



Free Spirit 

Maze of Color Quilt

Featuring The Original Morris & Co. Re-Orderable Fabrics

A single block takes twists and turns to create this colorful maze. Follow your own path to creative arrangements, as they're endless.

Collection:	The Original Morris & Co. Re-Orderable Fabrics
Technique:	Piecing
Skill Level:	Experienced Beginner
Finished Size:	48" x 60" (121.92cm x 152.40cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely
 Tech edited by Linda Turner Griepentrog

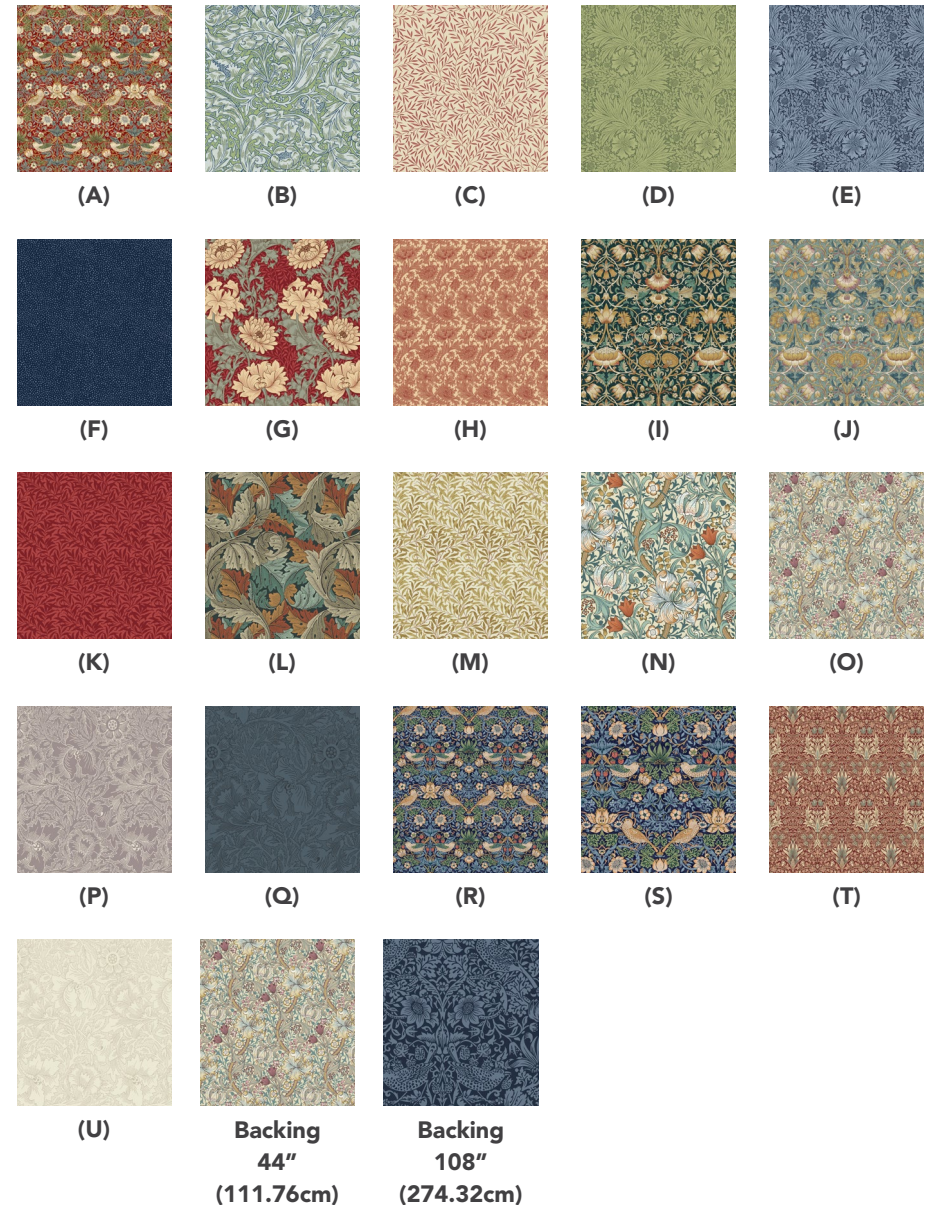
Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Mini Strawberry Thief	Red	PWWM002.REDXX	¼ yard (0.23m)
(B) Bachelors Button	Green	PWWM003.GREEN	¼ yard (0.23m)
(C) Lily Leaf	Red	PWWM004.REDXX	¼ yard (0.23m)
(D) Marigold	Green	PWWM006.GREEN	¼ yard (0.23m)
(E) Marigold	Navy	PWWM006.NAVYX	¼ yard (0.23m)
(F) Seaweed Dot	Navy	PWWM008.NAVYX	¼ yard (0.23m)
(G) Chrysanthemum	Red	PWWM009.REDXX	¼ yard (0.23m)
(H) Chrysanthemum Toile	Red	PWWM013.REDXX	¼ yard (0.23m)
(I) Lodden	Autumn	PWWM023.AUTUM	¼ yard (0.23m)
(J) Lodden	Dusk	PWWM023.DUSKX	¼ yard (0.23m)
(K) Willow Boughs	Red	PWWM011.REDXX*	⅝ yard (0.57m)
(L) Acanthus	Autumn	PWWM027.AUTUM	¼ yard (0.23m)
(M) Willow Boughs	Gold	PWWM030.GOLDX	¼ yard (0.23m)
(N) Golden Lily	Autumn	PWWM028.AUTUM	¼ yard (0.23m)
(O) Golden Lily	Dusk	PWWM028.DUSKX	¼ yard (0.23m)
(P) Poppy	Lavender	PWWM029.LAVEN	¼ yard (0.23m)
(Q) Poppy	Navy	PWWM029.NAVYX	¼ yard (0.23m)
(R) Strawberry Thief	Navy	PWWM001.NAVYX	¼ yard (0.23m)
(S) Mini Strawberry Thief	Navy	PWWM002.NAVYX	¼ yard (0.23m)
(T) Snakehead	Sage	PWWM010.SAGEX	¼ yard (0.23m)
(U) Poppy	Cream	PWWM029.CREAM	1 yard (0.91m)

* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide			
Golden Lily	Dusk	PWWM028.DUSKX	3⅛ yards (2.86m)
OR			
108" (274.32cm) wide			
Strawberry Thief	Navy	QBWM001.NAVY	2 yards (1.83m)



Additional Requirements

- 100% cotton thread in colors to match
- 56" x 68" (142.24cm x 172.72cm) batting

Cutting

WOF = Width of Fabric

Fabrics A-H, L, and M, cut from each:

- (1) $6\frac{7}{8}$ " x WOF (17.46cm x WOF); sub-cut (4) $6\frac{7}{8}$ " (17.46cm) squares

Fabrics I, J, and N-T, cut from each:

- (1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (8) $3\frac{1}{2}$ " (8.89cm) squares

Fabric K, cut:

- (1) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut (8) $3\frac{1}{2}$ " (8.89cm) squares
 (6) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

Fabric U, cut:

- (8) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut (80) $3\frac{7}{8}$ " (9.84cm) squares

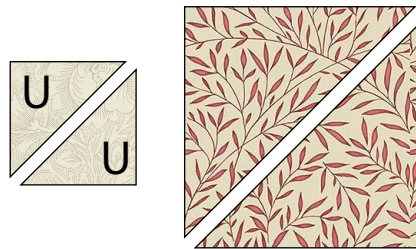
Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.

Note: Prints are all considered non-directional.

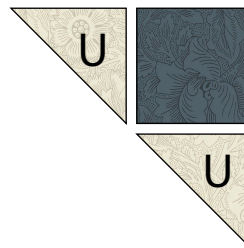
1. Cut all $3\frac{7}{8}$ " (9.84cm) **Fabric U** and $6\frac{7}{8}$ " (17.46cm) print squares in half once diagonally (**Fig. 1**).

Fig. 1



2. Sew (2) $3\frac{7}{8}$ " (9.84cm) **Fabric U** triangles to a randomly selected $3\frac{1}{2}$ " (8.89cm) print square (**Fig. 2**).

Fig. 2



3. Add a randomly selected $6\frac{7}{8}$ " (17.46cm) print triangle to complete a block (**Fig. 3**). Make a total of 80 assorted blocks (**Fig. 4**).

Fig. 3

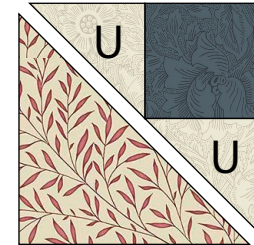


Fig. 4



Make a total of 80 assorted blocks

Quilt Top Assembly

4. Following the **Quilt Layout** diagram on page 4 for orientation, arrange the blocks into (10) rows of (8) blocks each.
5. Sew the blocks together into rows, pressing seams in alternate directions for adjacent rows. Sew the rows together in order. Press the seams in one direction.

Finishing

6. Sew together the (6) 2½" x WOF (6.35cm x WOF) **Fabric K** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

