \times 72^{\prime \prime}$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Town Square Quilt in Plum

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Tech edited by Linda Turner Griepentrog
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Poppy | Cream | PWWM029.CREAM | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| (B) Acanthus | Dusk | PWWM027.DUSKX | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| (C) Forest | Plum | PWWM031.PLUMX | $11 / 8$ yards $(1.03 \mathrm{~m})$ |
| (D) Marigold | Tan | PWWM006.TANXX | $3 / 8$ yard $(0.34 \mathrm{~m})$ |
| (E) Chrysanthemum | Aqua | PWWM009.AQUAX | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| (F) Marigold | Aqua | PWWM006.AQUAX | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| (G) Willow Boughs | Navy | PWWM030.NAVYX | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| (H) Poppy | Lavender | PWWM029.LAVEN* | $11 / 4$ yards $(1.14 \mathrm{~m})$ |
| (I) Golden Lily | Dusk | PWWM028.DUSKX | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| (J) Mini Strawberry Thief | Aqua | PWWM002.AQUAX | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| (K) Willow Boughs | Gold | PWWM030.GOLDX | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| (L) Chrysanthemum | Cram | PWWM013.CREAM | $1 / 4$ yard $(0.23 \mathrm{~m})$ |

(L) Chrysanthemum

Cream Toile

* includes binding

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$ wide

| Lodden | Dusk | PWWM023.DUSKX | $3^{7 / 8}$ yards $(3.54 \mathrm{~m})$ |
| :--- | :--- | :--- | :--- |
| OR |  |  |  |
| $\mathbf{1 0 8 "}(\mathbf{2 7 4 . 3 2 c m})$ wide |  |  |  |
| Strawberry Thief | Linen | QBWM001.LINEN | 2 yards $(1.83 \mathrm{~m})$ |



(E)

(J)

Additional Requirements

- $100 \%$ cotton thread in colors to match
- $68^{\prime \prime} \times 80^{\prime \prime}(172.72 \mathrm{~cm} \times 203.20 \mathrm{~cm})$ batting


## Town Square Quilt in Plum

## Cutting

WOF = Width of Fabric

Fabric A, cut:
(3) $3^{1 ⁄ 212}(8.89 \mathrm{~cm}) \times$ WOF; sub-cut
(28) $3^{1 ⁄ 21} 2^{" 1}(8.89 \mathrm{~cm})$ squares
(3) $2^{1 / 2 " 1} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub-cut
(48) $2^{1 ⁄ 2 "}(6.35 \mathrm{~cm})$ squares

Fabrics $B$ and $I$, cut from each:
(5) $3^{1} 122^{\prime \prime}(8.89 \mathrm{~cm}) \times$ WOF; sub-cut
(56) $31 / 2^{\prime \prime}(8.89 \mathrm{~cm})$ squares

Fabric C, cut:
(7) $5^{1 ⁄ 21} 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF, for outer border

## Fabric D, cut:

(3) $3^{1 ⁄ 212}(8.89 \mathrm{~cm}) \times$ WOF; sub-cut
(28) $3 ½$ " $(8.89 \mathrm{~cm})$ squares

## Fabrics $E$ and $K$, cut from each:

(2) $2^{1} 1 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub-cut
(24) $2^{1 / 2 "}(6.35 \mathrm{~cm})$ squares

## Fabric F, cut:

(5) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub-cut
(72) $2 ½$ " $(6.35 \mathrm{~cm})$ squares

Fabric G, cut:
(3) $2^{1 ⁄ 2 "} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF); sub-cut
(48) $2^{1 / 2 "}(6.35 \mathrm{~cm})$ squares

## Fabric H, cut:

(7) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times W O F$ ), for binding
(6) $2^{\prime \prime} \times$ WOF ( $5.08 \mathrm{~cm} \times$ WOF); sub-cut
(112) 2" $(5.08 \mathrm{~cm})$ squares
(6) $1^{1 / 2 "} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF), for inner border

## Fabrics J and L, cut from each:

(3) 2" x WOF ( $5.08 \mathrm{~cm} \times$ WOF); sub-cut
(56) 2" $(5.08 \mathrm{~cm})$ squares

## Sewing

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

## Block Assembly

1. Referring to Figure 1, lay out the following $3^{1 ⁄ 21}$ " $(8.89 \mathrm{~cm})$ squares: (2) Fabric $\mathbf{B}$ and (1) each of Fabrics $\mathbf{A}$ and $\boldsymbol{I}$ in (2) rows. Stitch the squares together in each row, pressing seams in alternate directions for each row. Sew the rows together. Make a total of (28) Block 1.

Fig. 1


Block 1
Make 28
2. Referring to Figure 2, lay out the following 2" ( 5.08 cm ) squares: (1) each of Fabrics J and $\mathbf{L}$, and (2) Fabric $\mathbf{H}$ squares in (2) rows. Stitch the squares together in each row, pressing seams in alternate directions for each row. Sew the rows together. Make a total of (56) four-patch units (Fig. 2).

Fig. 2


Make 56
3. Referring to Figure 3, lay out the following $3^{1 / 2 "}(8.89 \mathrm{~cm})$ squares: (1) each of Fabrics D and $\mathbf{I}$, and (2) Step 2 units in (2) rows. Stitch the squares together in each row, pressing seams in alternate directions for each row. Sew the rows together. Make a total of (28) Block 2 (Fig. 3).

Fig. 3


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4. Referring to Figure 4, lay out the following $21 / 2$ " $(6.35 \mathrm{~cm}$ ) squares: ( 1 ) each Fabrics E and $\mathbf{K}$, (2) each Fabrics $\mathbf{A}$ and $\mathbf{G}$, and (3) Fabric $\mathbf{F}$ in (3) rows. Stitch the squares together in each row, pressing seams in alternate directions for each row. Sew the rows together. Make a total of (24) Block 3.

Fig. 4


Make 24

## Quilt Top Assembly

5. Following the Quilt Layout diagram on page 5 for block placement and orientation, lay out the blocks into (10) rows of (8) blocks each. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order and press seams in one direction. The quilt top center should measure $48^{1} / 2^{\prime \prime} \times 60^{1} / 2^{\prime \prime}$ $(123.19 \mathrm{~cm} \times 153.67 \mathrm{~cm})$.
6. Sew the (6) $1 \frac{1}{2} \times \mathrm{WOF}(3.81 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{H}$ strips together end to end. Cut (2) $1 \frac{1}{2}$ " $\times 60 \frac{1}{2} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ borders. Sew one border to each side of the quilt center. From the remaining strip, cut (2) $1^{1 / 2 "} \times 50^{1 / 21} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 18.27 \mathrm{~cm})$ borders. Sew (1) border to the top and the other to the bottom of the quilt center.
7. Sew (7) $5^{1 / 2 "} \times$ WOF ( $13.97 \mathrm{~cm} \times$ WOF) Fabric C strips together end to end. Cut (2) $5^{1 / 21} \times 62^{1 / 2 " 1}(13.97 \mathrm{~cm} \times 158.75 \mathrm{~cm})$ borders. Sew (1) border to each side of the quilt top. From the remaining strip, cut (2) $5^{1 / 2 "} \times 60^{1 / 21}(13.97 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ borders. Sew (1) border to the top and the other to the bottom of the quilt top.

## Finishing

8. Sew together the (7) $2^{1} / 21 \times$ WOF $(6.35 \mathrm{~cm}$ x WOF) Fabric $\mathbf{H}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
10. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{" 1}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
11. Turn the binding to the back of quilt and hand-stitch in place.

## Town Square Quilt in Plum

Quilt Layout



