

## Standen Stars Plum Quilt

Featuring Standen by The Original Morris \& Co

| Collection: | Standen by <br> The Original Morris \& Co |
| :--- | :--- |
| Technique: | Patchwork, Piecing, Inset Seams, <br> Quilting |
| Skill Level: | Intermediate |

[^0]Standen Stars Plum Quilt

Project designed by Lucy A. Fazely
Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :---: | :---: | :---: | :---: |
| (A) Willow Boughs |  |  |  |
| (Kelmscott) | Taupe | PWWM011.TAUPE | 1/2 yard (0.46m) |
| (B) Brer Rabbit | Navy | PWWM026.NAVY | 5/8 yard (0.57m) |
| (C) Acanthus | Dusk | PWWM027.DUSK* | $11 / 2$ yards ( 1.37 m ) |
| (D) Golden Lily | Dusk | PWWM028.DUSK | $1 / 8$ yards ( 1.49 m |
| (E) Poppy | Cream | PWWM029.CREAM | 11/4 yards (1.14m) |
| (F) Forest | Plum | PWWM031.PLUM | 2/3/4 yards ( 2.51 m |


(A)

(F)

(B)

(C)

(D)

(E)

* includes binding

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$ wide

| Forest | Plum | PWWM031.PLUM | $5^{1 ⁄ 1 ⁄ 8}$ yards $(4.69 \mathrm{~m})$ |
| :--- | :--- | :--- | :--- |
| OR |  |  |  |
| $\mathbf{1 0 8 "}(\mathbf{2 7 4 . 3 2 c m})$ wide |  |  |  |
| Strawberry Thief | Linen | QBWM001.LINEN | $2^{1 ⁄ 3}$ yards $(2.13 \mathrm{~m})$ |

## Additional Requirements

- $80 " \times 90^{\prime \prime}(203.20 \mathrm{~cm} \times 228.60 \mathrm{~cm})$ batting
- $100 \%$ cotton thread in a color to match
- Rotary cutter, ruler, and mat
- Basic sewing and pressing supplies


## Cutting

WOF = Width of Fabric
LOF = Length of Fabric

## Fabric A, cut:

(1) $5^{1 / 2} 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF
(2) $3^{\prime \prime}(7.62 \mathrm{~cm}) \times$ WOF

## Fabric B, cut:

(3) $6^{\prime \prime}(15.24 \mathrm{~cm}) \times$ WOF; subcut (8) 6 " $\times 12^{1 / 2} 2^{\prime \prime}$
$(15.24 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ rectangles

## Fabric C, cut:

(1) $12^{1 / 2 "}(31.75 \mathrm{~cm}) \times$ WOF; subcut (4) $6^{1 / 2} 2^{\prime \prime} \times$
$12^{1 / 2 "}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ rectangles
(1) $5^{1 / 21}(13.97 \mathrm{~cm}) \times$ WOF
(2) $3^{\prime \prime}(7.62 \mathrm{~cm}) \times$ WOF
(9) $2^{1 / 2} 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF, for binding

## Fabric D, cut:

(3) 6" ( 15.24 cm ) x WOF; subcut (8) 6" $\times 12^{1 / 2} 2^{\prime \prime}$
$(15.24 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ rectangles
(4) $5^{\text {" }}(12.7 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $5^{\prime \prime} \times 72^{1 / 2 "}$ ( $12.7 \mathrm{~cm} \times$ 184.15 cm ) borders
(4) $3^{" 1}(7.62 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $3^{\prime \prime} \times 73^{1 / 2 "}$ " $7.62 \mathrm{~cm} \times$ 186.69 cm ) borders

## Fabric E, cut:

(1) $11^{1 / 4} 4^{\prime \prime}(28.58 \mathrm{~cm}) \times$ WOF; subcut (1) $11^{1 / 4} 4^{\prime \prime}$
$(28.58 \mathrm{~cm})$ square cut in half diagonally twice for a total of 4 triangles and (3) $7^{1 / 2 "}$ " 19.05 cm ) squares
(1) $7^{1 / 22^{\prime \prime}}(19.05 \mathrm{~cm}) \times$ WOF; subcut (1) $7^{1 / 2} 2^{\prime \prime}$
( 19.05 cm ) squares. Trim strip down to
$6^{11 / 4 " ~}(15.88 \mathrm{~cm})$ high; subcut (4) $6^{1 / 1 / 4 " ~}(15.88 \mathrm{~cm})$ squares then cut in half diagonally twice for a total of 16 triangles
(2) $4 "(10.16 \mathrm{~cm}) \times$ WOF; subcut (16) $4 "$
(10.16cm) squares
(3) 3 " $(7.62 \mathrm{~cm}) \times$ WOF; sewn together end to end cut into (2) $3^{\prime \prime} \times 55^{1 / 2 "}(7.62 \mathrm{~cm} \times 140.97 \mathrm{~cm})$ borders
(3) $2^{" 1}(5.08 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $2^{\prime \prime} \times 52^{1 / 2 "}$ " $5.08 \mathrm{~cm} \times$ 133.35 cm ) borders

## Fabric F , cut:

1) $57{ }^{1} / 2^{\prime \prime} \times$ WOF ( $146.05 \mathrm{~cm} \times$ WOF), subcut (2) $6^{1 / 21} \times 57^{1 / 2 "}(16.51 \mathrm{~cm} \times 146.05 \mathrm{~cm})$ borders cut LOF, (2) $2^{1 / 21} 2^{\prime \prime} \times 24^{1 / 21} 2^{\prime \prime}(6.35 \mathrm{~cm} \times 62.23 \mathrm{~cm})$ borders cut the LOF, and (3) $2 \frac{1}{2} / 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ remaining WOF, sewn together end to end and cut into (2) $2^{1} / 2^{\prime \prime} \times 28^{1 / 2 "}(6.35 \mathrm{~cm} \times 72.39 \mathrm{~cm})$ borders
(4) $8^{1 / 21} 2^{\prime \prime}(21.59 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $8 \frac{1}{2} 2^{\prime \prime} \times 67^{1 / 2 "}(21.59 \mathrm{~cm} \times$ 171.45 cm ) borders

## Sewing

Note: Use a $1^{1 / 4 "}(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

## Block Assembly

1. From Fabrics $\mathbf{A}$ and $\mathbf{C} 3^{\prime \prime}(7.62 \mathrm{~cm}) \times$ WOF strips, cut 16 diamonds each using the Small Star Template. Diagram 1

## Diagram 1


2. From Fabrics A and C $5^{1 / 21}$ " $(13.97 \mathrm{~cm}) x$ WOF strips, cut 4 diamonds each using the Large Star Template. Diagram 2

## Diagram 2


3. Sew Fabrics $\mathbf{A}$ and $\mathbf{C}$ diamonds together in pairs as shown. Do not backstitch. Press seams open. Make four sets of diamond pairs. Diagram 3

## Diagram 3



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4. Using a set-in seam, sew a Fabric E $7^{1 ⁄ 2 "}$ $(19.05 \mathrm{~cm})$ square in the " $V$ " where the Fabrics $\mathbf{A}$ and $\mathbf{C}$ diamonds meet in a diamond set. To accomplish a set-in seam, start by picking out a couple stitches in the "V" where the diamonds meet. Right sides together, sew one side of the E square to the edge of the A diamond. Remove the fabric from under the sewing machine and fold it so the adjoining edge of the E square is aligned with the C diamond, right sides together. Stitch together. Press seams away from E fabric. Repeat to make four star corners. Diagram 4

Diagram 4

5. Referring to diagram, arrange the four star corner units in two rows. Sew into rows. Sew rows together. Press seams open. Add the $11 \frac{1}{4}$ " $(28.58 \mathrm{~cm})$ Fabric E triangles with set-in seams. Press seams away from E fabric to complete Block 1, 24 ${ }^{1 / 2 "}$ ( 62.23 cm ) square unfinished. Diagram 5

Diagram 5


Block 1 - Make 1
6. Referring to Steps $3-5$, make 4 Block 2 ( $12^{1} / 2^{\prime \prime}$ square unfinished) with Fabrics A and C small diamonds, Fabric E 61/4" ( 15.88 cm ) triangles and 4 " $(10.16 \mathrm{~cm})$ squares. Diagram 6

## Diagram 6



Block 2 - Make 4
7. Arrange 1 Fabric C $6^{1 / 2 " 1} \times 12^{1 / 2 " 1}(16.51 \mathrm{~cm}$ $\times 31.75 \mathrm{~cm}$ ) and two each Fabrics B and D $6^{\prime} \times 12^{1 / 2 "}(15.24 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strips in a row. Sew together along their long edges. Make a total of 4 Block 3 each $12^{1 / 2 " ~} \times 28^{1 / 2 "}$ ( $31.75 \mathrm{~cm} \times 72.39 \mathrm{~cm}$ ) unfinished. Diagram 7

## Diagram 7



Block 3 - Make 4

## Quilt Top Assembly

Referring to Quilt Layout on page 6
8. Sew Fabric F (2) $2^{1 / 2} 2^{\prime \prime} \times 24^{1 / 2 "}(6.35 \mathrm{~cm} \times$ 62.23 cm ) borders right and left sides of Block 1. Add Fabric F $2^{1 / 2} 2^{\prime \prime} \times 28^{1 / 2 "}(6.35 \mathrm{~cm}$ $\times 72.39 \mathrm{~cm}$ ) borders to top and bottom of Block 1.
9. Arrange bordered Block 1, 4 of Block 2 , and 4 of Block 3 in 3 rows. Stitch into rows. Sew rows together to complete quilt center, $52^{1} / 2^{\prime \prime}(133.35 \mathrm{~cm})$ square unfinished.
10. Sew Fabric E $2^{\prime \prime} \times 52^{1 / 2 "}$ " $5.08 \mathrm{~cm} \times$ 133.35 cm ) borders to the right and left sides of the quilt center. Add Fabric E $3^{\prime \prime} \times$ $55^{1 / 2 "}$ " $(7.62 \mathrm{~cm} \times 140.97 \mathrm{~cm})$ borders to top and bottom center.
11. Sew Fabric F $6^{1 / 2 "} \times 57^{1 / 2 "}(16.51 \mathrm{~cm} \times$ 146.05 cm ) borders to the right and left sides of the quilt. Add Fabric F $8^{1} / 2^{\prime \prime} \times 67^{1 / 2 "}$ $(21.59 \mathrm{~cm} \times 171.45 \mathrm{~cm})$ borders to top and bottom.
12. Sew Fabric D 3" $\times 73^{1 / 2 "}$ " $(7.62 \mathrm{~cm} \times$ 186.69 cm ) borders to the right and left sides of the quilt. Add Fabric D $5^{\prime \prime} \times 72^{1 / 2} 2^{\prime \prime}$ $(12.7 \mathrm{~cm} \times 184.15 \mathrm{~cm})$ borders to top and bottom.

## Finishing

13. Cut and piece the backing to match the $80^{\prime \prime} \times 90$ " $(2.03 \mathrm{~m} \times 2.29 \mathrm{~m})$ batting. Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
14. Prepare binding from (9) $2^{1 / 2 "} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{C}$ strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
15. Carefully trim backing and batting even with quilt top.
16. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
17. Turn binding to back of quilt and blind stitch in place.

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This square should measure $1^{\prime \prime} \times 1^{\prime \prime}$ $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$ when printed.

[^1]Standen Stars Plum Quilt


[^2]
[^0]:    All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

[^1]:    *** Measure templates before cutting to confirm printing at 100\%***

[^2]:    *** Measure templates before cutting to confirm printing at 100\%***

