



*Free Spirit*

## Mr. Morris Quilt in Mineral

Featuring *The Original Morris & Co. Re-Order fabrics*

The gentle curves in this quilt are nearly as easy to sew as the straight seams – give it a try! Gorgeous William Morris prints provide awesome depth and interest, and stripes are showcased with bias-cut block sections and a handsome mitered outer border.

<b>Collection:</b>	The Original Morris & Co. Re-Order fabrics
<b>Technique:</b>	Piecing
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	51" x 65" (129.54cm x 165.10cm)
	<b>Finished Block Size:</b> 10" x 10" (25.40cm x 25.40cm)

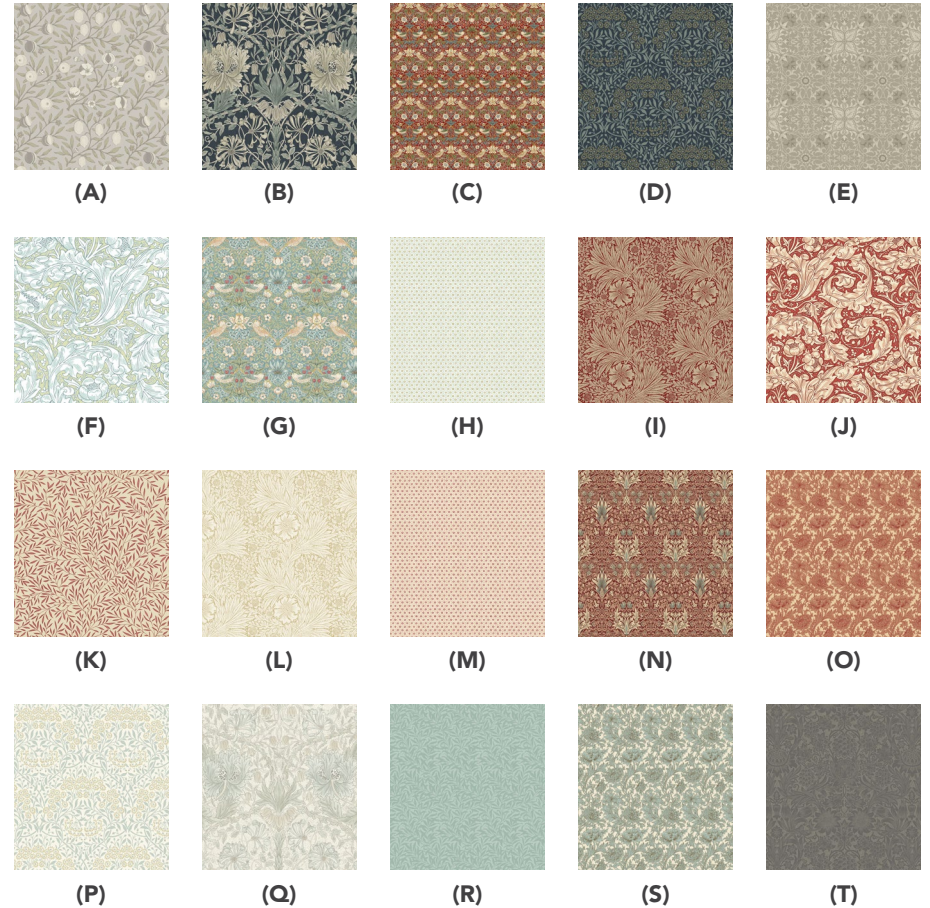
*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Kathryn Patterson  
 Tech edited by Linda Turner Griepentrog

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Pure Fruit	Dove	PWWM038.DOVEX	¼ yard (0.23m)
(B) Pure Honeysuckle and Tulip	Ink	PWWM032.INKXX	10" square
(C) Mini Strawberry Thief	Red	PWWM002.REDXX	10" square
(D) Michaelmas Daisy	Ink	PWWM035.INKXX	10" square
(E) Pure Ceiling	Flax	PWWM037.FLAXX	10" square
(F) Bachelors Button	Aqua	PWWM003.AQUAX	10" square
(G) Mini Strawberry Thief	Aqua	PWWM002.AQUAX	10" square
(H) Honeycombe	Aqua	PWWM005.AQUAX	10" square
(I) Marigold	Red	PWWM006.REDXX	10" square
(J) Bachelors Button	Red	PWWM003.REDXX	10" square
(K) Lily Leaf	Red	PWWM004.REDXX	10" square
(L) Marigold	Tan	PWWM006.TANXX	10" square
(M) Honeycombe	Red	PWWM005.REDXX	10" square
(N) Snakehead	Sage	PWWM010.SAGEX	10" square
(O) Chrysanthemum Toile	Red	PWWM013.REDXX	10" square
(P) Michaelmas Daisy	Ivory	PWWM035.IVORY	½ yard (0.46m)
(Q) Pure Honeysuckle and Tulip	Ink	PWWM032.IVORY	10" square
(R) Willow Boughs	Aqua	PWWM011.AQUAX	10" square
(S) Chrysanthemum Toile	Cream	PWWM013.CREAM	¾ yard (0.69m)
(T) Pure Sunflower	Slate	PWWM036.SLATE	¼ yard (0.23m)

continued...



## Fabric Requirements (Continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(U) Pure Sunflower	Mint	PWWM036.MINTX	10" square
(V) Pure Trellis	Mint	PWWM034.MINTX	10" square
(W) Gilt Trellis	Aqua	PWWM012.AQUAX	¼ yard (0.23m)
(X) Gilt Stripe	Aqua	PWWM007.AQUAX	1 yard (0.91m)
(Y) Pure Acorn	Ink	PWWM039.INKXX	10" square
(Z) Willow Boughs	Red	PWWM011.REDXX	10" square
(AA) Seaweed Dot	Navy	PWWM008.NAVY*	1¾ yards (1.60m)
(BB) Pure Bachelors Button	Dove	PWWM033.DOVEX	10" square
(CC) Pure Acorn	Dove	PWWM039.DOVEX	10" square

\* includes binding

## Backing (Purchased Separately)

**44" (111.76cm)**

Snakehead Sage PWWM010.SAGEX 3½ yards (3.05m)

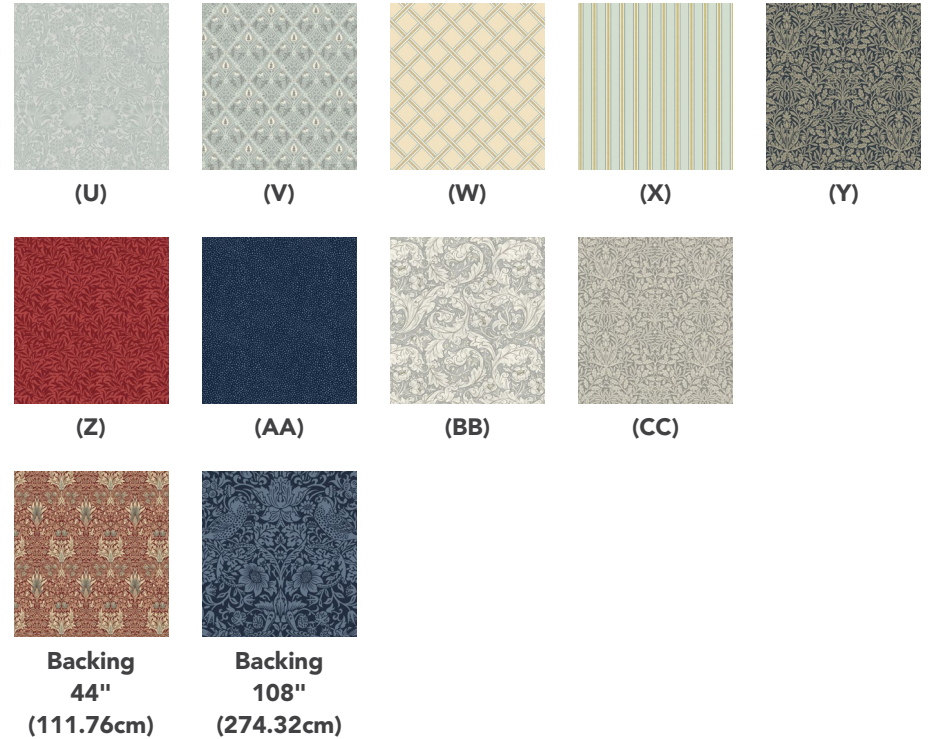
**OR**

**108" (274.32cm)**

Strawberry Thief Navy QBWM001.NAVY 2 yards (1.83m)

## Additional Requirements

- All-purpose thread
- 59" x 73" (149.86cm x 185.42cm) batting



## Preparation

Trace templates for Templates 1 and 2 onto template plastic and cut out. Label each template with template number and grain line.

## Cutting

**WOF = Width of Fabric**

**QST = Quarter-square Triangle**

**HST = Half-square Triangle**

### Fabric A, cut:

(1)  $4\frac{3}{4}$ " x WOF (12.07cm x WOF); sub-cut (4)  $4\frac{3}{4}$ " (12.07cm) squares  
(4) Template 2

### Fabrics B, D, and E, cut from each:

(4)  $4\frac{3}{4}$ " (12.07cm) squares

### Fabrics C, F, H, I, L, N, R, Z, BB, and CC, cut from each:

(4) Template 1

### Fabrics G, J, K, M, O, Q, U, V, and Y cut from each:

(4) Template 2

### Fabric P, cut:

(6)  $1\frac{1}{4}$ " x WOF (3.18cm x WOF)  
(4) Template 1

### Fabric S, cut:

(2)  $7\frac{1}{4}$ " x WOF (18.42cm x WOF); sub-cut (7)  $7\frac{1}{4}$ " (18.42cm) squares, cut diagonally twice to make (28) QST

(2)  $4\frac{3}{4}$ " x WOF (12.07cm x WOF); sub-cut (10)  $4\frac{3}{4}$ " (12.07cm) squares  
(4) Template 2

### Fabric T, cut:

(1)  $4\frac{3}{4}$ " x WOF (12.07cm x WOF) strip; sub-cut (4)  $4\frac{3}{4}$ " (12.07cm) squares, and (3)  $3\frac{3}{8}$ " (8.57cm) squares. Cut the  $3\frac{3}{8}$ " (8.57cm) squares twice diagonally to make (12) QST.  
(1) 2" x WOF (5.08cm x WOF); sub-cut (20) 2" (5.08cm) squares. Cut (2) of the 2" (5.08cm) squares once diagonally to make (4) HST.

### Fabric W, cut:

(4) Template 1, cut on same bias stripe (see quilt photo)

### Fabric X, cut:

(7)  $3\frac{1}{2}$ " x WOF (8.89cm x WOF), for outer border  
(4)  $4\frac{3}{4}$ " (12.07cm) squares, cut on same bias stripe (see quilt photo)

### Fabric AA, cut:

(7)  $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding  
(6) 2" x WOF (5.08cm x WOF); sub-cut (48) 2" x  $4\frac{3}{4}$ " (5.08cm x 12.07cm)  
(6)  $1\frac{1}{2}$ " x WOF (3.81cm x WOF), for inner border  
(12)  $\frac{7}{8}$ " x WOF (2.22cm x WOF)  
(4) Template 2

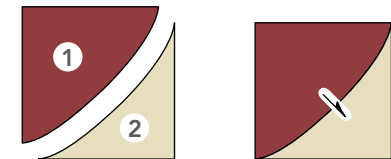
## Sewing

All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press seams as indicated.

## Curved Blocks

1. Sew together Template 1 and Template 2 to make a pieced unit (**Fig. 1**), measuring  $4\frac{3}{4}$ " (12.07cm) square. Make (4) pieced squares in each of the following fabric combinations: **Z/O, W/Y, N/K, CC/Q, R/G, BB/AA, F/A, H/S, L/V, I/M, P/U, and C/J.**

Fig. 1



Make 12 sets of 4 matching units.

2. Sew (1)  $\frac{7}{8}$ " x WOF (2.22cm x WOF) **Fabric AA** strip to each long side of a  $1\frac{1}{4}$ " x WOF (3.18cm x WOF) **Fabric P** strip (**Fig. 2**). Make a total of (6) strip sets. Sub-cut (48)  $4\frac{3}{4}$ " (12.07cm) sashing units.

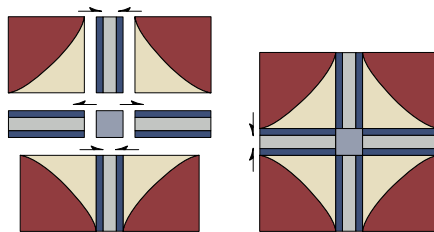
Fig. 2



Make 6 strip sets.  
Cut (48)  $4\frac{3}{4}$ " (12.07cm) sashing units.

- Referring to **Figure 3**, sew (3) rows using (4) matching curved units, (4) sashing units, and (1) 2" (5.08cm) **Fabric T** square. Sew the rows together to make a Curved Block, measuring 10½" (26.67cm) square. Make a total of (12) Curved Blocks.

Fig. 3

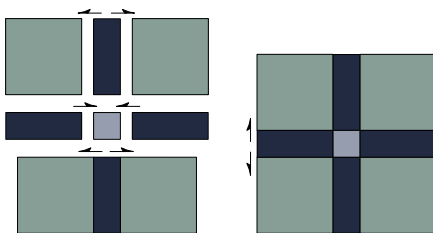


Curved Block  
Make 12 total.

### Plain Blocks

- Referring to **Figure 4**, sew (3) rows using (4) matching 4¾" (12.07cm) squares, (4) 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strips, and (1) 2" (5.08cm) **Fabric T** square. Sew the rows together to make a Plain Block, measuring 10½" (26.67cm) square. Make a total of (6) Plain Blocks.

Fig. 4



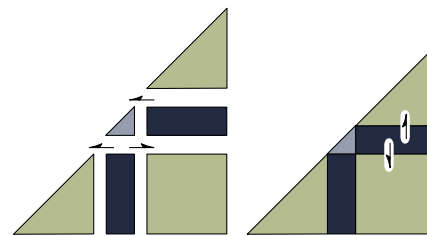
Plain Block  
Make 6 total.

### Setting Triangles

**Note:** **Fabric T** QST and HST are cut slightly larger than needed, and will be trimmed after the quilt center assembly.

- Arrange (3) rows using (2) **Fabric S** 7¼" (18.42cm) QST, 3⅜" (8.57cm) **Fabric T** QST, (2) 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strips, and (1) 4¾" (5.08cm) **Fabric S** square (**Fig. 5**). Sew the pieces into rows, and then sew the rows together to make a side setting triangle. Make a total of (10) setting triangles. (Note: You will have (2) **Fabric T** QST leftover.)

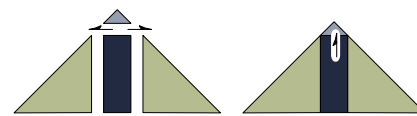
Fig. 5



Side Setting Triangle  
Make 10.

- Sew (1) 7¼" (18.42cm) **Fabric S** QST to each long side of a 2" x 4¾" (5.08cm x 12.07cm) **Fabric AA** strip (**Fig. 6**). Sew (1) 2" (5.08cm) **Fabric T** HST to the top to complete corner setting triangle. Make (4).

Fig. 6



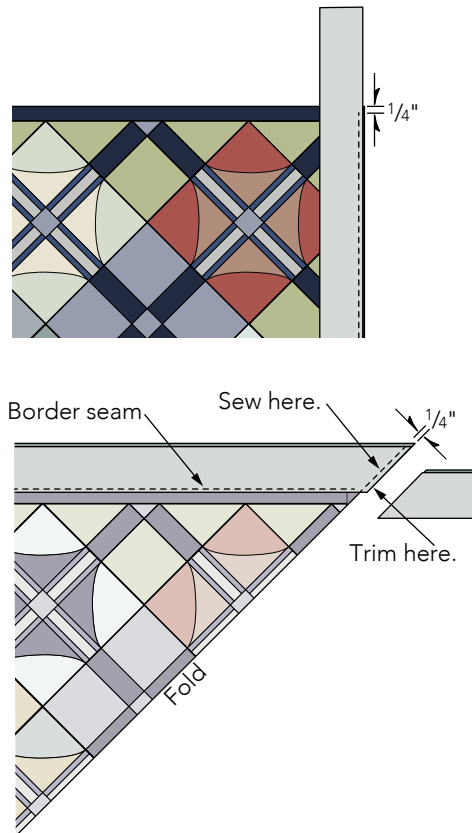
Corner Setting Triangle  
Make 4.

### Quilt Top Assembly

- Referring to the **Quilt Layout** diagram and photo, arrange (8) diagonal rows using the blocks and setting triangles. Sew the blocks and triangles into rows, and then sew the rows together. Trim the edges even, ¼" (.64cm) outside the outer seam intersections.
- Sew (6) 1½" x WOF (3.81cm x WOF) **Fabric AA** strips together end to end. Measure the quilt center length. From the long pieced strip, cut (2) inner border strips that length; sew (1) strip to each side of the quilt. Measure the quilt center width. Cut (2) inner border strips that length; sew (1) to the top and the other to the bottom of the quilt top center.

9. Sew (2) 3½" x WOF (8.89cm x WOF) **Fabric X** strips together end to end. Make (2). Matching centers, sew (1) strip to each side of the quilt, starting and stopping ¼" (.64cm) from each edge of the quilt. DO NOT trim excess border length. Sew (3) 3½" x WOF (8.89cm x WOF) **Fabric X** strips together end to end; cut the long pieced strip in half. Matching centers, sew (1) strip to the top and the other to the bottom of the quilt top, starting and stopping ¼" (.64cm) from each edge. DO NOT trim excess border length. Miter the corners, trimming excess border length after miters are sewn (**Fig. 7**).

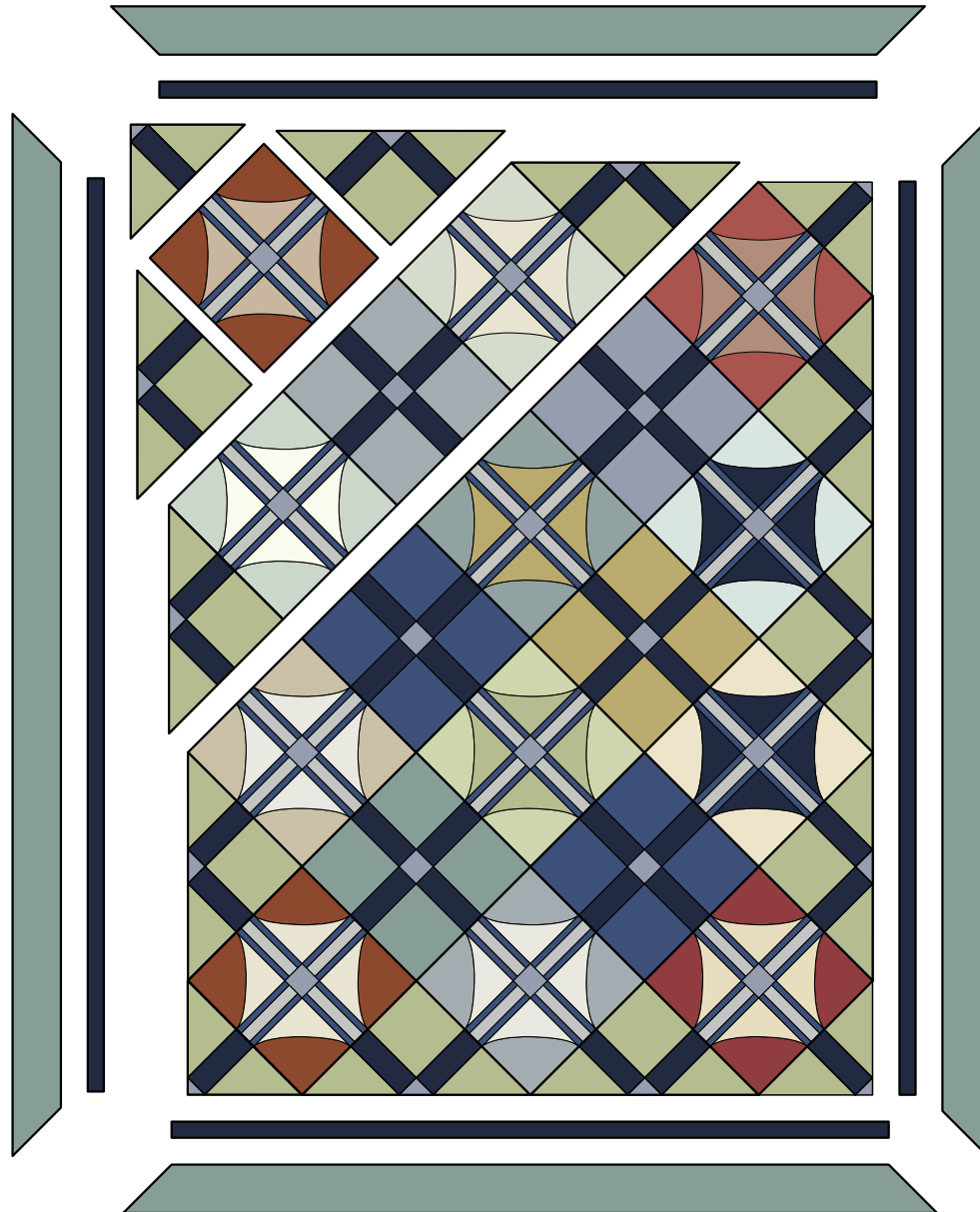
Fig. 7

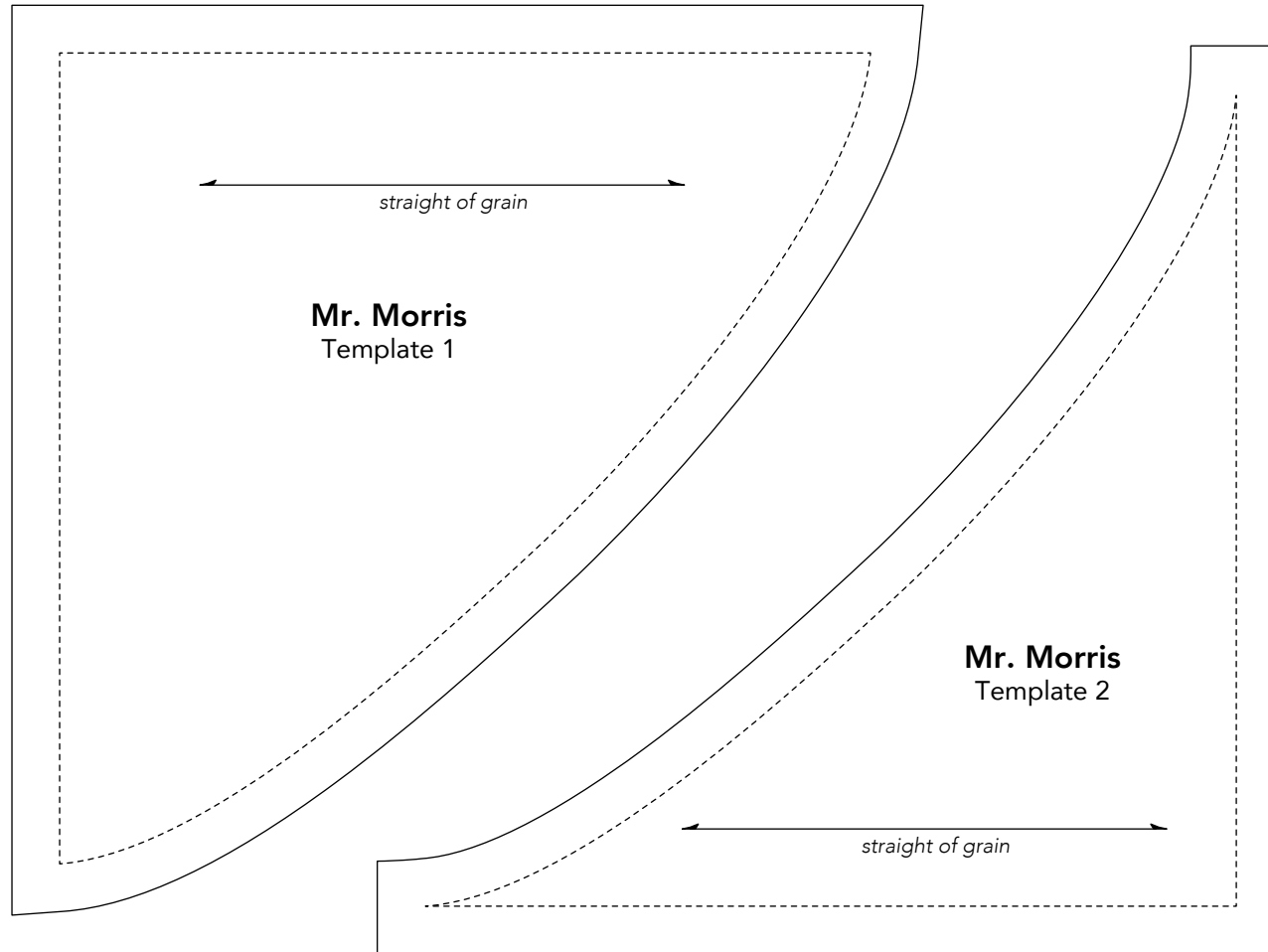


## Finishing

10. Sew together the (7) 2½" (6.35cm) **Fabric AA** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand-stitch in place.

Quilt Layout





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***