



Free Spirit 

Tartan Quilt in Mineral

Featuring The Original Morris & Co.
Re-Orderable Fabrics

Reminiscent of a detailed and finely woven Scottish tartan, this bold quilt is simply created using squares placed on-point to play with the patterns.

Collection:	The Original Morris & Co. Re-Orderable Fabrics
Technique:	Piecing
Skill Level:	Beginner
Finished Size:	52 ¹ / ₄ " x 63 ¹ / ₂ " (132.72cm x 161.29cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Lucy Fazely
 Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Strawberry Thief	Navy	PWWM001.NAVYX	¼ yard (0.23m)
(B) Gilt Stripe	Aqua	PWWM007.AQUAX	⅓ yard (0.30m)
(C) Pure Honeysuckle & Tulip	Ink	PWWM032.INKXX	¼ yard (0.23m)
(D) Pure Trellis	Linen	PWWM034.LINEN	⅓ yard (0.30m)
(E) Marigold	Tan	PWWM006.TANXX	¼ yard (0.23m)
(F) Pure Ceiling	Flax	PWWM037.FLAXX	¼ yard (0.23m)
(G) Marigold	Navy	PWWM006.NAVYX	¼ yard (0.23m)
(H) Pure Acorn	Dove	PWWM039.DOVEX	¼ yard (0.23m)
(I) Pure Fruit	Dove	PWWM038.DOVEX	¼ yard (0.23m)
(J) Pure Willow Bough	Linen	PWWM040.LINEN	¼ yard (0.23m)
(K) Pure Trellis	Mint	PWWM034.MINTX	¼ yard (0.23m)
(L) Pure Acorn	Ink	PWWM039.INKXX	¼ yard (0.23m)
(M) Snakehead	Taupe	PWWM010.TAUPE	¼ yard (0.23m)
(N) Pure Honeysuckle & Tulip	Ivory	PWWM032.IVORY	⅓ yard (0.30m)
(O) Pure Sunflower	Slate	PWWM036.SLATE	⅓ yard (0.30m)
(P) Michaelmas Daisy	Ink	PWWM035.INKXX	1 yard (0.91m)
(Q) Michaelmas Daisy	Ivory	PWWM035.IVORY	⅓ yard (0.30m)
(R) Pure Bachelors Button	Dove	PWWM033.DOVEX*	1 yard (0.91m)
(S) Seaweed Dot	Navy	PWWM008.NAVYX	¼ yard (0.23m)

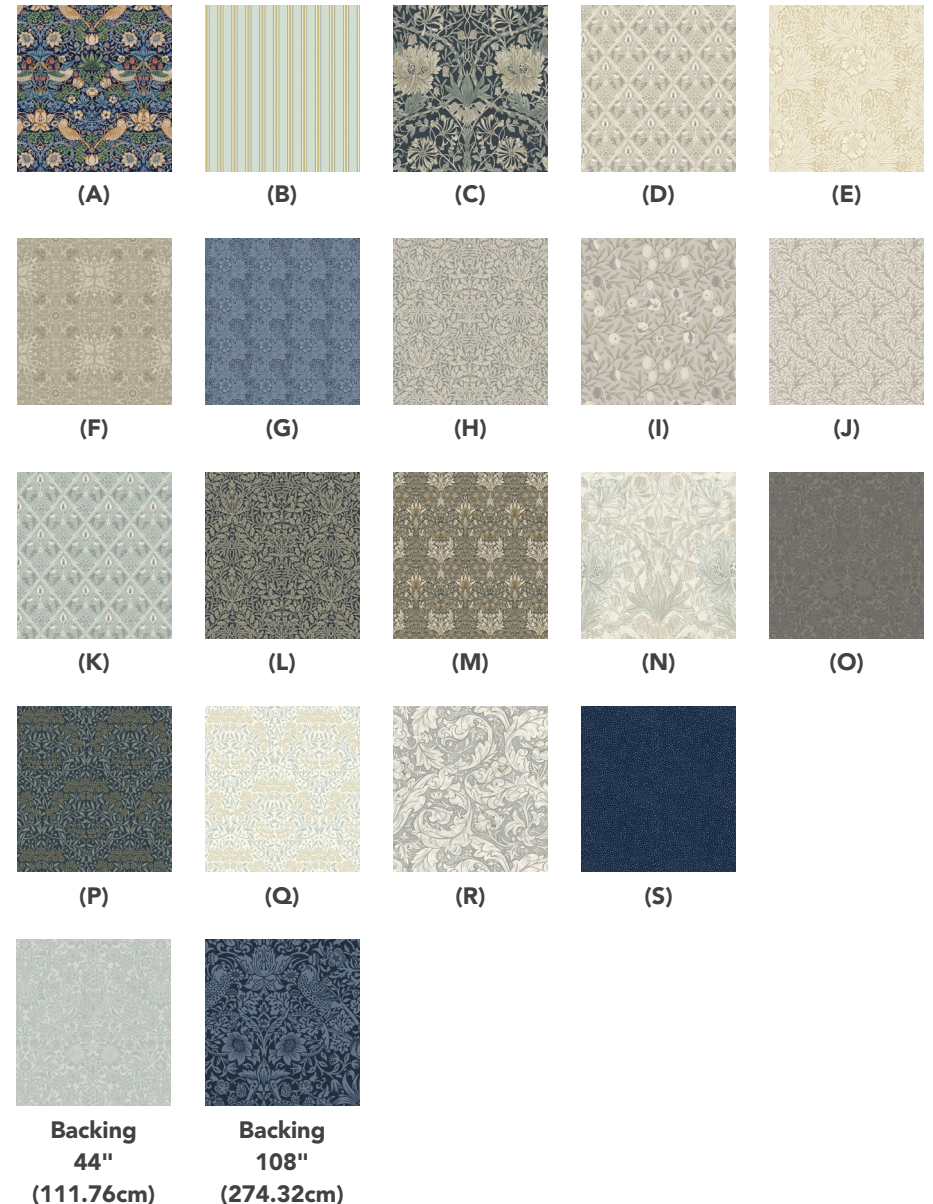
* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide			
Pure Sunflower	Mint	PWWM036.MINTX	3½ yards (3.20m)
OR			
108" (274.32cm) wide			
Strawberry Thief	Navy	QBWM001.NAVY	1¾ yards (1.60m)

Additional Requirements

- 100% cotton thread in colors to match
- 61" x 72" (154.90cm x 182.88cm) batting



Cutting

WOF = Width of Fabric

Fabric A, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric B, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (12)
4½" (11.43cm) squares

Fabric C, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric D, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (12)
4½" (11.43cm) squares

Fabric E, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (4)
4½" (11.43cm) squares

Fabric F, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric G, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric H, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (4)
4½" (11.43cm) squares

Fabric I, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric J, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (4)
4½" (11.43cm) squares

Fabric K, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric L, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Fabric M, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (4)
4½" (11.43cm) squares

Fabric N, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (16)
4½" (11.43cm) squares

Fabric O, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (16)
4½" (11.43cm) squares

Fabric P, cut:

(3) 4½" x WOF (11.43cm x WOF); sub-cut (24)
4½" (11.43cm) squares
(6) 3" x WOF (10.16cm x WOF), for outer border

Fabric Q, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (14)
4½" (11.43cm) squares

Fabric R, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (5)
4½" (11.43cm) squares
(6) 1½" x WOF (3.81cm x WOF), for inner border
(7) 2½" x WOF (6.35cm x WOF), for binding

Fabric S, cut:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (8)
4½" (11.43cm) squares

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

Quilt Top Assembly

1. Arrange the $4\frac{1}{2}$ " (11.43cm) squares in (19) diagonal rows as shown, noting the orientation of striped squares. Stitch the squares together in each diagonal row, pressing seams in alternate directions for adjacent rows. Sew the rows together in order (**Fig. 1**) and press seams in one direction.
2. Trim the quilt center to $45\frac{3}{4}$ " x 57" (116.21cm x 144.78cm), allowing $\frac{1}{4}$ " (.64cm) beyond the triangle points for seaming (**Fig. 2**). Baste the edges of quilt center to keep the bias-cut edges from stretching.
3. Following the **Quilt Layout** diagram on page 5, add the borders. Sew (6) $1\frac{1}{2}$ " x WOF (3.81cm x WOF) **Fabric R** strips together end to end. Cut (2) $1\frac{1}{2}$ " x 57" (3.81cm x 144.78cm) borders. Sew a border strip to each side of the quilt top. From the remaining strip, cut (2) $1\frac{1}{2}$ " x $47\frac{3}{4}$ " (3.81cm x 121.29cm). Sew (1) border to the top and another to the bottom of the quilt top.
4. Sew the (6) 3" x WOF (7.62cm x WOF) **Fabric P** strips together end to end. Cut (2) 3" x 59" (7.62cm x 149.86cm) borders. Sew a border strip to each side of the quilt top. From the remaining strip, cut (2) 3" x $52\frac{3}{4}$ " (7.62cm x 133.99cm) borders. Sew (1) border to the top and another to the bottom of quilt top.

Fig. 1

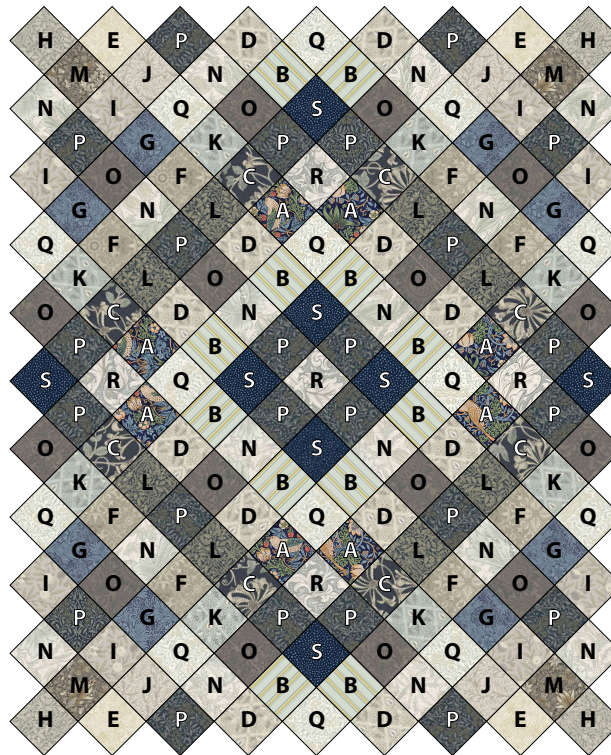


Fig. 2



Finishing

5. Sew together the (7) 2½" x WOF (6.35cm x WOF) **Fabric R** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
7. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
8. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

