

Free Spirit

Garden Cobblestones Quilt

Featuring Wandle by The Original Morris & Co.

Cobblestones create a path through a soft floral garden on a spring day.

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| Collection: | Wandle by The Original Morris & Co. |
| Technique: | Pieced |
| Skill Level: | Advanced Beginner |
| Finished Size: | Finished Size: 49" x 60" (124.46cm x 152.40cm) Finished Block Size: 11" x 11" (27.94cm x 27.94cm) |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |
|----------------------------------|------------|-------------------|------------------|
| (A) Strawberry Thief | Light Blue | PWWM001.LIGHTBLUE | ¼ yard (0.23m) |
| (B) Strawberry Thief | Vellum | PWWM001.VELLUM | ⅓ yard (0.30m) |
| (C) Mini Strawberry Thief | Blue | PWWM002.BLUE | ⅓ yard (0.30m) |
| (D) Bachelors Button | Blue | PWWM003.BLUE | ⅓ yard (0.30m) |
| (E) Brer Rabbit | Blue | PWWM026.BLUE | ¼ yard (0.23m) |
| (F) Brer Rabbit | Coral | PWWM026.CORAL | ¼ yard (0.23m) |
| (G) Willow Boughs | Blue | PWWM030.BLUE | ¼ yard (0.23m) |
| (H) Brophy Trellis | Blue | PWWM046.BLUE* | 1¾ yards (1.60m) |
| (I) Mallow | Coral | PWWM048.CORAL | ¼ yard (0.23m) |
| (J) Small Pimpernel | Blue | PWWM079.BLUE | ⅓ yard (0.30m) |
| (K) Chrysanthemum Tonal | Blue | PWWM080.BLUE | ¼ yard (0.23m) |
| (L) Chrysanthemum Tonal | Coral | PWWM080.CORAL | ¼ yard (0.23m) |
| (M) Standen Lily | Vellum | PWWM081.VELLUM | ¼ yard (0.23m) |
| (N) Severne | Blue | PWWM082.BLUE | ¼ yard (0.23m) |
| (O) Severne | Coral | PWWM082.CORAL | ¼ yard (0.23m) |
| (P) Large Acanthus | Blue | PWWM083.BLUE | ⅓ yard (0.30m) |

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Chrysanthemum Tonal Blue PWWM080.BLUE 3⅓ yards (3.04m)

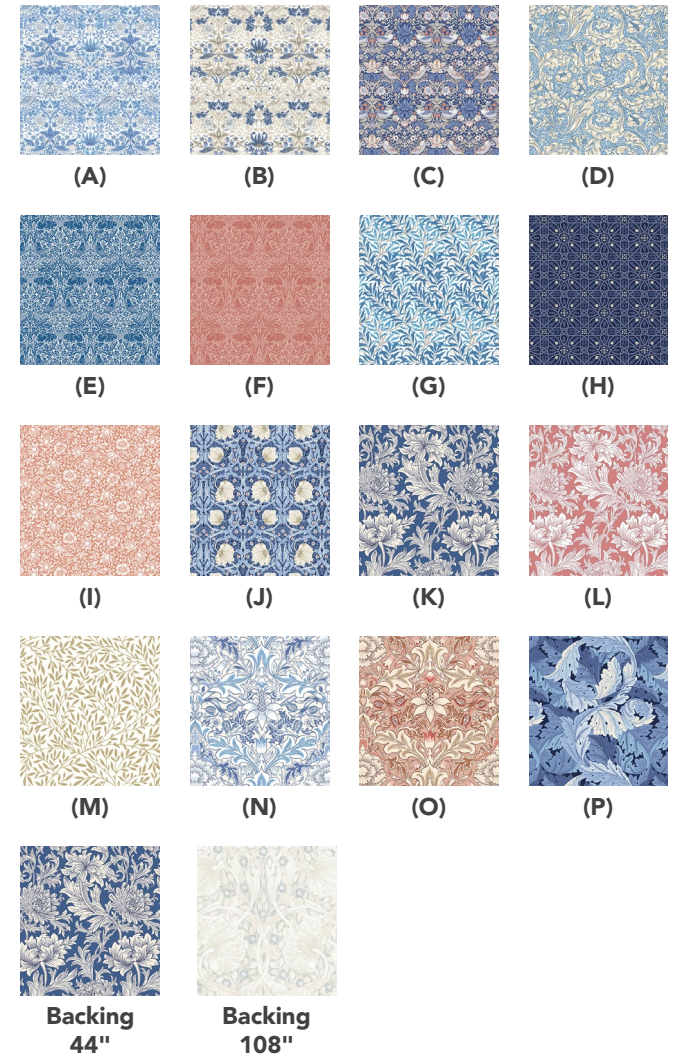
OR

108" (2.74m) wide

Pimpernel Silver QBWM004.SILVER 1¾ yards (1.60m)

Additional Recommendations

- 100% cotton thread in colors to match
- 57" x 68" (1.45m x 1.73m) batting



Cutting

WOF = Width of Fabric, cut from selvage to selvage

Fabrics A, E, F, G, I, K, L, M, N, and O, cut from each:

- (1) 4½" x WOF; subcut
 - (2) 4½" x 7½" rectangles
 - (2) 3½" x 4½" rectangles**
 - (4) 2½" squares

**If you would like to keep all the pieces oriented the same way in the completed block, trim the remaining 4½" x WOF strip down to 3½", then cut the 2 smaller rectangles.

Fabrics B, C, D, J, and P, cut from each:

- (1) 4½" x WOF; subcut (4) 4½" x 7½" rectangles
- (1) 3½" x WOF; subcut
 - (4) 3½" x 4½" rectangles
 - (8) 2½" squares

Fabric H, cut:

- (2) 3½" x WOF; subcut (20) 3½" squares
- (6) 3" x WOF for border
- (5) 2½" x WOF; subcut (80) 2½" squares
- (7) 2½" x WOF for binding

Instructions

Note: Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Press towards **Fabric H** after each seam unless directed otherwise.

Block Construction

1. Arrange 2 each **Fabrics A** and **H** 2½" squares in 2 rows, alternating fabrics. Stitch into rows. Sew rows together and press open. Make a total of 2 four-patch units (4½" square unfinished).

Fig. 1



2. Arrange the 2 four-patch units, 2 each **Fabric A** 4½" x 7½" and 3½" x 4½" rectangles and 1 **Fabric H** 3½" square in 3 rows, making sure the **Fabric H** pieces create a diagonal line (the 'chain') from top left to bottom right as shown. Stitch into rows. Sew rows together, pressing seams as desired, to complete 1 **Fabric A** Irish Chain block (11½" square unfinished). **Fig. 2**

Fig. 2



3. In the same manner, make 1 Irish Chain Block each with **Fabrics E, F, G, I, K, L, M, N, and O**.
4. In the same manner, make 2 Irish Chain Blocks each with **Fabrics B, C, D, J, and P**.

Quilt Top Assembly

5. Noting the **Quilt Layout** diagram (page 5) for block placement and orientation, arrange the blocks into 5 rows of 4 blocks each, rotating every other block to create the chain pattern.
6. Sew the blocks into rows, pressing seams in the top row to the left, and alternating pressing direction in each row so seams will nest. Sew rows together and press as desired to complete the quilt center (44½" x 55½" unfinished).
7. Sew all the **Fabric H** 3" x WOF strips together end-to-end. If using diagonal seams, trim seam allowance to ¼".
8. Measure the quilt center height through the middle and cut 2 side border strips to fit (55½" long). Sew a side border strip to the right and left sides of the quilt center.
9. Repeat step 9 to measure, cut and add top/bottom borders (49½" long) to complete the quilt top. Press.

Finishing

10. Sew together the 2½" **Fabric H** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

