



Featuring Montagu and Kelmscott by Morris & Co.

This bold, simplified, Hunter's Star block is the perfect showcase for these beautiful earthy prints.

Collection:	Montagu and Kelmscott by Morris & Co.					
Technique:	Piecing, Quilting					
Skill Level:	Intermediate					
Crafting Time:	e: Longer Term*					
Finished Size:	Finished Quilt Size: 56" x 68" (142.24cm x 172.72cm)					
i imsileu dize.	Finished Block Size: 12" x 12" (30.48cm x 30.48cm)					

<sup>\*</sup>Crafting time based on Intermediate skill level



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## Project designed by Lucy A. Fazely

Tech edited by Kathryn Patterson

## Fabric Requirements

DESIG	GN	COLOR	ARTICLE CODE	YARDAGE						
(A)	Snakeshead	Fawn	PWWM010.FAWNX	⅓ yard (***FQ) 30.48cm)				- Cart		
(B)	Snakeshead	Forest	PWWM010.FORES	⅓ yard (***FQ) 30.48cm)						
(C)	Snakeshead	Medici	PWWM010.MEDIC	⅓ yard (***FQ) 30.48cm)	<b>一种</b>			TO ELECTION	<b>公共通</b>	の温暖の円を
(D)	Wandle	Fawn	PWWM015.FAWNX	⅓ yard (***FQ) 30.48cm)	(A)	(B)	(C)	(D)	(E)	(F)
(E)	Wandle	Forest	PWWM015.FORES	⅓ yard (***FQ) 30.48cm)	COMINED SOMEON NOT THE WIND	NAMES OF THE PROPERTY OF THE PROPERTY OF	SAMING SERVING SERVING	POOL NAME	NOON THE AN	N. 2000 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
(F)	Wandle	Medici	PWWM015.MEDIC	⅓ yard (***FQ) 30.48cm)				》的研究	》的特殊	》的特殊等
(G)	Little Chintz	Fawn	PWWM016.FAWNX	⅓ yard (***FQ) 30.48cm)				A TOP IS	A TAPES	
(H)	Little Chintz	Forest	PWWM016.FORES	⅓ yard (***FQ) 30.48cm)				(多)		
(I)	Little Chintz	Medici	PWWM016.MEDIC	⅓ yard (***FQ) 30.48cm)				E CANAL SE	E CARRY S	至 经金融公司
(J)	Indian	Fawn	PWWM017.FAWNX	⅓ yard (***FQ) 30.48cm)	(G)	(H)	(1)	(J)	(K)	(L)
(K)	Indian	Forest	PWWM017.FORES	⅓ yard (***FQ) 30.48cm)	(G)	(П)	(1)	(3)	(K)	(L)
(L)	Indian	Medici	PWWM017.MEDIC	⅓ yard (***FQ) 30.48cm)						
(M)	Bullerswood	Fawn	PWWM018.FAWNX	⅓ yard (***FQ) 30.48cm)			TURNE	TO STORY	( 4)	TO TO
(N)	Bullerswood	Forest	PWWM018.FORES	⅓ yard (***FQ) 30.48cm)	CYMINO	OVI NO		Con Const		CONTRACTOR OF THE PROPERTY OF
(O)	Bullerswood	Medici	PWWM018.MEDIC	⅓ yard (***FQ) 30.48cm)	W. A. C. A.	A CAN CAN				
(P)	Montreal	Fawn	PWWM019.FAWNX	⅓ yard (***FQ) 30.48cm)	2 3/1/25	2 3/1/25			<b>B</b> 6	3
(Q)	Montreal	Forest	PWWM019.FORES	⅓ yard (***FQ) 30.48cm)	(M)	(N)	(O)	(P)	(Q)	(R)
(R)	Montreal	Medici	PWWM019.MEDIC	1 yard (91.44cm)	AAAAAAAA	****************	*****************	******************	8/4/19/4022/19/2019/2019	*********************
(S)	<b>Brunswick Weave</b>	Amber	PWWM020.AMBER	⅓ yard (***FQ) 30.48cm)						
(T)	<b>Brunswick Weave</b>	Blue	PWWM020.BLUEX	⅓ yard (***FQ) 30.48cm)						
(U)	<b>Brunswick Weave</b>	Charcoal	PWWM020.CHARC*	1½ yards (102.87cm)						
(V)	<b>Brunswick Weave</b>	Fawn	PWWM020.FAWNX	⅓ yard (***FQ) 30.48cm)						
(W)	<b>Brunswick Weave</b>	Forest	PWWM020.FORES	⅓ yard (***FQ) 30.48cm)	(S)	(T)	(U)	(V)	(W)	(X)
(X)	Brunswick Weave	Medici	PWWM020.MEDIC	⅓ yard (***FQ) 30.48cm)	(3)	(1)	(0)	(*)	(**/	(74)
(Y)	Bellflowers	Fawn	PWWM021.FAWNX	⅓ yard (***FQ) 30.48cm)	证明证明证明	<b>亚纳斯斯</b>				
(Z)	Bellflowers	Forest	PWWM021.FORES	⅓ yard (***FQ) 30.48cm)	the last the last the last					
(AA)	Bellflowers	Medici	PWWM021.MEDIC	⅓ yard (***FQ) 30.48cm)						
(BB)	Bachelor's Button	Aqua	PWWM003.AQUAX	¾ yard (68.58cm)			THE CHARLES			
(CC)	Honeycombe	Aqua	PWWM005.AQUAX	¾ yard (68.58cm)	the second second				********	
					(Y)	(Z)	(AA)	(BB)	(CC)	

<sup>\*</sup> includes binding

<sup>\*\*\*</sup> can also use a Fat Quarter



### Backing (Purchased Separately)

44" (111.76cm)

3<sup>1</sup>/<sub>3</sub> vards (3.35m)

OR

108" (274.32cm)

Wandle Medici

PWWM015.MEDIC 17/8 yards (1.71m)



Backing 108" (274.32cm)

## **Additional Requirements**

- 64" x 76" (162.56cm x 193.04cm) batting
- Matching thread
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

### Cutting

WOF = Width of Fabric

Fabrics A, B, C, D, E, F, J, K, L, P, Q, and AA, cut from each:

- (1)  $8\frac{\pi}{2}$  x  $8\frac{\pi}{2}$  (22.54cm x 22.54cm) square
- (2) 3%" x 11%" (8.57cm x 30.16cm) strips

# Fabrics G, H, I, M, N, O, S, T, V, W, X, Y, and Z, cut from each:

- (1) 8%" x 8%" (22.54cm x 22.54cm) square
- (1) 3%" x 11%" (8.57cm x 30.16cm) strip

#### Fabric R, cut:

- (1) 8%" (22.54cm) x WOF strip; subcut (1) 8%" x 8%" (22.54cm x 22.54cm) square and
- (2) 3%" x 11%" (8.57cm x 30.16cm) strips
- (6) 3½" (8.89cm) x WOF strips

#### Fabric U, cut:

- (1) 8%" (22.54cm) x WOF strip; subcut (1) 8%" x 8%" (22.54cm x 22.54cm) square and
- (1) 3%" x 11%" (8.57cm x 30.16cm) strip
- (7)  $2\frac{1}{2}$ " (6.35cm) x WOF strips for binding
- (6) 1½" (3.81cm) x WOF strips

#### Fabrics BB and CC, cut from each:

(2) 5½" (13.34cm) x WOF strips; subcut (10) 5½" x 5½" (13.34cm x 13.34cm) squares and (4) 3¾" x 3½" (8.57cm x 8.57cm) squares (3) 3½" (8.57cm) x WOF strips; subcut (36) 3½" x 3½" (8.57cm x 8.57cm) squares

### Sewing

All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

#### **Block Assembly**

 Cut all Fabrics A-AA 8<sup>7</sup>/<sub>8</sub>" (22.54cm) squares in half diagonally. (Fig. 1) NOTE: Not all triangles will be used.

Fig. 1



**2.** Cut all **Fabrics BB** and **CC**  $5\frac{1}{4}$ " (13.34cm) squares in half diagonally twice. (**Fig. 2**)

Fig. 2



3. Mark a diagonal line on the wrong side of all **Fabrics BB** and **CC** 33/8" (8.57cm) squares. (**Fig. 3**)

Fig. 3





4. Arrange 1 each marked Fabrics BB and CC 3%" (8.57cm) squares right sides together on a Fabric K 3%" x 11%" (8.57cm x 30.16cm) strip as shown. Stitch along marked lines. Trim seam allowances to ¼" (.64cm). Press triangles out to make Unit 1. Repeat with 1 each marked Fabrics BB and CC 3%" (8.57cm) squares and a Fabric N 3%" x 11%" (8.57cm x 30.16cm) strip to make Unit 2. (Fig. 4)

Fig. 4









Stitch 1 each Fabrics BB and CC 5¼" (13.34cm) triangles together as shown. Make a total of 40 Unit 3. (Fig. 5)

Fig. 5



Make 40

6. Arrange 1 each Fabrics K and N 8%" (22.54cm) triangles and Units 1 and 2 as shown. Stitch together. Add 2 Unit 3 as shown to complete a block. (Figs. 6 and 7)

Fig. 6

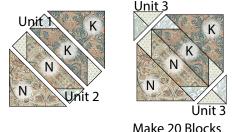


Fig. 7



Block Layout

7. Refer to the **Quilt Layout** on page 5 for fabric placement of the 8%" (22.54cm) triangles and 3%" x 11%" (8.57cm x 30.16cm) strips in each block. Make the remaining 19 blocks.

## **Quilt Top Assembly**

- **8.** Referring to the **Quilt Layout** for block placement and orientation, arrange (5) horizontal rows of (4) blocks each. Sew the blocks into rows. Sew rows together.
- 9. Sew together (6) **Fabric U** 1½" (3.81cm) strips end to end. From pieced strip, cut (2) lengths 64" (162.56cm) each and 2 lengths 54" (137.16cm) each. Sew longer strips to left and right sides of quilt. Press and trim excess. Add shorter strips to top and bottom of quilt. Press and trim excess. In the same way, sew together (6) **Fabric R** 3½" (8.89cm) strips. Cut (2) lengths 66" (167.64cm) each and (2) lengths 60" (152.40cm) each. Sew longer strips to sides; press and trim. Add shorter strips to top and bottom; press and trim.

### Finishing

- **10.** Cut and piece the backing to measure  $64'' \times 76''$  (1.63m x 1.93m).
- 11. Sew together the (7) 2½" x WOF (6.35cm x WOF)

  Fabric U binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **12.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.



- 13. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- 14. Turn binding to back of quilt and hand-stitch in place.

### **Quilt Layout**

