

Freospont

## Framed Elegance

Featuring Montagu and Kelmscott by Morris \& Co.
Nine-patch star blocks alternate with simple
kaleidoscope blocks for an elegant throw quilt.

| Collection: | Montagu and Kelmscott by <br> Morris \& Co. |
| :--- | :--- |
| Technique: | Piecing, Quilting |

*Crafting time based on Intermediate skill level

Framed Elegance

Project designed by Lucy A. Fazely
Tech edited by Kathryn Patterson
Fabric Requirements
DESIGN

| (A) Wandle | Fawn |
| :--- | :--- |
| (B) Wandle | Forest |
| (C) Wandle | Medici |
| (D) Little Chintz | Fawn |
| (E) Bullerswood | Fawn |
| (F) Bullerswood | Forest |
| (G) Bullerswood | Medici |
| (H) Brunswick Weave | Amber |
| (I) Brunswick Weave | Charcoal |
| (J) Brunswick Weave | Forest |
| (K) Brunswick Weave | Medici |
| (L) Bellflowers | Fawn |
| (M) Honeycombe | Aqua |
| (N) Marigold | Tan |

* includes binding

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$ wide
OR
108" ( 274.32 cm )wide
$31 / 2$ yards $(3.20 \mathrm{~m})$

Bullerswood
Forest PWWM018.FORES

YARDAGE
1 yard ( 91.44 cm )
1 yard $(91.44 \mathrm{~cm})$
1 yard $(91.44 \mathrm{~cm})$
$1 / 3$ yard 30.48 cm )
³ y yard ( 68.58 cm )
$3 / 4$ yard $(68.58 \mathrm{~cm})$
$3 / 4$ yard $(68.58 \mathrm{~cm})$ $1 / 2$ yard ( 45.72 cm ) $5 / 8$ yard ( 57.15 cm ) $13 / 8$ yards $(125.73 \mathrm{~cm})$ /8 yard ( 34.29 cm ) $5 / 8$ yard $(57.15 \mathrm{~cm})$ \%/8 yard ( 57.15 cm ) $7 / 8$ yard $(80.01 \mathrm{~cm})$

(A)

(F)

(K)

(B)

(G)

(L)

(C)

(H)

(M)
(N)

(D)

(I)


## Additional Requirements

- 60 " $\times 68^{\prime \prime}(152.40 \mathrm{~cm} \times 172.72 \mathrm{~cm})$ batting
- Matching thread
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

(E)
(J)

Backing 108" ( 274.32 cm )


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## Cutting

WOF = Width of Fabric

Fabrics A B, C, E, F, and G, cut from each:
(2) identical $312^{\prime \prime}(8.89 \mathrm{~cm}) \times$ WOF strips

Fabric D, cut:
(4) $2^{\prime \prime}(5.08 \mathrm{~cm}) \times$ WOF strips

## Fabric H, cut:

(6) $2^{\prime \prime}(5.08 \mathrm{~cm}) \times$ WOF strips; subcut (112) $2^{\prime \prime} \times 2^{\prime \prime}(5.08 \mathrm{~cm}$ $\times 5.08 \mathrm{~cm}$ ) squares

## Fabric I, cut:

(6) $2^{\prime \prime}(5.08 \mathrm{~cm}) \times$ WOF strips; subcut (112) $2^{\prime \prime} \times 2^{\prime \prime}(5.08 \mathrm{~cm}$ $\times 5.08 \mathrm{~cm}$ ) squares
(4) $1 \frac{1}{2} 2^{\prime \prime}(3.81 \mathrm{~cm}) \times$ WOF strips

Fabric J, cut:
(2) $9^{3} / 4^{\prime \prime}(24.77 \mathrm{~cm}) \times$ WOF strips; subcut (5) $9^{3} / 4^{\prime \prime} \times 9^{3} 4^{\prime \prime}$
( $24.77 \mathrm{~cm} \times 24.77 \mathrm{~cm}$ ) squares
(1) $5^{1} 2^{\prime \prime}(13.97 \mathrm{~cm}) \times$ WOF strip; subcut (5) $5^{1} / 2^{\prime \prime} \times 5^{1 / 2^{\prime \prime}}$
( $13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm}$ ) squares
(1) $5^{1 / 8^{\prime \prime}}(13.02 \mathrm{~cm}) \times$ WOF strip; subcut (8) $5^{1} \frac{8^{\prime \prime}}{} \times 5^{1 / 8^{\prime \prime}}$
(13.02cm $\times 13.02 \mathrm{~cm}$ ) squares
(6) $21 / 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF strips for binding

## Fabric K, cut:

(4) $2 \frac{1}{2} 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF strips

Fabric L, cut:
(7) $23 / 8^{\prime \prime}(6.03 \mathrm{~cm}) \times$ WOF strips; subcut (112) $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$
$(6.03 \mathrm{~cm} \times 6.03 \mathrm{~cm}$ ) squares

Fabric M, cut:
(4) $4 \frac{1}{4^{\prime \prime}}(10.80 \mathrm{~cm}) \times$ WOF strips; subcut (28) $4^{1 / 4^{\prime \prime}} \times 4 \frac{1}{4^{\prime \prime}}$
(10.80 cm $\times 10.80 \mathrm{~cm}$ ) squares

Fabric $\mathbf{N}$, cut:
(2) $93 / 4^{\prime \prime}(24.77 \mathrm{~cm}) \times$ WOF strips; subcut (5) $93 / 4^{\prime \prime} \times 9^{3} 4^{\prime \prime}$ ( $24.77 \mathrm{~cm} \times 24.77 \mathrm{~cm}$ ) squares
and (2) $5^{1} 8^{\prime \prime} \times 5^{1 / 8^{\prime \prime}}(13.02 \mathrm{~cm} \times 13.02 \mathrm{~cm})$ squares
(1) $3^{1} 12^{\prime \prime}(8.89 \mathrm{~cm}) \times$ WOF strip; subcut (10) $3^{1} 2^{\prime \prime} \times 3^{1 / 2 \prime}$
$(8.89 \mathrm{~cm} \times 8.89 \mathrm{~cm})$ squares

## Sewing

All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and pieces are sewn right sides together.

## Block Assembly

1. Cut all Fabrics J and $\mathbf{N} 5 \frac{1}{1 / 8^{\prime \prime}}(13.02 \mathrm{~cm})$ and Fabric $L$ $2^{3} / 8^{\prime \prime}(6.03 \mathrm{~cm})$ squares in half diagonally. (Fig. 1)

Fig. 1

2. Cut all Fabrics J and $\mathbf{N} 93 / 4^{\prime \prime}(24.77 \mathrm{~cm})$, Fabric J $5^{1 / 2}{ }^{\prime \prime}$ $(13.97 \mathrm{~cm})$, and Fabric $\mathbf{M} 4 \frac{1}{4} 4^{\prime \prime}(10.80 \mathrm{~cm})$ squares in half diagonally twice. (Fig. 2) NOTE: Not all Fabrics J and $\mathbf{N} 93 / 4^{\prime \prime}(24.77 \mathrm{~cm})$ triangles will be used.

Fig. 2

3. Sew (2) Fabric L $23 / 8^{\prime \prime}(6.03 \mathrm{~cm})$ triangles to short edges of a Fabric M $4^{1 / 4 \prime \prime}(10.80 \mathrm{~cm})$ triangle as shown. Make a total of (112) Unit 1. (Fig. 3)

Fig. 3


Unit 1
Make 112
4. Arrange (2) each Fabrics $\mathbf{H}$ and $\mathbf{I} 2^{\prime \prime}(5.08 \mathrm{~cm})$ squares in (2) rows as shown. Stitch into rows. Sew rows together. Make a total of (28) Unit 2. (Fig. 4)

Fig. 4


Unit 2
Make 28

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5. Arrange (4) Unit 1, (1) Unit 2, and (2) each Fabrics H and $\mathbf{I} 2^{\prime \prime}(5.08 \mathrm{~cm})$ squares in (3) rows as shown. Stitch into rows. Sew rows together. Make a total of (28) Block 1. (Fig. 5)

Fig. 5


Block 1
Make 28
6. Sew (2) Fabric J $5^{1 ⁄ 21} 2^{\prime \prime}(13.97 \mathrm{~cm})$ triangles to adjacent sides of a Fabric $\mathbf{N} 3^{1 / 2} 2^{\prime \prime}(8.89 \mathrm{~cm})$ square as shown. Make a total of (10) Block 2. (Fig. 6)

Fig. 6


Block 2
Make 10
7. From the (2) Fabric $\mathbf{A} 3^{1} / 2^{\prime \prime}(8.89 \mathrm{~cm}) \times$ WOF strips cut (2) different sets of (4) identical squares.
8. Arrange (4) identical Fabric $\mathbf{A}$ squares in (2) rows, each square turned 90 degrees from the one next to it as shown. Stitch into rows. Sew rows together to make Block 3. Make a second Fabric A Block 3 (with a different design) in the same manner. (Fig. 7)

Fig. 7


Block 3
Make 2
9. Repeat Steps 7 and 8 to make (2) Blocks 3 each with Fabrics B, C, E, F, and G. (Fig. 8)

Fig. 8


Block 3
Make 2 of each

## Quilt Top Assembly

10. Referring to Quilt Layout on page 5 for block placement and orientation, arrange (12) Block 1, (10) Block 2, (1) each Blocks 3A, 3B, 3C, 3E, 3F, and 3G, and Fabric J 5 ${ }^{1 / 8^{\prime \prime}}(13.02 \mathrm{~cm}$ ) triangles into (8) diagonal rows. Sew the blocks into rows. Sew rows together. Quilt center measures approximately $26^{\prime \prime} \mathrm{x}$ $341 / 2^{\prime \prime}(66.04 \mathrm{~cm} \times 87.63 \mathrm{~cm})$.
11. Sew $1 / 2^{\prime \prime}(3.81 \mathrm{~cm})$ Fabric I strips to right and left sides of quilt. Press and trim excess. Add remaining Fabric I strips to top and bottom of quilt. Press and trim excess. In the same way, add Fabric D 2" $(5.08 \mathrm{~cm})$ and Fabric K $2^{1 / 2 \prime} 2^{\prime \prime}(6.35 \mathrm{~cm})$ borders to the quilt. Trim quilt to $34 \frac{1}{2} 2^{\prime \prime} \times 43^{\prime \prime}(87.63 \mathrm{~cm} \times 109.22 \mathrm{~cm})$ if needed.
12. Arrange (4) Block 1, (1) Block 3A, 4 each Fabrics J and $\mathbf{N} 9{ }^{3} / 4^{\prime \prime}(24.77 \mathrm{~cm})$ triangles, and 2 each Fabrics J and $\mathbf{N} 51 / 8^{\prime \prime}(13.02 \mathrm{~cm})$ triangles in 7 diagonal rows on left side of quilt. Stitch into diagonal rows. Sew rows together and then stitch pieced border strip to left side of quilt. In a similar manner, make and add pieced border strips to right side, top, and bottom of the quilt.

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## Finishing

13. Cut and piece the backing to measure $62^{\prime \prime} \times 70^{\prime \prime}$ ( $1.57 \mathrm{~m} \times 1.78 \mathrm{~m}$ ).
14. Sew together the (6) $2^{1} / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric J binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
17. Turn binding to back of quilt and hand-stitch in place.

## Quilt Layout



