

## Southern Stars Quilt in Mineral

Featuring The Original Morris \& Co. Re-Orderable Fabrics

This bold, simplified, Hunter's Star block is the perfect showcase for these beautiful earthy prints.

Collection: $\quad$ The Original Morris \& Co. Technique: Piecing, Quilting Skill Level: Intermediate

Finished Quilt Size: 56 " x 68" ( $142.24 \mathrm{~cm} \times 172.72 \mathrm{~cm}$ )
Finished Block Size: $12^{\prime \prime} \times 12$ " ( $30.48 \mathrm{~cm} \times 30.48 \mathrm{~cm}$ )

[^0]Southern Stars Quilt in Mineral

Tech edited by Kathryn Patterson

Fabric Requirements DESIGN
(A) Strawberry Thief
(B) Mini Strawberry Thief
(C) Strawberry Thief
(D) Pure Acorn
(E) Pure Willow Bough
(F) Pure Ceiling
(G) Pure Trellis
(H) Marigold
(I) Pure Honeysuckle \& Tulip
(J) Pure Trellis
(K) Pure Acorn
(L) Bachelors Button
(M) Pure Sunflower
(N) Marigold
(O) Snakehead
(P) Bachelors Button
(Q) Chrysanthemum
(R) Pure Honeysuckle \& Tulip
(S) Seaweed Dot
(T) Pure Sunflower
(U) Michaelmas Daisy
(V) Marigold
(W) Pure Fruit
(X) Chrysanthemum Toile
(Y) Pure Bachelors Button

COLOR
Aqua
Aqua
Navy
Dove
Linen
Flax
Linen
Navy
Ivory
Mint
Ink
Aqua
Mint
Tan
Taupe
Green
Aqua
Ink
Navy
Slate
Ink
Aqua
Dove
Cream PWWM013.CREAM
Dove PWWM033.DOVEX

## YARDAGE

$1 / 3$ yard $(0.30 \mathrm{~m})$ $1 / 3$ yard $(0.30 \mathrm{~m})$
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[^1]
(A)

(F)

(K)

(P)

(U)

(B)

(G)

(L)

(Q)

(V)

(C)

(H)

(M)

(R)

(W)

(D)

(I)

(N)

(S)

(X)

(E)

(J)

(O)

(T)

(Y)

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Fabric Requirements (Continued...)

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
| :--- | :--- | :--- | :--- |
| (Z) Snakehead | Aqua | PWWM010.AQUAX | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| (AA) Mini Strawberry Thief | Navy | PWWM002.NAVYX | $1 / 3$ yard $(0.30 \mathrm{~m})$ |
| (BB) Michaelmas Daisy | Ivory | PWWM035.IVORY | $3 / 4$ yard $(0.69 \mathrm{~m})$ |
| (CC) Honeycombe | Aqua | PWWM005.AQUAX | $3 / 4$ yard $(0.69 \mathrm{~m})$ |

Backing (Purchased Separately)
44" ( 111.76 cm ) wide
Willow Boughs
Aqua PWWM011.AQUAX $3^{2 / 3}$ yards (3.35m)
OR
108" ( 274.32 cm ) wide
Strawberry Thief
Linen
QBWM001.LINEN
1 $1 / 8$ yards ( 1.71 m )

## Additional Requirements

- $100 \%$ cotton thread in colors to match



## Backing

 44"( 111.76 cm )
(Z)


(AA)


Backing
108"
( 274.32 cm )

(BB)

(CC)

- 64 " $\times 76^{\prime \prime}(162.56 \mathrm{~cm} \times 193.04 \mathrm{~cm})$ batting


## Southern Stars Quilt in Mineral

## Cutting

WOF = Width of Fabric
Fabrics A, B, C, D, E, F, J, K, L, P, Q, and AA, cut from each:
(1) $87 / 8^{" ~} \times 878^{" 1}(22.54 \mathrm{~cm} \times 22.54 \mathrm{~cm})$ square
(2) $33 / 8^{" ~} \times 111 / 8^{" 1}(8.57 \mathrm{~cm} \times 30.16 \mathrm{~cm})$ strips

Fabrics G, H, I, M, N, O, S, T, V, W, X, Y, and $Z$, cut from each:
(1) $87 / 8^{" ~} \times 87 / 8^{" 1}(22.54 \mathrm{~cm} \times 22.54 \mathrm{~cm})$ square
(1) $33 / 8$ " $\times 11 / \frac{1}{8 "}(8.57 \mathrm{~cm} \times 30.16 \mathrm{~cm})$ strip

Fabric R, cut:
(1) $87 / 8^{" ~}(22.54 \mathrm{~cm}) \times$ WOF strip; subcut (1) $87 / 8^{" \times}$
$87 / 8^{" 1}(22.54 \mathrm{~cm} \times 22.54 \mathrm{~cm})$ square and
(2) $33 / 8^{\prime \prime} \times 11^{1 / 8 " ~}(8.57 \mathrm{~cm} \times 30.16 \mathrm{~cm})$ strips
(6) $31 / 22^{\prime \prime}(8.89 \mathrm{~cm}) \times$ WOF strips

Fabric U, cut:
(1) $87 / 8 "(22.54 \mathrm{~cm}) \times$ WOF strip; subcut (1) $87 / \mathrm{g}^{\mathrm{"}} \mathrm{x}$ $87 / 8^{"}(22.54 \mathrm{~cm} \times 22.54 \mathrm{~cm})$ square and
(1) $33 / 8^{" ~} \times 117 / 8^{" ~}(8.57 \mathrm{~cm} \times 30.16 \mathrm{~cm})$ strip
(7) $2^{1 / 2 "}(6.35 \mathrm{~cm}) \times$ WOF strips for binding
(6) $1 \frac{1}{2} /{ }^{\prime \prime}(3.81 \mathrm{~cm}) \times$ WOF strips

## Fabrics BB and CC, cut from each

(2) $51 / 4^{" \prime}(13.34 \mathrm{~cm}) \times$ WOF strips; subcut (10) $51 / 4^{"}$
$\times 51 / 4 "(13.34 \mathrm{~cm} \times 13.34 \mathrm{~cm})$ squares and (4) $33 / 8^{\prime \prime} \times 33 / 8^{" 1}(8.57 \mathrm{~cm} \times 8.57 \mathrm{~cm})$ squares (3) $33 / 8$ " $(8.57 \mathrm{~cm}) \times$ WOF strips; subcut (36) $33 / 8$ " $\times 33 / 8$ " $(8.57 \mathrm{~cm} \times 8.57 \mathrm{~cm})$ squares

## Sewing

All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

## Block Assembly

1. Cut all Fabrics A-AA $87 / \mathrm{s}^{\prime \prime}(22.54 \mathrm{~cm})$ squares in half diagonally. (Fig. 1) NOTE: Not all triangles will be used.

Fig. 1

2. Cut all Fabrics BB and CC $51 / 4 "(13.34 \mathrm{~cm})$ squares in half diagonally twice. (Fig. 2)

Fig. 2

3. Mark a diagonal line on the wrong side of all Fabrics BB and CC $33 / 8^{" 1}(8.57 \mathrm{~cm}$ ) squares. (Fig. 3)

Fig. 3

4. Arrange 1 each marked Fabrics $\mathbf{B B}$ and CC $33 / 8^{\prime \prime}(8.57 \mathrm{~cm})$ squares right sides together on a Fabric K $33 / 8^{\prime \prime} \times 11^{1 / 8 "}(8.57 \mathrm{~cm}$ $\times 30.16 \mathrm{~cm}$ ) strip as shown. Stitch along marked lines. Trim seam allowances to $1 / 4^{\prime \prime}$ $(.64 \mathrm{~cm})$. Press triangles out to make Unit 1. Repeat with 1 each marked Fabrics BB and CC $33 / 8$ " $(8.57 \mathrm{~cm})$ squares and a Fabric $\mathbf{N ~} 338^{\prime \prime} \times 111 / 8^{\prime \prime}(8.57 \mathrm{~cm} \times 30.16 \mathrm{~cm})$ strip to make Unit 2. (Fig. 4)

Fig. 4


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5. Stitch 1 each Fabrics BB and CC $5^{1 / 40}$
$(13.34 \mathrm{~cm})$ triangles together as shown. Make a total of 40 Unit 3. (Fig. 5)

Fig. 5


Unit 3
Make 40
6. Arrange 1 each Fabrics $\mathbf{K}$ and $\mathbf{N} 87 / 8^{\prime \prime}$ $(22.54 \mathrm{~cm})$ triangles and Units 1 and 2 as shown. Stitch together. Add 2 Unit 3 as shown to complete a block. (Figs. 6 and 7)

Fig. 6


Make 20 Blocks
Fig. 7

7. Refer to the Quilt Layout on page 5 for fabric placement of the $8 \% 8^{\prime \prime}(22.54 \mathrm{~cm})$ triangles and $33 / 8^{\prime \prime} \times 117 / 8^{\prime \prime}(8.57 \mathrm{~cm} \times$ 30.16 cm ) strips in each block. Make the remaining 19 blocks.

## Quilt Top Assembly

8. Referring to the Quilt Layout for block placement and orientation, arrange (5) horizontal rows of (4) blocks each. Sew the blocks into rows. Sew rows together.
9. Sew together (6) Fabric U $1 \frac{1}{2}$ " $(3.81 \mathrm{~cm})$ strips end to end. From pieced strip, cut (2) lengths 64 " $(162.56 \mathrm{~cm})$ each and 2 lengths 54" ( 137.16 cm ) each. Sew longer strips to left and right sides of quilt. Press and trim excess. Add shorter strips to top and bottom of quilt. Press and trim excess. In the same way, sew together (6) Fabric $\mathbf{R} 31 / 2$ " $(8.89 \mathrm{~cm})$ strips. Cut (2) lengths $66^{\prime \prime}(167.64 \mathrm{~cm})$ each and (2) lengths 60" $(152.40 \mathrm{~cm})$ each. Sew longer strips to sides; press and trim. Add shorter strips to top and bottom; press and trim.

## Finishing

10. Cut and piece the backing to measure 64 " x 76" ( $1.63 \mathrm{~m} \times 1.93 \mathrm{~m}$ ).
11. Sew together the (7) $2 \frac{1}{2} \times \operatorname{WOF}(6.35 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{U}$ binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{" 1}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
14. Turn binding to back of quilt and handstitch in place.

Block Layout

Free Sinut

## Southern Stars Quilt in Mineral

Quilt Layout



[^0]:    All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

[^1]:    * includes binding

