

## Frudian

## Standen Round Quilt

Featuring Standen by The Original Morris \& Co Easy pieced borders surround the focal print center.

| Collection: | Standen by <br> The Original Morris \& Co |
| :--- | :--- |
| Technique: | Patchwork, Piecing, Quilting |
| Skill Level: | Beginner |
| Finished Size: | $72^{\prime \prime} \times 80 "(183 \mathrm{~cm} \times 203 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

## Standen Round Quilt

Project designed by Lucy A. Fazely
Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Bachelor's Button |  |  |  |
|  | (Kelmscott) | Aqua | PWWM003.AQUAX |
| (B) Lodden | Autumn | $1 / 4$ yard $(0.2 \mathrm{~m})$ |  |
| (C) Brer Rabbit | Navy | PWWMO23.AUTUMN | $5 / 8$ yard $(0.6 \mathrm{~m})$ |
| (D) Brer Rabbit | Teal | PWWMO26.NAVY | $1 / 2$ yard $(0.5 \mathrm{~m})$ |
| (E) Golden Lily | Autumn | PWWM028.AUTUM | $1 / 1 / 8$ yards $(1.0 \mathrm{~m})$ |
| (F) Golden Lily | Dusk | PWWM028.DUSK | $5 / 8$ yard $(0.6 \mathrm{~m})$ |
| (G) Poppy | Cream | PWWMO29.CREAM | $1 / 4$ yard $(0.7 \mathrm{~m})$ |
| (H) Poppy | Navy | PWWM029.NAVY* | $1 \frac{1}{1 / 8}$ yards $(1.0 \mathrm{~m})$ |
| (I) Willow Bough | Gold | PWWM030.GOLD | $1 / 4$ yard $(0.2 \mathrm{~m})$ |
| (J) Forest | Teal | PWWM031.TEAL | 2 yards $(1.8 \mathrm{~m})$ |

* includes binding

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$ wide

| Forest | Teal | PWWM031.TEAL | 5 yards $(4.6 \mathrm{~m})$ |
| :--- | :--- | :--- | :--- |
| OR |  |  |  |
| 108" $\mathbf{( 2 7 4 . 3 2 c m})$ wide |  |  |  |
| Acanthus | Verdant | QBWM002.VERDANT | $23 / 8$ yards $(2.2 \mathrm{~m})$ |

## Additional Requirements


(B)

(G)


Backing 108"
( 274.32 cm )

(A)

(F)





(C)

(H)
(D)
(I)


(E)

(J)

- Sewing machine
- 80 " $\times 88$ " $(203.20 \mathrm{~cm} \times 223.52 \mathrm{~cm})$ quilt batting
- $100 \%$ cotton thread in a color to match
- Rotary cutter, ruler, and mat
- Basic sewing and pressing supplies


## Standen Round Quilt

## Cutting

## WOF = Width of Fabric <br> LOF = Length of Fabric

Beginning quilters may benefit from not sub-cutting WOF strips down to exact border sizes until previous round of the quilt top has been completed. Then measure the quilt top center and trim the border strips to fit.

## Fabric A, cut:

(1) $4^{1 / 2}$ " $(11.43 \mathrm{~cm}) \times$ WOF; subcut
(8) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares

## Fabric B, cut:

(1) $6^{1 / 2 "}(16.51 \mathrm{~cm}) \times$ WOF; subcut
(6) $6^{1 / 2} 2^{" \prime}(16.51 \mathrm{~cm})$ squares
(3) $4^{1 / 2 "}(11.43 \mathrm{~cm}) \times$ WOF; subcut
(20) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares

Fabric C, cut:
(2) $6^{1 / 2}{ }^{\prime \prime}(16.51 \mathrm{~cm}) \times$ WOF; subcut
(8) $6^{1 / 2 "}(16.51 \mathrm{~cm})$ squares

## Fabric D, cut:

(8) $2^{1 / 2} 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $2^{1} / 22^{\prime \prime} \times 76^{1 / 2 " 1}(6.35 \mathrm{~cm}$ $\times 194.31 \mathrm{~cm})$ and (2) $2^{1 / 2} 2^{\prime \prime} \times 72^{1 / 2 "}(6.35 \mathrm{~cm} \times$ 184.15 cm ) borders
(3) $2^{1 / 4} 4^{"}(5.72 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $2^{1 / 4} 4^{\prime \prime} \times 60 \frac{1}{2} 2^{\prime \prime}(5.72 \mathrm{~cm} \times$ 153.67 cm ) borders
(4) 2" $(5.08 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) 2 " $\times 65$ " $(5.08 \mathrm{~cm} \times$ 165.10 cm ) borders

## Fabric E, cut:

(1) $6^{1 / 2}{ }^{\prime \prime}(16.51 \mathrm{~cm}) \times$ WOF; subcut
(4) $61 / 2 " 1(16.51 \mathrm{~cm})$ squares
(2) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm}) \times$ WOF; subcut
(14) $4^{1 / 2 "}(11.43 \mathrm{~cm})$ squares

## Fabric F, cut:

(1) $6^{1 / 2}{ }^{\prime \prime}(16.51 \mathrm{~cm}) \times$ WOF; subcut
(4) $6^{1 / 2 "}$ " $(16.51 \mathrm{~cm})$ squares
(2) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm}) \times$ WOF; subcut
(14) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares

## Fabric G, cut:

(4) $2^{1 / 2 "}(6.35 \mathrm{~cm}) \times$ WOF; sub-cut into (2) $2^{1 / 2 "} \times$ $32^{1 / 2 "}(6.35 \mathrm{~cm} \times 82.55 \mathrm{~cm})$ and (2) $2^{1 / 2 " 2} \times 30^{1 / 2} 2^{\prime \prime}$ $(6.35 \mathrm{~cm} \times 77.47 \mathrm{~cm})$ borders
(3) $2^{1 / 4} 4^{\prime \prime}(5.72 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $2 \frac{1}{1} 4^{\prime \prime} \times 45^{1 / 2 "}$ " $5.72 \mathrm{~cm} \times$ 115.57 cm ) borders
(3) $2^{" 1}(5.08 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $2^{\prime \prime} \times 48^{1 / 2 " 1}(5.08 \mathrm{~cm} \times$ 123.19 cm ) borders

## Fabric H, cut:

(1) $6^{1 / 2}{ }^{\prime \prime}(16.51 \mathrm{~cm}) \times$ WOF; subcut
(4) $6^{1 / 2} 2^{\prime \prime}(16.51 \mathrm{~cm})$ squares
(1) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm}) \times$ WOF; subcut
(4) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares
(9) $2^{1 / 2} 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF, for binding

## Fabric I, cut:

(1) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm}) \times$ WOF; subcut
(8) $41 / 22^{\prime \prime}(11.43 \mathrm{~cm})$ squares

## Fabric J, cut:

(1) 52 " ( 1.32 m ) $\times$ WOF; subcut (2) $6 \frac{1}{2} /{ }^{\prime \prime} \times 52$ "
$(16.51 \mathrm{~cm} \times 132.08 \mathrm{~cm})$ strips, (1) $26^{1 / 2} 2^{1 "}$ wide $x$ $32^{1 / 2 " ~}(67.31 \mathrm{~cm} \times 82.55 \mathrm{~m})$ tall rectangle, and (2) 7 " tall $(17.78 \mathrm{~cm}) \times$ remaining WOF strips as shown in the Cutting Diagram) (2) 7 " $\times$ WOF ( $17.78 \mathrm{~cm} \times$ WOF) strips

## Cutting Diagram



Fabric J Cutting Diagram

Standen Round Quilt

## Sewing

Note: Use a $1 / 44^{\prime \prime}(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press after each seam.

## Quilt Top Assembly

1. Sew Fabric G $2^{1 ⁄ 21} \times 32^{1} / 2^{\prime \prime}(6.35 \mathrm{~cm} \times$ 82.55 cm ) strips to the right and left sides of the Fabric J $26^{1 ⁄ 1} 2^{\prime \prime} \times 32^{1 ⁄ 2 "}(67.31 \mathrm{~cm} \times$ 82.55 m ) rectangle. Add Fabric G $2^{1} / 2^{\prime \prime} \times$ $301 / 2$ " $(6.35 \mathrm{~cm} \times 77.47 \mathrm{~cm})$ borders to top and bottom.
2. Noting Quilt Layout, arrange Fabrics B, C, E, and F $6^{1 / 2 "}(16.51 \mathrm{~cm})$ squares in columns on the right and left sides of quilt. Stitch into borders, $6^{1 / 2 "} \times 36^{1 / 2 "}(16.51 \mathrm{~cm}$ $\times 92.71 \mathrm{~cm}$ ) unfinished. Sew to the right and left sides of quilt. Arrange Fabrics B, C, $\mathbf{E}, \mathbf{F}$, and $\mathbf{H} 6^{1 / 21}(16.51 \mathrm{~cm})$ squares in horizontal rows above and below quilt. Stitch into borders, $6^{1 / 2} 2^{\prime \prime} \times 42^{1 / 2 "}(16.51 \mathrm{~cm} \times$ 1.08 m ) unfinished. Sew to top and bottom of quilt.
3. Sew Fabric G 2 " $\times 48^{1 / 2} 2^{\prime \prime}(5.08 \mathrm{~cm} \times 1.23 \mathrm{~m})$ border strips to the right and left sides of quilt. Add Fabric G $2^{1 / 1 / 4} \times 45^{112} 2^{\prime \prime}(5.72 \mathrm{~cm} \times$ 146.05 cm ) borders to top and bottom.
4. Sew Fabric J $6^{1 / 2 "} \times 52^{\prime \prime}(16.51 \mathrm{~cm} \times 1.32 \mathrm{~m})$ border strips to the right and left sides of quilt. Sew (1) $7^{\prime \prime}(17.78 \mathrm{~cm}) x$ full WOF Fabric J strip end to end with shorter (1) 7" $(17.78 \mathrm{~cm}) \times$ remaining WOF Fabric J strip, matching design as much as possible. Trim to 7 " $\times 57 \frac{1}{2}$ " ( $17.78 \mathrm{~cm} \times 146.05 \mathrm{~cm}$ ). Repeat to make a second border. Sew borders to top and bottom of quilt.
5. Sew Fabric D $2^{\prime \prime} \times 65^{\prime \prime}(5.08 \mathrm{~cm} \times$ 165.10 cm ) border strips to the right and left sides quilt. Add Fabric D 21/4" $\times 60^{1 / 2 "}$ $(5.72 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ borders to top and bottom.
6. Noting Quilt Layout on page 4, arrange Fabrics A, B, E, F, and I 4¹/2" $(11.43 \mathrm{~cm})$ squares in columns on the right and left sides of quilt. Stitch into borders, $4^{1 / 2} 2^{\prime \prime} \times$ $68^{1 / 2 " 1}(11.43 \mathrm{~cm} \times 174 \mathrm{~cm})$ unfinished. Sew to right and left sides of quilt. Arrange
Fabrics A, B, E, F, H, and I $4^{1 / 2 "}(11.43 \mathrm{~cm})$ squares in horizontal rows above and below quilt. Stitch into borders, $4^{1 / 21} \times 68^{1 / 21} 2^{\prime \prime}$ ( $16.51 \mathrm{~cm} \times 174 \mathrm{~cm}$ ) unfinished. Sew to top and bottom of quilt.
7. Sew Fabric D $2^{1 / 2 "} \times 76^{1 / 2 "}(6.35 \mathrm{~cm} \times$ 194.31 cm ) border strips to the right and left sides of quilt. Add Fabric D $2^{1 / 2} 2^{1} \times$ $72^{1 / 2 "}(6.35 \mathrm{~cm} \times 184.15 \mathrm{~cm})$ borders to top and bottom.

## Finishing

8. Cut and piece the backing to measure $80^{\prime \prime}$ x 88 " $(203.20 \mathrm{~cm} \times 223.52 \mathrm{~cm})$ to match the quilt batting. Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
9. Prepare binding from (9) $2^{1} / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric H strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
10. Carefully trim backing and batting even with quilt top.
11. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
12. Turn binding to back of quilt and blind stitch in place.

## Standen Round Quilt

Quilt Layout


