



Free Spirit

Meadowview Quilt - Cool

Featuring Thameside by The Original
Morris & Co.

Meadowview, a quilt featuring the Thameside Collection, was inspired by the sights and sounds of a meadow. Fussy cut squares from the iconic Strawberry Thief prints are the star of the show, and lend to the meadow theme. Simple to piece stars offered in two colorways give this quilt a traditional touch.

Collection:	Thameside by The Original Morris & Co.
Technique:	Pieced
Finished Size:	70" x 91" (177.8cm x 231.14cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Natalie Crabtree of Crabtree Arts Collective
 Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Strawberry Thief	Marine	PWWM001.MARINE	1½ yards (1.37m)
(B) Mini Strawberry Thief	Marine	PWWM002.MARINE	½ yard (0.46m)
(C) Willow Boughs	Cream	PWWM030.CREAM	1⅛ yards (1.03m)
(D) Apple	Gold	PWWM052.GOLD	¾ yard (0.34m)
(E) Apple	Marine	PWWM052.MARINE	1¾ yards (1.60m)
(F) Mini Daffodil	Marine	PWWM074.MARINE	2⅝ yards (2.40m)
(G) Michaelmas Daisy	Ivory	PWWM035.IVORY	1¾ yards (1.60m)
(H) Marigold	Green	PWWM006.GREEN	⅞ yard (0.80m)
(I) Willow	Gold	PWWM025.GOLD*	1⅛ yards (1.03m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide			
Mini Strawberry Thief	Marine	PWWM002.MARINE	5½ yards (5.03m)
OR			
108" (2.74m) wide			
Strawberry Thief	Silver	QBWM001.SILVER	2¾ yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 78" x 99" (198.12cm x 251.46cm) batting



(A)



(B)



(C)



(D)



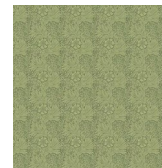
(E)



(F)



(G)



(H)



(I)



Backing
44"



Backing
108"

Cutting

Fabric A, cut:

Fussy cut (6) 10½" x 10½" squares on point. Reference the cover image when fussy cutting. Center the bird motifs in the 10½" x 10½" on point squares.

Fabric B, cut:

Fussy cut (12) 3½" x 3½" squares on point. Reference the cover image when fussy cutting. Center the bird motifs in the 3½" x 3½" on point squares.

Fabric C, cut:

(2) 18¼" x WOF; sub-cut
(3) 18¼" squares and (2) 9½" squares

Fabric D, cut:

(5) 2" x WOF; sub-cut
(96) 2" squares

Fabric E, cut:

(9) 3½" x WOF for borders
(4) 2" x WOF; sub-cut
(24) 2" squares and (24) 2" x 3½" rectangles
(5) 3½" x WOF; sub-cut
(48) 3½" squares

Fabric F, cut:

(7) 3½" x LENGTH of fabric strips centering the vine motif within each strip; sub-cut
(48) 3½" x 12½" rectangles centering the vine motif

Fabric G, cut:

(8) 1½" x WOF; sub-cut
(12) 1½" x 10½" rectangles and
(12) 1½" x 12½" rectangles
(13) 3½" x WOF; sub-cut
(48) 3½" squares and
(48) 3½" x 6½" rectangles

Fabric H, cut:

(4) 2" x WOF; sub-cut
(24) 2" squares and
(24) 2" x 3½" rectangles
(5) 3½" x WOF; sub-cut
(48) 3½" squares

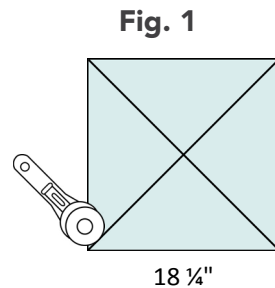
Fabric I, cut:

(9) 2½" x WOF strips for binding
(3) 3½" x WOF; sub-cut
(31) 3½" squares

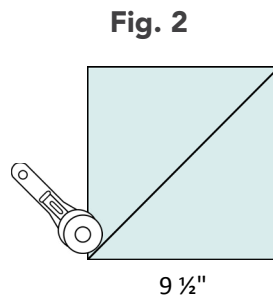
Sewing

Note: all seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together.

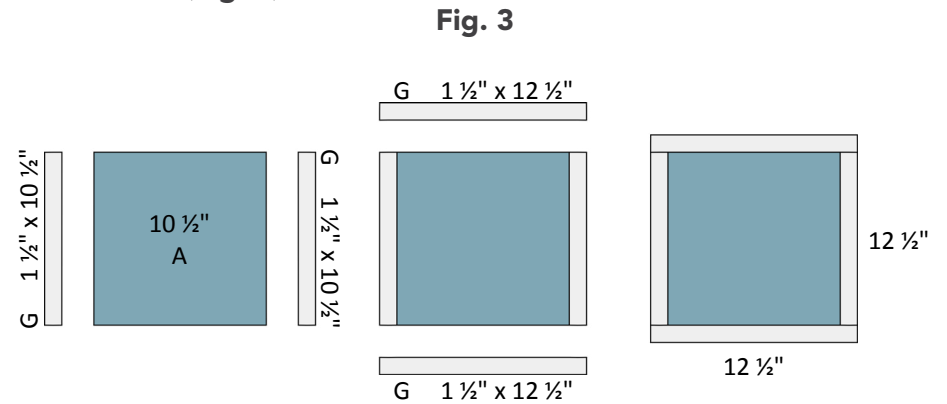
1. Cut all $18\frac{1}{4}$ " **Fabric C** squares twice diagonally to make quarter-square triangles or QST (**Fig. 1**).



2. Cut all $9\frac{1}{2}$ " **Fabric C** squares once diagonally to make half-square triangles or HST (**Fig. 2**).

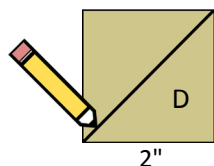


3. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric G** rectangle to either side of (6) $10\frac{1}{2}$ " **Fabric A** squares (**Fig. 3**). Press toward **Fabric G**. Then sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric G** rectangle to the remaining sides of each **Fabric A** square (**Fig. 3**). Once complete, blocks should measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished (**Fig. 3**).



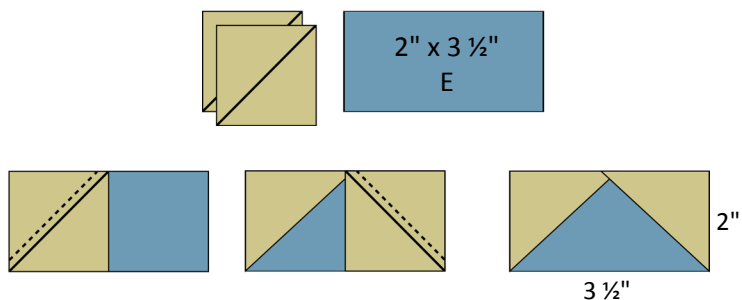
4. Draw a diagonal line on the wrong side of (96) 2" **Fabric D** squares (**Fig. 4**).

Fig. 4



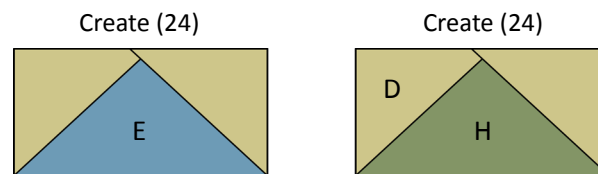
5. Place (1) 2" **Fabric D** square with a drawn diagonal line on one side of (1) 2" x 3½" **Fabric E** rectangle, RST. Sew along the drawn diagonal line. Trim excess corner fabric to a ¼" and press toward the corner. Repeat to attach (1) 2" **Fabric D** square to the remaining side of the **Fabric E** rectangle to complete (1) flying geese unit measuring 2" x 3½" unfinished (**Fig. 5**).

Fig. 5



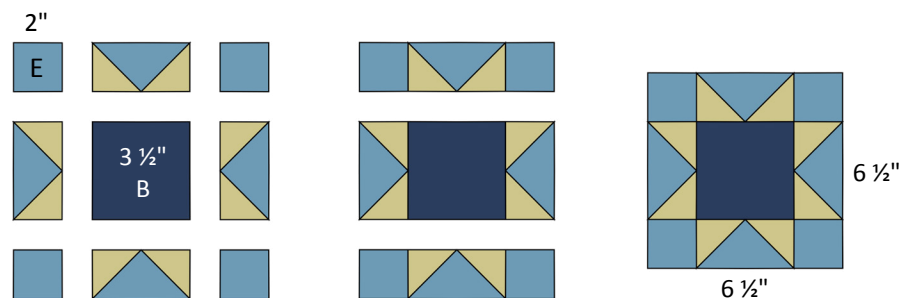
6. Repeat flying geese unit assembly described in Step 5 to create (24) units using **Fabrics D** and **E**, and (24) units using **Fabrics D** and **H** (**Fig. 6**).

Fig. 6



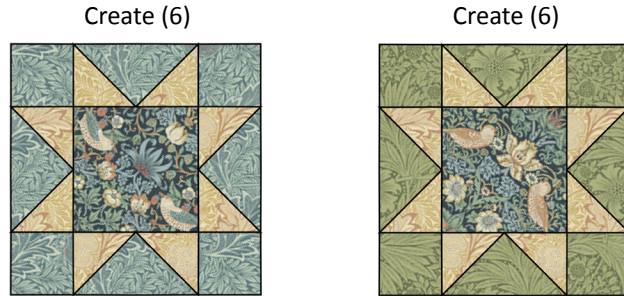
7. Gather (4) D/E flying geese units, (4) 2" **Fabric E** squares and (1) 3½" **Fabric B** square. Arrange to form a small star for the center of a block (**Fig. 7**). Sew the small star together, pressing seams away from the flying geese units. Once complete, the small star should measure 6½" x 6½" unfinished (**Fig. 7**).

Fig. 7



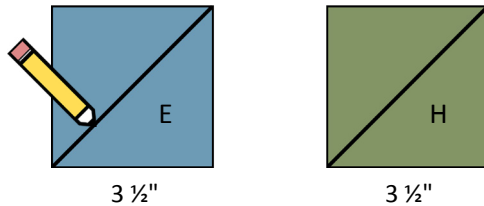
8. Repeat to create (6) small stars using **Fabrics B, D and E** and (6) small stars using **Fabrics B, D and H** (**Fig. 8**).

Fig. 8



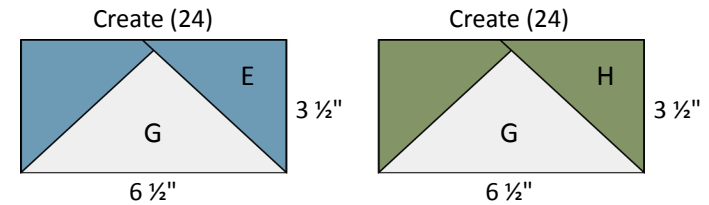
9. Draw a diagonal line on the wrong side of (48) $3\frac{1}{2}$ " **Fabric E** squares and (48) $3\frac{1}{2}$ " **Fabric H** squares (**Fig. 9**).

Fig. 9



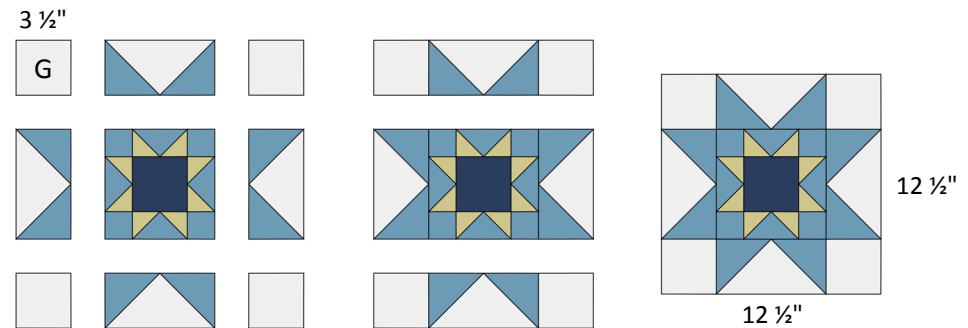
10. Repeat assembly described in Step 5 to create (24) flying geese units using $3\frac{1}{2}$ " **Fabric E** squares and (24) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric G** rectangles (**Fig. 10**). Repeat to create (24) additional flying geese units using $3\frac{1}{2}$ " **Fabric H** squares and $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric G** rectangles (**Fig. 10**). Flying geese units should measure $3\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished.

Fig. 10



11. Gather (1) small star (**Fabrics B, D and E**), (4) E/G flying geese units and (4) $3\frac{1}{2}$ " **Fabric G** squares. Arrange for form a block (**Fig. 11**). Sew the block together, pressing seams away from the flying geese units. Once complete, the block should measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished (**Fig. 11**).

Fig. 11



12. Repeat to create (6) blocks using **Fabric E** as the focal fabric, and (6) blocks using **Fabric H** as the focal fabric (**Fig. 12**).

Fig. 12

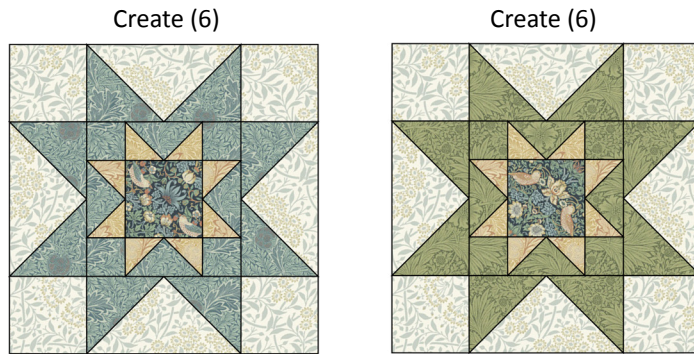
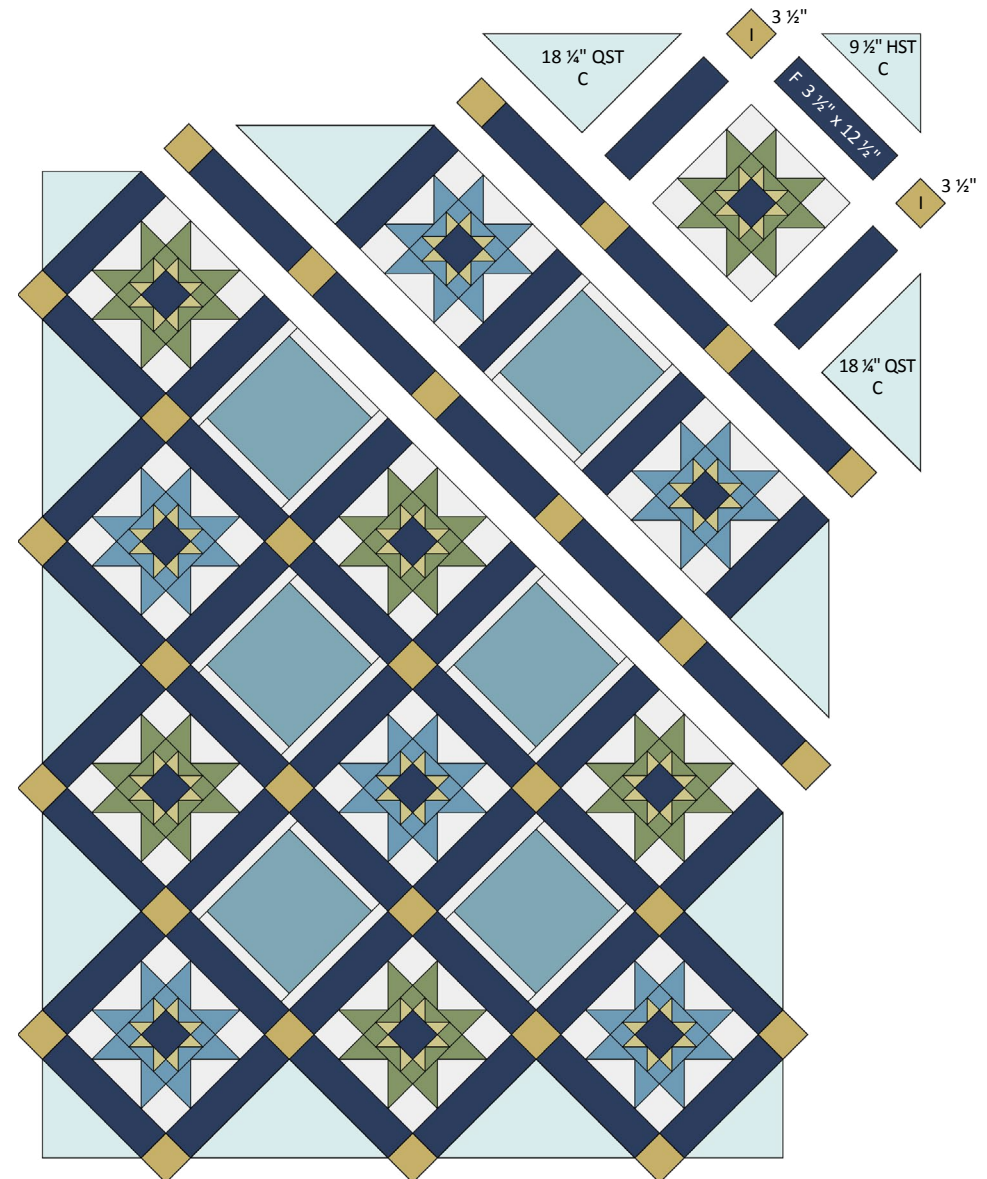


Fig. 13

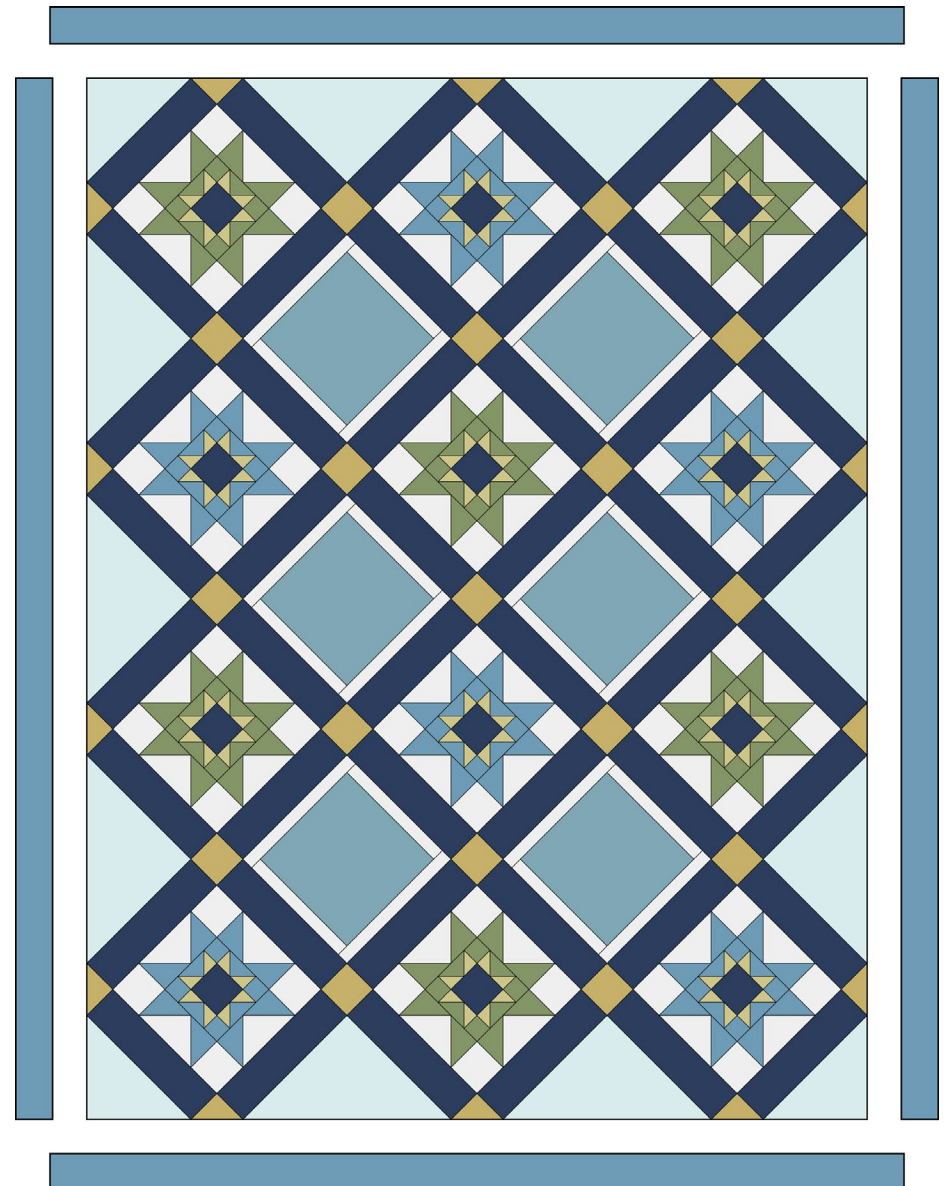


Top Assembly

13. Arrange blocks in a 3 x 4 diagonal grid. Use 3 1/2" x 12 1/2" **Fabric F** rectangles as sashing and 3 1/2" **Fabric I** square as cornerstones. Use 18 1/4" **Fabric C** QST as side setting triangles and 9 1/2" **Fabric C** HST as corner setting triangles (**Fig. 13**).
14. Sew the diagonal block rows together, pressing toward the **Fabric F** sashing rectangles (**Fig. 13**). Sew the diagonal sashing rows of varying lengths together, pressing toward the **Fabric F** sashing rectangles (**Fig. 13**).

15. Sew diagonal block and sashing rows together. Trim excess cornerstone fabric from the sides of the quilt top so that the quilt top has a straight edge. When trimming, be sure to include a $\frac{1}{4}$ " seam allowance.
16. Sew (9) $3\frac{1}{2}$ " x WOF **Fabric E** strips together for length using diagonal seams.
17. Measure the height of the quilt top through the center and along the sides. Average the measurements. Trim (2) $3\frac{1}{2}$ " wide **Fabric E** side border strips using the quilt's actual measurements. Attach **Fabric E** side borders (**Fig. 14**). Press outward.
18. With side borders attached, measure the width of the quilt top through the center and along the top and bottom. Average the measurements. Trim (2) $3\frac{1}{2}$ " wide **Fabric E** top/bottom border strips using the quilt's actual measurements. Attach **Fabric E** top/bottom borders (**Fig. 14**). Press outward to complete quilt top assembly.

Fig. 14



Finishing

19. Layer the backing (wrong side up), batting and quilt top (right side up). Baste quilt layers together and quilt as desired.
20. Sew together the (9) 2½" x WOF **Fabric I** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
21. Trim excess batting and backing even with the top of the quilt.
22. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
23. Turn binding to back of quilt and hand stitch in place.

